

## REBECCA HORN

### *Between the Knives the Emptiness*

**16 October – 22 November 2014**

Vernissage Thursday 16 October from 6pm



*Between the Knives the Emptiness, 2014*

For her second solo show at Galerie Lelong, Rebecca Horn is exhibiting a selection of mobile sculptures and large paintings on paper. Her sculptures continue the tradition of the animate object, a legacy of Dada, surrealism and kinetic art, drawing on many literary, alchemical or sexual references.

Rebecca Horn was born in 1944; she lives in Germany, near Frankfurt where she has set up the Moontower Foundation in the village of her birth.

Her work is exhibited in the world's leading museums including the Guggenheim and the MoMA, New York; the Museum of Contemporary Art, Los Angeles; the Tate Gallery, London, the San Francisco Museum of Modern Art, San Francisco, the Musée National d'Art Moderne, Centre Georges Pompidou, Paris. She has been invited on a number of occasions to the Documenta and the Venice Biennial. In 2010, she was awarded the *Praemium Imperiale* in the sculpture category.

Bilingual French-English catalogue, *Repères n° 160*, text by Doris von Drathen

At the bookshop: **Jannis Kounellis** : drawings and multiples.

The Musée d'Art Moderne et Contemporain in Saint-Etienne will present a retrospective, from 11 October 2014 to 15 February 2015.

**27 November 2014 – 7 February 2015:** Pierre Alechinsky, *A l'heure qu'il est*.

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