

Jaume Plensa

Born in 1955 in Barcelona, where he studied at the Llotja School of Art and Design and at the Sant Jordi School of Fine Arts.

Since 1980, the year of his first exhibition in Barcelona, he has lived and worked in Berlin, Brussels, England, France and the United States, currently resides and works in Barcelona.

He has been a teacher at the École nationale supérieure des Beaux-Arts in Paris and regularly cooperates with the School of the Art Institute of Chicago as a guest professor. He has also given many lectures and courses at other universities, museums and cultural institutions around the world.

Jaume Plensa has received numerous national and international awards, including the Medaille de Chevalier des Arts et des Lettres, awarded by the French Ministry of Culture, in 1993, and the Government of Catalonia's National Prize for Fine Art in 1997. In 2005, he was invested Doctor Honoris Causa by the School of the Art Institute of Chicago. In Spain, he received the National Prize for Fine Art in 2012 and the prestigious Velázquez Prize for the Arts in 2013 and he was awarded Honorary Doctorate of the Universitat Autònoma de Barcelona in 2018.

Plensa regularly shows his work at galleries and museums in Europe, the United States and Asia. The landmark exhibitions in his career include the one organized at the Fundació Joan Miró in Barcelona in 1996, which travelled to the Galerie nationale du Jeu de Paume in Paris and the Malmö Konsthall in Malmö (Sweden) the following year. In Germany, several museums have staged exhibitions of his work. These include *Love Sounds* at the Kestner Gesellschaft in Hannover in 1999, *The Secret Heart*, which was shown at three museums in the city of Augsburg in 2014 and *Die Innere Sicht* at the Max Ernst Museum, in Brühl in 2016. During 2015 and 2016 the exhibition *Human Landscape* has travelled through several North American museums: Cheekwood Estate and Gardens and The Frist Center for the Visual Arts in Nashville, TN, the Tampa Museum of Art in Tampa, FL and the Toledo Museum of Art in Toledo, OH. His latest museum exhibitions have been *Invisibles* at Palacio de Cristal–Museo Nacional Centro de Arte Reina Sofía in Madrid, and at the MACBA in Barcelona which travelled to the Moscow Museum of Modern Art in Moscow, Russia, and at the Museum Beelden aan Zee in The Hague, Netherlands.

In Madrid, Plensa received particular acclaim for the exhibition *Chaos-Saliva*, which opened in 2000 at the Palacio de Velázquez – Museo Nacional Centro de Arte Reina Sofía.

In the United States, where Plensa has worked and exhibited for nearly three decades, his works have been shown at many art galleries and museums. Amongst his most outstanding exhibitions was that organized at the Nasher Sculpture Center in Dallas. In 2019, he received special recognition for *Behind The Walls* (2018) at Rockefeller Center, New York, which travelled to MUNAL–Museo Nacional de Arte, Ciudad de Mexico.

In 2011, a large selection of Plensa's sculptures has been exhibited at the Yorkshire Sculpture Park in West Bretton, England. The extensive exhibition was shown in the galleries and the park. Thanks to this exhibition, the site received national recognition as Most Magnificent Attraction in 2011. To date, this has been one of the most complete shows ever devoted to the work of Jaume Plensa.

A very significant part of Plensa's work is in the field of sculpture in the public space. Installed in several

Galerie Lelong & Co.

Paris – New York

cities in Spain, France, Japan, England, Korea, Germany, Canada, USA, etc.,

The *Crown Fountain*, which was unveiled in Chicago's Millennium Park in 2004, is one of Plensa's largest projects and, without doubt, one of the most brilliant. The work led to many commissions, adding to the list of works by Jaume Plensa in public spaces, right up to the most recent, *Julia* (2018) in Madrid, *Voices* (2018) in 30 Hudson Yards, New York, USA, and *Dreaming* (2017) in Toronto's Richmond Adelaide Centre, installed in 2020.

Jaume Plensa has won many prizes and citations, including the Marsh Award for Excellence in Public Sculpture, which the artist received in London in 2009 for his work *Dream*.

With *Together*, Collateral Event of the 56th Venice Biennale, Basilica San Giorgio Maggiore, Jaume Plensa obtained the Global Fine Art Award for the Best Public Outdoor Installation in 2015.

Defender of the graphic artwork from the beginning, he did many exhibitions dedicated to graphic arts and editions. Highlighting the retrospectives at the Musée des Beaux-Arts de Caen (France) and the Centre de la Gravure et de l'Image imprimée La Louvière (Belgium) in 2006. In 2013 he received the National Graphic Arts Award granted by the Calcografía Nacional in Madrid.

From 1996 he has collaborated on many projects for theatre and opera, working the concept and designing sets and costumes.

Solo shows (selection)

2023

La part du sacré, BAM, Mons, Belgium

Invisível e Indizível, Museu Oscar Niemeyer, Curitiba, Brazil

Poesia del Silencio, Fundació Catalunya La Pedrera, Barcelona, Spain

2022

Chaque visage est un lieu, Musée d'art moderne de Céret, Céret, France

Jaume Plensa, Château Sainte-Roseline, Les Arcs-sur-Argens, France

La lumière veille, dessins 1982-2022, Musée Picasso, Antibes, France

Noir & Blanc, Galerie Lelong & Co., Paris, France

Poesia del silencio, Fundacion Bancaja, Valencia, Spain

Galerie Lelong & Co.

Paris – New York

In small places, close to home, Yorkshire Sculpture Park Chapel and The Weston Gallery,
Wakefield, United Kingdom

2021

NEST, Galerie Lelong & Co., New York, United States

2019

Jaume Plensa, Galerie Lelong & Co., Paris, France

Behind the Walls, Museo Nacional de Arte, Mexico City, Mexico

Jaume Plensa, Musée Beelden aan zee, The Hague, Netherlands

Jaume Plensa, Moscow Museum of Modern Art, Moscow, Russian Federation

Jaume Plensa, Ciutat de les Arts i les Ciències, Valencia, Spain

Jaume Plensa, Galerie Pilar Serra, Madrid, Spain

Obra Gràfica, Abadia de Montserrat, Barcelona, Spain

Talking Continents, Arthur Ross Gallery at the University of Pennsylvania, Philadelphia, United States

Talking Continents, Jepson Center for the Arts, United States

2018

Invisibles, Palacio de Cristal, Madrid, Spain

Jaume Plensa, MACBA, Barcelona, Spain

Jaume Plensa at Djurgården, Djurgården, Stockholm, Sweden

Talking Continents, The Madison Museum of Contemporary Art, Madison, United States

2017

Jaume Plensa, Abbaye de Fontfroide, Narbonne, France

Jaume Plensa, Lelong Editions, Paris, France

Jaume Plensa, Musée d'art moderne et contemporain de Saint-Etienne, Saint-Étienne, France

Nocturne, Galerie Lelong & Co., Paris, France

Die innere Sicht, Max Ernst Museum, Brühl, Germany

Galerie Lelong & Co.

Paris – New York

Jaume Plensa, Harvard Business School, Boston, United States

Silence, Galerie Lelong & Co., New York, United States

2016

La Forêt blanche, Galerie Lelong, Paris, France

Jaume Plensa, Palau de la Música, Barcelona, Spain

Jaume Plensa, Pilane Heritage Museum, Klövedal, Sweden

Human Landscape, Toledo Museum of Art, Toledo, United States

Laura with Bun, Tampa Museum of Art, Orlando, United States

2015

Jaume Plensa, Musée d'art moderne de Céret, Céret, France

Human Landscape, Cheekwood Botanical Garden and Museum of Art, Nashville, United States

Human Landscape, Frist Center for the Visual Arts, Nashville, United States

Millennium Park, Chicago, United States

2014

Jaume Plensa, Kunstverein Villa Wessel, Iserlohn, Germany

Sculptures, Skulpturenpark Waldfrieden, Wuppertal, Germany

Mist, Eglise San Giorgio Maggiore, Venice, Italy

Una trayectoria, Calcografía Nacional, Madrid, Spain

Drawings and Sculptures, Van Every/Smith Galleries at Davidson College, Davidson, United States

2013

In The Midst Of Dreams, Espoo Museum of Modern Art, Espoo, Finland

Galerie Lelong, Paris, France

Jaume Plensa, Ville de Bordeaux, Bordeaux, France

Rui Rui, Palazzo Cavalli-Franchetti, Venice, Italy

Setouchi Triennale, Ogijima, Japan

Galerie Lelong & Co.

Paris – New York

Talking Continents, Galerie Lelong, New York, United States

2012

Le jardin des mots, Musée de Gravelines, Gravelines, France

Sculptures et dessins récents, Galerie Lelong, Paris, France

Gegenüber, Moderne Kunst im Dom, Bamberg, Germany

Jaume Plensa, Yorkshire Sculpture Park (YSP), Wakefield, United Kingdom

2011

Anonymous, Galerie Lelong, New York, United States

Echo, Madison Square Park, New York, United States

2010

Alphabets de l'âme, dessins, 2010, Galerie Lelong, Paris, France

Jaume Plensa, Musée Picasso - Château Grimaldi, Antibes, France

Jerusalem, Espacio Cultural El Tanque, Tenerife, Spain

Jaume Plensa, Galerie Alice Pauli, Lausanne, Switzerland

Genus and Species, Nasher Sculpture Center, Dallas, United States

2009

Slumberland, Galerie Lelong, Paris, France

Jaume Plensa, Centro de Arte Caja Burgos, Burgos, Spain

In the midst of dreams, Galerie Lelong, New York, United States

2008

Jaume Plensa, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Jaume Plensa, Institut Valencià d'Art Modern, Valencia, Spain

2007

Une âme, deux corps... trois ombres, Galerie Lelong, Paris, France

Silent Voices, Tamada Projects, Tokyo, Japan

Galerie Lelong & Co.

Paris – New York

Shakespeare, Centro Cultural Fundación Círculo de Lectores, Barcelona, Spain

Sinónimos, Círculo de Bellas Artes de Madrid, Madrid, Spain

2006

Jaume Plensa, Galerie Lelong, Paris, France

Jaume Plensa, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

Jaume Plensa, Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

Jaume Plensa, Galerie Lelong, New York, United States

2005

Good Luck?, Lehmbbruck Museum, Duisburg, Germany

Jaume Plensa, CAC Centro de Arte Contemporáneo, Málaga, Spain

2004

Jaume Plensa, Musée des Beaux-Arts de Caen, Caen, France

Fiumi e cenere, Complesso Museale di Santa Maria della Scala, Siena, Italy

Il suono del sangue parla la stessa lingua, Fondazione Volume!, Rome, Italy

Silent Noise, Arts Club of Chicago, Chicago, United States

Silent Noise, Contemporary Arts Center, New Orleans, United States

Silent Noise, University of Massachusetts, Amherst, United States

2003

Jaume Plensa, Galerie Lelong, Paris, France

Who? Why?, Galerie Lelong, Zürich, Switzerland

Jaume Plensa, Galerie Lelong, New York, United States

2002

Jaume Plensa, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom

2001

Close up; sculptures, intallations, Mestna Galerija / City Art Gallery, Ljubljana, Slovenia

Galerie Lelong & Co.

Paris – New York

2000

Etwas von mir, Kunsthalle zu Kiel, Kiel, Germany

Chaos-saliva, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1999

Love sounds, Kestnergesellschaft, Hannover, Germany

1997

Jaume Plensa, Jeu de Paume, Paris, France

Jaume Plensa, Fundación Joan Miró, Barcelona, Spain

Jaume Plensa, Malmö Konsthall, Malmö, Sweden

1993

Memoires jumelles, Galerie de France, Paris, France

Memoires jumelles, Galerie Alice Pauli, Lausanne, Switzerland

1988

Jaume Plensa, Musée d'Art Contemporain, Lyon, France

Group shows (selection)

2022

Saison d'art 2022, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France

2020

Field of Dreams, Parrish Art Museum, Water Mill, United States

2019

Jaume Plensa - Kiki Smith - Barthélémy Togueo, Galerie Lelong & Co., Paris, France

2018

Bijoux d'artistes, Musée des Arts Décoratifs, Paris, France

Dream. L'arte incontra i sogni, DART - Chioostro Del Bramante, Rome, Italy

Detour, Artipelag, Gustavsberg, Sweden

Galerie Lelong & Co.

Paris – New York

2017

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, United States

2016

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, United States

2014

Sculptures du Sud, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2013

Nuage, Musée Réattu, Arles, France

Hola! Spain, Unc Gallery, Seoul, Republic of Korea

Summer Exposure, Galerie Lelong, New York, United States

2012

Building the Collection: Art Acquired in the 2000s, Arkansas Arts Center, Little Rock, Austria

Water and Land-Niigata Art Festival 2012, Water and Land - Niigata Art Festival 2015, Niigata, Japan

NO.1, Nesrin Esirtgen Collection, Istanbul, Turkey

2011

Sothebys - Beyond Limits, Chatsworth House, Bakewell, United Kingdom

2010

Disquieted, Portland Art Museum, Portland, United States

2009

Sothebys - Beyond Limits, Chatsworth House, Bakewell, United Kingdom

2008

A Year in Drawing, Galerie Lelong, New York, United States

2007

Las tres dimensiones de EL Quijote, El Quijote y el arte español contemporáneo, National Culture Centre - House of Art, Bratislava, Slovakia

Galerie Lelong & Co.

Paris – New York

Nineteen Going on Twenty: Recent Acquisitions from the Collection of the Contemporary Museum,
Honolulu Museum of Art, Honolulu, United States

2006

Dormir, rêver... et autres nuits, CAPC - Musée d'art contemporain, Bordeaux, France

2002

B.OPEN, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom

Shift, Galerie Lelong, New York, United States

1994

Cell. Cella. Celda: Ed Allington, Vittorio Messina, Jaume Plesna and Andrew Sabin, Henry Moore
Institute, Leeds, United Kingdom

Installations (selection)

2023

Macbeth, Gran Teatre del Liceu, Barcelona, Spain

2021

UTOPIA, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, United States

2020

Sculpture in the Courtyard, The State Hermitage Museum, Saint Petersburg

Dreaming, 2017, Richmond Adelaide Centre, Toronto, Canada

2019

A Montserrat, Museum de Montserrat - Espai d'Art Pere Pruna, Barcelona, Spain

Frieze Sculpture: Behind the Walls, Frieze New-York, New York, United States

2018

In My Faith, In My Hope, In My Love, Phønixbrygga, Fredrikstad, Norway

Julia, Plaza de Colón, Madrid, Spain

Pacific Soul, Pacific Gate, San Diego, United States

Galerie Lelong & Co.

Paris – New York

Voices, 30 Hudson Yards, New York, United States

2017

Source, Bonaventure Gateway, Montreal, Canada

Love, Stationsplein, Leeuwarden, Netherlands

2014

Set Poetes, Plaça Lídia Armengol Vila, Andorre-la-Vieille, Andorra

Roots, Toranomom Hills, Tokyo, Japan

2012

Wonderland, The Bow, Calgary, Canada

Laura, Albright-Knox Museum, Buffalo, United States

Looking into my dreams, Awilda, Pérez Art Museum, Miami, United States

2011

L'anima della Musica, Museo del Violino, Crémone, Italy

Echo, Olympic Sculpture Park, Seattle Art Museum, Seattle, United States

Mirror, Campus of the Rice University, Houston, United States

Tolerance, Harmony Walk, Buffalo Bayou Park, Allen Parkway at Montrose Boulevard, Houston, United States

2010

Awilda in Salzburg, Dietrichsruh, Salzburg University, Sigmund Haffner-Gasser, Salzburg, Austria

Nomade, Bastion Saint-Jaume, Quai Rambaud, Antibes, France

Body of Knowledge, Goethe Universität, Frankfurt, Germany

Ogijima's Soul, Ogijima Community Hall, Seto Inland Sea, Kagawa Prefecture, Japan

World Voices, Burj Khalifa, Dubai, United Arab Emirates

Alchemist, MIT–Massachusetts Institute of Technology, Cambridge, United States

2009

Dream, Sutton Manor, St. Helens, Liverpool, United Kingdom

Galerie Lelong & Co.

Paris – New York

2008

El alma del ebro, Expo 2008 enclosure Ranillas, Zaragoza, Spain

2007

Conversation à Nice, Place Masséna, Nice, France

Nomade, Pappajohn Sculpture Park, Des Moines Art Center, Des Moines, United States

2005

Breathing, BBC Broadcasting House, London, United Kingdom

2004

White Twins, Coredo Nihonbashi, Tokyo, Japan

Crown Fountain, Millennium Park, Chicago, United States

2003

Talking Continents, Jacksonville Arena Plaza, Jacksonville, United States

2002

Seele?, Neanderthal Park, Düsseldorf, Germany

Bridge of Light, Mishkenot Sha'ananim, Jerusalem, Israel

2001

Magritte's Dream, Aino Station, Fukuroi City, Japan

2000

Gläserner Seele, Neues Palais, Land Brandenburg, Germany

Seven Deities of Good Fortune, Daikanyama, Shibuya, Tokyo, Japan

Transparent Doubts, University of Shizuoka for Culture and Art, Hamamatsu, Japan

1999

The House of Birds, Mion Nakasato, Tokamachi, Japan

1998

Capsa de Llum, Gran Via de Jaume I and Avenida Ramon Folch, Gérone, Spain

Galerie Lelong & Co.

Paris – New York

1996

Blake in Gateshead, Baltic Centre of Contemporary Art, Gateshead, United Kingdom

1995

Islas, Rambla de Santa Cruz, Tenerife, Spain

1994

Faret Tachikawa, Tachikawa City, Japan

1992

Born, Passeig del Born, Barcelona, Spain

1991

Auch, Escalier Monumental and Place Barbès, Auch, France

Biennials (selection)

2017

Blickachsen 11, Skulpturenbiennale Blickachsen, Bad Homburg, Germany

Glasstress 2017, Glasstress, Venice, Italy

2016

Setouchi Triennale 2016, Setouchi Triennale, Takamatsu, Japan

2015

Glasstress 2015 - Gotika / Collateral Event of the 56th la Biennale di Venezia, Glasstress, Venice, Italy

2014

Borås Internationella Skulpturbiennial 2014, Borås Konstmuseum, Borås, Sweden

2013

Blickachsen 9, Skulpturenbiennale Blickachsen, Bad Homburg, Germany

2010

Setouchi Triennale 2010, Setouchi Triennale, Takamatsu, Japan

2006

Singapore Biennale 2006, Singapore Biennale, Singapore, Singapore

Public collections (selection)

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Fondation pour L'Art Contemporain, Claudine et Jean-Marc Salomon, Alex, France

Musée d'Art Contemporain Lyon, Lyon, France

Musée des Beaux-Arts de Caen, Caen, France

ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

Burger Collection, Berlin, Germany

Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona, Italy

Mie Prefectural Art Museum, Tsu City, Japan

Towada Art Center, Towada, Japan

ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

DA2 - Domus Artium 2002, Salamanque, Spain

Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

Fundacio Suñol, Barcelona, Spain

Museo Colecciones ICO, Madrid, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo , Badajoz, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

Sala Municipal Robayera, Miengo, Spain

Honolulu Museum of Art, Honolulu, United States

Galerie Lelong & Co.

Paris – New York

Kemper Museum of Contemporary Art, Kansas City, United States

Marciano Art Foundation, Los Angeles, United States

Nasher Sculpture Center, Dallas, United States

Runnymede Sculpture Farm, Woodside, United States

Viewing Room

2021

The True Portrait, Galerie Lelong & Co.