

Ursula Von Rydingsvard

Ursula von Rydingsvard was born in Germany in 1942. Until the age of 8, she comes and goes from a refugees camp to another along with her family. In 1950, the family settles in Plainville, Connecticut. She passes a Master of Fine Arts degree in the Columbia University in 1975. In 2000, she receives the second prize for the best exhibition in a gallery, awarded by the International Art Critique Association. In 1984, she receives the Guggenheim fellowship.

Solo shows (selection)

2022

Ursula von Rydingsvard, GSA Gallery, Stockholm, Sweden

LUBA, Galerie Lelong & Co., New York, United States

The Contour of Feeling, Denver Botanic Gardens, Denver, United States

2021

Tylko sztuka / Nothing but Art, Museum of Contemporary Sculpture, Orońsko, Poland

2019

GDY ONA - WHEN SHE, Galerie Lelong & Co., Paris, Paris, France

The Contour of feeling, National Museum of Women in the Arts, Washington, United States

2018

Now, She, Philadelphia Museum of Arts, Philadelphia, United States

Torn, Galerie Lelong & Co., New York City, United States

2016

One Wall, One Work, Barbara Krakow Gallery, Boston, United States

2015

Bronze Bowl with Lace, The Art Institute of Chicago, Chicago, United States

Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton, United States

Galerie Lelong & Co.

Paris – New York

Ursula von Rydingsvard, Art Institute of Chicago, Chicago, United States

2014

Ursula von Rydingsvard, Yorkshire Sculpture Park, Wakefield, United Kingdom

Permeated Shield, Galerie Lelong, New York City, United States

2013

Ursula Von Rydingsvard - Shadows Remain, SCAD Museum of Art, Savannah, United States

2012

Sculpture, Frost Art Museum, Miami, United States

Sculpture, Museum of Contemporary Art Cleveland (MOCA), Cleveland, United States

2011

Sculpture 1991-2009, Sculpture Center, New York City, United States

Sculpture, DeCordova Sculpture Park and Museum, Lincoln, United States

2010

Erratus, Galerie Lelong, New York, United States

2007

Ursula von Rydingsvard, Herbert F. Johnson Museum of Art, Ithaca, United States

Ursula von Rydingsvard, Portland Art Museum, Portland, United States

2006

Sylwetka, Galerie Lelong, New York, United States

Ursula von Rydingsvard, Neuberger Museum of Art, Purchase, United States

2004

Ursula Von Rydingsvard, Galerie Lelong, Zürich, Switzerland

TEN: Celebrating our first decade of Contemporary Art, Byron C. Cohen Gallery for Contemporary Art, Kansas City, United States

2003

Primitive Jarring, Galerie Lelong, New York, United States

Galerie Lelong & Co.

Paris – New York

2002

Cedar Lace and Tossing Loops, Galerie Lelong, Paris, France

2000

Sculptures, Galerie Lelong, Zürich, Switzerland

Bowl with Folds, Public Art Fund, New York, United States

Sculptures Galerie, Galerie Lelong, New York, United States

1999

Ursula Von Rydingsvard, Krakow Witkin Gallery, Boston, United States

1998

Ursula von Rydingsvard, Yorkshire Sculpture Park, Wakefield, United Kingdom

Sculpture, The Madison Museum of Contemporary (MMoCA), Madison, United States

Ursula von Rydingsvard, The Nelson-Atkins Museum of Art, Kansas City, United States

1997

Ursula von Rydingsvard, Galerie Lelong, New York City, United States

1995

Socks on My Spoons, University Museum of Contemporary Art - Umass Amherst, Amherst, United States

1994

Ursula von Rydingsvard, Galerie Lelong, New York City, United States

1990

Working with Felt and Cedar, The Fabric Workshop and Museum, Philadelphia, United States

1977

SoHo Center for Visual Arts, New York City, United States

Group shows (selection)

Galerie Lelong & Co.

Paris – New York

2020

NEXUS: Contemporary Art from leading Miami Collections, Lowe Art Museum, Coral Gables, United States

2015

The Annual 2015: The Depth of the Surface, National Academy Museum, New York, United States

2013

Glasstress 2013 / 55th Venice Biennale of Art, Collateral Event, Palazzo Cavalli Franchetti, Venice, Italy

Against the Grain - Wood in Contemporary, Art, Craft and Design, Museum of Arts and Design, New York, United States

2011

Glasstress 2011, Palazzo Cavalli Franchetti, Venice, Italy

2008

A Year in Drawing, Galerie Lelong, New York, United States

2002

Lesley Dill and Ursula von Rydingsvard, Byron C. Cohen Gallery for Contemporary Art, Kansas City, United States

Primal Screams and Songs, Museum of Contemporary Art North Miami (MOCA), Miami, United States

Shift, Galerie Lelong, New York, United States

2001

MOCA - Selections from the Permanent Collection, Museum of Contemporary Art North Miami (MOCA), Miami, United States

1990

Diverse Representations, Morris Museum, Morristown, United States

Public collections (selection)

Galerie Lelong & Co.

Paris – New York

Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France

Sammlung Reinking, Hamburg, Germany

Centre for Contemporary Art, Ujazdowski, Warsaw, Poland

Akron Art Museum, Akron, Ohio, United States

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, United States

Barclay's Center, Brooklyn, New York, United States

Baruch College, City University of New York, New York, New York, United States

Blanton Museum of Art, Austin, Texas, United States

Bloomberg Building, New York, New York, United States

Brooklyn Museum, Brooklyn, New York, United States

Cantor Arts Center, Stanford University, California, United States

Cincinnati Art Museum, Cincinnati, Ohio, United States

Crystal Bridges American Art Museum, Bentonville, Arkansas, United States

DeCordova Sculpture Park and Museum, Lincoln, United States

Detroit Institute of Arts, Detroit, Michigan, United States

Exit Art, New York, United States

Fisher Landau Center for Art, Long Island City, New York, United States

High Museum of Art, Atlanta, Georgia, United States

Hood Museum of Art, Dartmouth, New Hampshire, United States

Kemper Museum of Contemporary Art, Kansas City, United States

Laumeier Sculpture Park, Saint Louis, United States

Massachusetts Institute of Technology, Boston, United States

Metropolitan Museum of Art, New York, New York, United States

Microsoft Corporation, Redmond, Washington, United States

Galerie Lelong & Co.

Paris – New York

Museum of Contemporary Art North Miami (MOCA), Miami, United States

Museum of Modern Art, New York, New York, United States

National Gallery of Art, Washington, DC, United States

National Museum of Women in the Arts, Washington, DC, United States

Neuberger Museum of Art, Purchase, United States

New Orleans Museum of Art, New Orleans, Louisiana, United States

Norton Museum of Art, West Palm Beach, United States

Orlando Museum of Art, Orlando, Florida, United States

Point of Contact Gallery, Syracuse, United States

San Diego Museum of Art, San Diego, Californie, United States

Stanford University, Palo Alto, United States

Storm King Art Center, Mountainville, United States

The Madison Museum of Contemporary Art (MMoCA), Madison, United States

Virginia Museum of Fine Art, Richmond, Virginia, United States

Walker Art Center, Minneapolis, United States

William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, United States