

Jaume Plensa

Born in 1955 in Barcelona, where he studied at the Llotja School of Art and Design and at the Sant Jordi School of Fine Arts.

Since 1980, the year of his first exhibition in Barcelona, he has lived and worked in Berlin, Brussels, England, France and the United States, currently resides and works in Barcelona. He has been a teacher at the École nationale supérieure des Beaux-Arts in Paris and regularly cooperates with the School of the Art Institute of Chicago as a guest professor. He has also given many lectures and courses at other universities, museums and cultural institutions around the world.

Jaume Plensa has received numerous national and international awards, including the *Medaille de Chevalier des Arts et des Lettres*, awarded by the French Ministry of Culture, in 1993, and the Government of Catalonia's National Prize for Fine Art in 1997. In 2005, he was invested *Doctor Honoris Causa* by the School of the Art Institute of Chicago. In Spain, he received the National Prize for Fine Art in 2012 and the prestigious Velázquez Prize for the Arts in 2013. Plensa regularly shows his work at galleries and museums in Europe, the United States and Asia. The landmark exhibitions in his career include the one organized at the Fundació Joan Miró in Barcelona in 1996, which travelled to the Galerie nationale du Jeu de Paume in Paris and the Malmö Konsthall in Malmö (Sweden) the following year. In Germany, several museums have staged exhibitions of his work. These include *Love Sounds* at the Kestner Gesellschaft in Hannover in 1999, *The Secret Heart*, which was shown at three museums in the city of Augsburg in 2014 and *Die Innere Sicht* at the Max Ernst Museum, in Brühl in 2016. During 2015 and 2016 the exhibition *Human Landscape* has travelled through several North American museums: Cheekwood Estate and Gardens and The Frist Center for the Visual Arts in Nashville, TN, the Tampa Museum of Art in Tampa, FL and the Toledo Museum of Art in Toledo, OH. His latest Museum exhibitions have been in 2017 at the MAMC–Musée d'art moderne et contemporain Saint-Étienne Métropole, France and *Talking Continents* at the MMoCA–Madison Museum of Contemporary Art, Madison, WI, USA. During the Summer 2018 some large sculptures have been presented in the royal gardens of Djurgården, Stockholm, Sweden. In Madrid, Plensa received particular acclaim for the exhibition *Chaos-Saliva*, which opened in 2000 at the Palacio de Velázquez – Museo Nacional Centro de Arte Reina Sofía. In the United States, where Plensa has worked and exhibited for nearly three decades, his works have been shown at many art galleries and museums. Amongst his most outstanding exhibitions was that organized at the Nasher Sculpture Center in Dallas. In 2011, a large selection of Plensa's sculptures has been exhibited at the Yorkshire Sculpture Park in West Bretton, England. The extensive exhibition was shown in the galleries and in the park. Thanks to this exhibition, the site received national recognition as *Most Magnificent Attraction* in 2011. To date, this has been one of the most complete shows ever devoted to the work of Jaume Plensa.

A very significant part of Plensa's work is in the field of sculpture in the public space. Installed in several cities in Spain, France, Japan, England, Korea, Germany, Canada, USA, etc. The *Crown Fountain*, which was unveiled in Chicago's Millennium Park in 2004, is one of Plensa's largest projects and, without doubt, one of the most brilliant. The work led to many commissions, adding to the list of works by Jaume Plensa

Galerie Lelong & Co.

Paris – New York

in public spaces, right up to the most recent, *Source* (2017) in Montreal, Canada, *Bangkok Soul* (2017) in Bangkok, Thailand, *Love* (2017) in Leeuwarden, Netherlands and *Pacific Soul* (2018) in San Diego, USA. Jaume Plensa has won many prizes and citations, including the Marsh Award for Excellence in Public Sculpture, which the artist received in London in 2009 for his work *Dream*. With *Together*, Collateral Event of the 56th Venice Biennale, Basilica San Giorgio Maggiore, Jaume Plensa obtained the Global Fine Art Award for the Best Public Outdoor Installation in 2015.

Defender of the graphic artwork from the beginning, he did many exhibitions dedicated to graphic arts and editions. Highlighting the retrospectives at the Musée des Beaux Arts de Caen (France) and the Centre de la Gravure et de l'Image imprimée La Louvière (Belgium) in 2006. In 2013 he received the National Graphic Arts Award granted by the Calcografía Nacional in Madrid. From 1996 to 2008 he collaborated on many projects for theatre and opera, especially with the company La Fura dels Baus, working the concept and designing sets and costumes. He is preparing two exhibitions for autumn 2018, at the Palacio de Cristal-Museo Nacional Centro de Arte Reina Sofía in Madrid and at the Museu d'Art Contemporani in Barcelona.

Exhibitions

Solo show

2019

Talking Continents, Jepson Center for the Arts, , United States

Jaume Plensa, Galerie Pilar Serra, Madrid, Spain

Jaume Plensa, Musée Beelden an zee, The Hague, Netherlands

Jaume Plensa, Moscow Museum of Modern Art, Moscow, Russian Federation

2018

Talking Continents, The Madison Museum of Contemporary Art, Madison, United States

Invisibles, Palacio de Cristal, Madrid, Spain

Jaume Plensa, MACBA, Barcelona, Spain

2017

Die innere Sicht, Max Ernst Museum, Brühl, Germany

Silence, Galerie Lelong & Co., New York City, United States

Jaume Plensa, Musée d'art moderne et contemporain de Saint-Etienne, Saint-Étienne, France

Jaume Plensa, Abbaye de Fontfroide , Narbonne, France

Nocturne, Galerie Lelong & Co., Paris, France

Jaume Plensa, Harvard Business School, Boston, United States

Galerie Lelong & Co.

Paris – New York

Jaume Plensa, Lelong Editions, Paris, France

2016

La Forêt blanche, Galerie Lelong, Paris, France

Jaume Plensa, Palau de la Música, Barcelona, Spain

Human Landscape, Toledo Museum of Art, Toledo, United States

Laura with Bun, Tampa Museum of Art, Orlando, United States

Jaume Plensa, Pilane Heritage Museum, Klövedal, Sweden

2015

Human Landscape, Cheekwood Botanical Garden and Museum of Art, Nashville, United States

Human Landscape, Frist Center for the Visual Arts, Nashville, United States

Jaume Plensa, Musée d'art moderne de Céret, Céret, France

Millennium Park, Chicago, United States

2014

Una trayectoria, Calcografía Nacional, Madrid, Spain

Sculptures, Skulpturenpark Waldfrieden, Wuppertal, Germany

Drawings and Sculptures, Van Every/Smith Galleries at Davidson College, Davidson, United States

Jaume Plensa, Kunstverein Villa Wessel, Iserlohn, Germany

Mist, Eglise San Giorgio Maggiore, Venice, Italy

2013

In The Midst Of Dreams, Espoo Museum of Modern Art, Espoo, Finland

Jaume Plensa, Ville de Bordeaux, Bordeaux, France

Talking Continents, Galerie Lelong, New York City, United States

Galerie Lelong, Paris, France

Rui Rui, Palazzo Cavalli-Franchetti, Venice, Italy

Setouchi Triennale, Ogiijima, Japan

2012

Sculptures et dessins récents, Galerie Lelong, Paris, France

Le jardin des mots, Musée de Gravelines, Gravelines, France

Gegenüber, Moderne Kunst im Dom, Bamberg, Germany

Jaume Plensa, Yorkshire Sculpture Park (YSP), Wakefield, United Kingdom

Galerie Lelong & Co.

Paris – New York

2011

Anonymous, Galerie Lelong, New York City, United States

Echo, Madison Square Park, New York City, United States

2010

Jerusalem, Espacio Cultural El Tanque, Tenerife, Spain

Genus and Species, Nasher Sculpture Center, Dallas, United States

Jaume Plensa, Musée Picasso - Château Grimaldi, Antibes, France

Jaume Plensa, Galerie Alice Pauli, Lausanne, Switzerland

Alphabets de l'âme, dessins, 2010, Galerie Lelong, Paris, France

2009

Jaume Plensa, Centro de Arte Caja Burgos, Burgos, Spain

Slumberland, Galerie Lelong, Paris, France

In the midst of dreams, Galerie Lelong, New York City, United States

2008

Jaume Plensa, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Jaume Plensa, Institut Valencià d'Art Modern, Valencia, Spain

2007

Sinónimos, Círculo de Bellas Artes de Madrid, Madrid, Spain

Shakespeare, Centro Cultural Fundación Círculo de Lectores, Barcelona, Spain

Silent Voices, Tamada Projects, Tokyo, Japan

Une âme, deux corps... trois ombres, Galerie Lelong, Paris, France

2006

Jaume Plensa, Galerie Lelong, New York City, United States

Jaume Plensa, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

Jaume Plensa, Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

Jaume Plensa, Galerie Lelong, Paris, France

2005

Good Luck?, Lehmbrock Museum, Duisburg, Germany

Jaume Plensa, CAC Centro de Arte Contemporáneo, Málaga, Spain

2004

Silent Noise, Arts Club of Chicago, Chicago, United States

Galerie Lelong & Co.

Paris – New York

Fiumi e cenere, Complesso Museale di Santa Maria della Scala, Siena, Italy

Silent Noise, Contemporary Arts Center, New Orleans, United States

Il suono del sangue parla la stessa lingua, Fondazione Volume!, Rome, Italy

Jaume Plensa, Musée des Beaux-Arts de Caen, Caen, France

Silent Noise, University of Massachusetts, Amherst, United States

2003

Jaume Plensa, Galerie Lelong, New York City, United States

Jaume Plensa, Galerie Lelong, Paris, France

Who? Why?, Galerie Lelong, Zürich, Switzerland

2002

Jaume Plensa, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom

2001

Close up; sculptures, intallations, Mestna Galerija / City Art Gallery, Ljubljana, Slovenia

2000

Etwas von mir, Kunsthalle zu Kiel, Kiel, Germany

Chaos-saliva, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1999

Love sounds, Kestnergesellschaft, Hannover, Germany

1997

Jaume Plensa, Jeu de Paume, Paris, France

Jaume Plensa, Malmö Konsthall, Malmö, Sweden

Jaume Plensa, Fundación Joan Miró, Barcelona, Spain

1993

Memoires jumelles, Galerie de France, Paris, France

Memoires jumelles, Galerie Alice Pauli, Lausanne, Switzerland

1988

Jaume Plensa, Musée d'Art Contemporain, Lyon, France

Group show

2019

Jaume Plensa - Kiki Smith - Barthélémy Toguo, Galerie Lelong & Co., Paris, France

Galerie Lelong & Co.

Paris – New York

2018

Detour, Artipelag, Gustavsberg, Sweden

Dream. L'arte incontra i sogni, DART - Chiostro Del Bramante, Rome, Italy

Bijoux d'artistes, Musée des Arts Décoratifs, Paris, France

2017

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, United States

2016

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, United States

2014

Sculptures du Sud, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2013

Summer Exposure, Galerie Lelong, New York City, United States

Hola! Spain, Unc Gallery, Seoul, Republic of Korea

Nuage, Musée Réattu, Arles, France

2012

Water and Land-Niigata Art Festival 2012, Water and Land - Niigata Art Festival 2015, Niigata, Japan

Building the Collection: Art Acquired in the 2000s, Arkansas Arts Center, Little Rock, Austria

NO.1, Nesrin Esirtgen Collection, Istanbul, Turkey

2011

Sothebys - Beyond Limits, Chatsworth House, Bakewell, United Kingdom

2010

Disquieted, Portland Art Museum, Portland, United States

2009

Sothebys - Beyond Limits, Chatsworth House, Bakewell, United Kingdom

2008

A Year in Drawing, Galerie Lelong, New York City, United States

2007

Nineteen Going on Twenty: Recent Acquisitions from the Collection of the Contemporary Museum, Honolulu Museum of Art, Honolulu, United States

Las tres dimensiones de EL Quijote, El Quijote y el arte español contemporáneo, National Culture Centre - House of Art, Bratislava, Slovakia

Galerie Lelong & Co.

Paris – New York

2006

Dormir, rêver... et autres nuits, CAPC - Musée d'art contemporain, Bordeaux, France

2002

B.OPEN, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom

Shift, Galerie Lelong, New York City, United States

1994

Cell. Cella. Celda: Ed Allington, Vittorio Messina, Jaume Plesna and Andrew Sabin, Henry Moore Institute, Leeds, United Kingdom

Installation

2019

Frieze Sculpture: Behind the Walls, Frieze New-York, New York City, United States

Biennial

2017

Blickachsen 11, Skulpturenbiennale Blickachsen, Bad Homburg, Germany

Glasstress 2017, Glasstress, Venice, Italy

2016

Setouchi Triennale 2016, Setouchi Triennale, Takamatsu, Japan

2015

Glasstress 2015 - Gotika / Collateral Event of the 56th la Biennale di Venezia, Glasstress, Venice, Italy

2014

Borås Internationella Skulpturbiennial 2014, Borås Konstmuseum, Borås, Sweden

2013

Blickachsen 9, Skulpturenbiennale Blickachsen, Bad Homburg, Germany

2010

Setouchi Triennale 2010, Setouchi Triennale, Takamatsu, Japan

2006

Singapore Biennale 2006, Singapore Biennale, Singapore, Singapore

Public Collection

Galerie Lelong & Co.

Paris – New York

ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany
Burger Collection, Berlin, Germany
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Museo Extremeño e Iberoamericano de Arte Contemporáneo , Badajoz, Spain
Fundacio Suñol, Barcelona, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museo Colecciones ICO, Madrid, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Sala Municipal Robayera, Miengo, Spain
Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
DA2 - Domus Artium 2002, Salamanca, Spain
Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain
ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Nasher Sculpture Center, Dallas, United States
Honolulu Museum of Art, Honolulu, United States
Kemper Museum of Contemporary Art, Kansas City, United States
Marciano Art Foundation, Los Angeles, United States
Runnymede Sculpture Farm, Woodside, United States
Fondation pour L'Art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
Musée des Beaux-Arts de Caen, Caen, France
Musée d'Art Contemporain Lyon, Lyon, France
Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona, Italy
Towada Art Center, Towada, Japan
Mie Prefectural Art Museum, Tsu City, Japan