

Galerie Lelong

Jiri Kolar

Jirí Kolár was born in 1914 in Protivin (Czech Republic). He died in 2002 in Prague.

Jirí Kolár studied carpentry before practising various professions. In 1937, he exhibited “poétistes” for the first time. This creation takes the form of collages using texts and printed images. In 1942, Kolár founded “Groupe 42”, which celebrated “the enchantment of technique”. Banned from publishing and exhibiting during the period of “Normalisation”, Jirí Kolár, a signatory of Charter 77, emigrated to Paris in 1980. In the French capital, he founded the journal, K, devoted to artists of Czech origin living in exile.

Solo shows (selection)

2024

Jiri Kolár: Voilà La Femme, National Gallery Prague - Trade Fair Palace, Prague, Czech Republic

2021

Jiri Kolár: Slovník metod, Museum Kampa - The Jan and Meda Mládek Foundation, Prague, Czech Republic

2019

Jiri Kolár (1914–2002): Forms of Visual Poetry From the Collection of Museum Kampa, Prague, American University Museum, Washington, United States

2018

Usklabek století, National Gallery Prague - Kinsky Palace, Prague

2017

The discoveries of Jiří Kolář: collage and experimentation, Instituto Tomie Ohtake, São Paulo, Brazil

Objets et collages, Galerie Lelong & Co., Paris, France

Il poeta del collage, Maab Studio D'Arte, Milan, Italy

2016

Legend Of The World Collage, Bratislava City Gallery - Mirbach Palace, Bratislava, Slovakia

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2015

The Collection of Jan and Meda Mládek, Museum Kampa - The Jan and Meda Mladek Foundation, Prague

2014

The Remains Of Paradise, Egon Schiele Art Centrum, Cesky Krumlov

Jiri Kolar, Galerie Le Minotaure, Paris, France

Collagen, Kunstforum Ostdeutsche Galerie, Regensburg, Germany

2013

Collage with an Ermine, Museum of Contemporary Art in Krakow, Krakow, Poland

2012

When the collage becomes science, Maab Studio D'Arte, Padova, Italy

2010

99 Collage, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

2009

Objekte und Collagen, Galerie Ernst Hilger, Vienna, Austria

2008

Prostor Mezi Slovem A Obrazem, Topicuv Salon, Prague

A la librairie, Galerie Lelong, Paris, France

Jiri Kolar, Galerie Lelong, Paris, France

2006

Museum Kampa, Museum Kampa - The Jan and Meda Mladek Foundation, Prague

Verba Manent, Centro d'arte contemporanea di Cavalese / Palazzo Firmian, Cavalese, Italy

2002

Jirí Kolár, Lentos Kunstmuseum Linz, Linz, Austria

1999

Jiri Kolar, Museum Moderner Kunst - Stiftung Worlen, Passau, Germany

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1998

Collages (from the Mladek Collection), Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest, Hungary

1996

Objetos y collages, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1993

Jirí Kolár, Malmö Konsthall, Malmö, Sweden

1992

Dictionnaire des méthodes, Galerie Lelong, Paris, France

1990

Retrospective 1937-87, Kettle's Yard, Cambridge, United Kingdom

The End Of Words Selected Works 1947-1970, Institute of Contemporary Arts London (ICA), London, United Kingdom

1986

Collages, Galerie Lelong, Paris, France

1983

Jiri Kolar, Galerie Lelong, Paris

1982

Jiri Kolar, Padiglione d'Arte Contemporanea (PAC), Milan, Italy

1980

Collagen, Rollagen, Chiasmagen, Materialbilder, Objekte, Kunsthalle Recklinghausen, Recklinghausen, Germany

Jiri Kolar, Neuer Berliner Kunstverein (NBK), Berlin, Germany

1979

Jirí Kolár und seine Techniken · Arbeiten aus den Jahren 1952 bis 1979, Institut für moderne Kunst Nürnberg, Nuremberg, Germany

1978

Transformations, Albright-Knox Art Gallery, Buffalo, United States

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1977

Jiri Kolar, Fairweather Hardin Gallery, Chicago, United States

1973

Collagen, Rollagen, Chiasmagen, Crumblagen, Museen Haus Lange / Haus Esters, Krefeld, Germany

Biennials (selection)

1992

documenta 9, Documenta, Kassel, Germany

1990

XLIV. Esposizione Biennale Internazionale d'Arte della Città di Venezia, La Biennale di Venezia, Venice, Italy

1982

III Bienal de Cerveira, Bienal de Arte de Cerveira, Vila Nova de Cerveira, Portugal

1979

3rd Biennale of Sydney: European Dialogue, Biennale of Sydney, Sydney, Australia

1977

documenta 6, Documenta, Kassel, Germany

1968

documenta 4, Documenta, Kassel, Germany

Public collections (selection)

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

Vancouver Art Gallery, Vancouver, Canada

Galerie moderního umění v Hradci Králové, Hradec Králové, Czech Republic

Galerie Zlatá husa, Prague, Czech Republic

Moravska Galerie, Brno, Czech Republic

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Museum Kampa - The Jan and Meda Mládek Foundation, Prague, Czech Republic

The East Bohemian Gallery / Východočeská galerie, Pardubice, Czech Republic

The House of Arts Ostrava, Ostrava, Czech Republic

Zapadoceska galerie, Pilsen, Czech Republic

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Kiasma - Museum of Contemporary Art, Helsinki, Finland

FRAC - Franche-Comté, Besançon, France

FRAC - Nord-Pas de Calais, Dunkerque, France

Musée des beaux-arts Dijon, Dijon, France

Kunstpalaais Erlangen, Erlangen, Germany

Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany

The Israel Museum, Jerusalem, Israel

Osten Museum of Drawing, Skopje, Macedonia

ms - Muzeum Sztuki Lodz, Lodz, Poland

The Orava Gallery, Dolný Kubín, Slovakia

Kettle's Yard, Cambridge, United Kingdom

Tate Britain, London, United Kingdom

List Visual Arts Center (LVAC), Cambridge, United States

Museum of Modern Art (MoMA), New York, United States