

Galerie Lelong

Jane Hammond

Jane Hammond was born in 1950 in Bridgeport (USA). She lives and works in New York.

Wit, meticulous craft, and surprising juxtapositions of meaning are hallmarks in the paintings, photographs, and mixed media works by Jane Hammond. Hammond incorporates an encyclopedic collection of images – from the past and present, history and fiction – to explore the fluidity of meaning as images shift, a process she has referred to as “recombinant DNA”. Her recent works take the form of collaged photographs, 3-D drawings, and “Dazzle paintings”, which are titled for the reflective materials used and the phenomena that ensue.

Hammond’s works can be found in numerous museum collections including the Museum of Modern Art, New York; Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D.C.; Walker Art Center, Minnesota; Whitney Museum of American Art, New York; Museum of Contemporary Art Chicago, Illinois; and Albertina, Austria. Her works have been the subject of solo exhibitions at institutions including the Museum of Contemporary Art San Diego, California; Mount Holyoke College Art Museum, Massachusetts; deYoung Museum, California; Museum of Contemporary Art Denver, Colorado; Detroit Institute of Arts, Michigan; and FLAG Art Foundation, New York.

Solo shows (selection)

2022

Jane Hammond: New Work, Lyndsey Ingram, London, United Kingdom

Digital and Analog, Mount Holyoke College Art Museum, South Hadley, United States

2017

Search Light, Galerie Lelong, New York, United States

2015

Search Party, Galerie Lelong, Paris, France

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2014

Dazzle/Dream, Wasserman Projects, Detroit, United States

Jane Hammond, Galerie Lelong, New York, United States

2013

Jane Hammond: Collaged Monoprints, Pace Prints, New York, United States

2011

Fallen, Center in the Square, Roanoke, United States

Fallen, FLAG Art Foundation, New York, United States

Light Now: Dazzle Paintings and Photographs, Galerie Lelong, New York, United States

2010

Cabinet de curiosités, Galerie Lelong, Paris, France

Fallen, Taubman Museum of Art, Roanoke, United States

New Collaged Monoprints, Pace Prints, New York City, United States

2009

Fallen, Museum of Contemporary Art San Diego, San Diego, United States

Jane Hammond, Brevard Art Museum, Melbourne, United States

Jane Hammond: Photography, Museum of Contemporary Art, Denver, United States

Paper Work, The Detroit Institute of Arts, Detroit, United States

2008

ARTMATTERS 12, The McNay Art Museum, San Antonio, United States

Jane Hammond: Photography, Museum of Contemporary Art, Denver, United States

Paper Work, The de Young Museum, San Francisco, United States

Photographs, Galerie Lelong, New York, United States

2007

Paper Work, Arkansas Arts Center, Little Rock, United States

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Paper Work, Chazen Museum of Art, Madison, United States

Paper Work, Tucson Museum of Art, Tucson, United States

2006

Jane Hammond, Foundation at the DeYoung Museum, San Francisco, United States

Jane Hammond, William Shearburn Gallery, Saint Louis, United States

Paper Work, Mount Holyoke College Art Museum, South Hadley, United States

2005

Jane Hammond, Galerie Lelong, New York, United States

2004

Star Maps, Scrap Books and Matchbooks, Greg Kucera Gallery, Seattle, United States

2003

Jane Hammond, David Floria Gallery, Aspen, United States

2002

Jane Hammond, Whitney Museum of American Art at Philip Morris, New York, United States

The Ashbery Collaboration, 1993-2001, Blaffer Art Museum, Houston, United States

The John Ashbery collaboration, 1993-2001, Honolulu Museum of Art, Honolulu, United States

The John Ashbery collaboration, 1993-2001, Museum of Contemporary Art, Cleveland, United States

The John Ashbery Collaboration, 1993-2001, The Madison Museum of Contemporary Art, Madison, United States

2001

Jane Hammond, Galerie Lelong, New York, United States

1996

Jane Hammond, Jose Freire Fine Art, New York, United States

1994

Jane Hammond, Orlando Museum of Art, Orlando, United States

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1993

Jane Hammond, Cincinnati Museum of Art, Cincinnati , United States

1990

Jane Hammond, Honolulu Academy of Art, Honolulu , United States

1989

Jane Hammond, Exit Art, New York, United States

Group shows (selection)

2024

Postcards From the Edge 2024, Visual Aids, New York, United States

2022

Nature: a Social History, Montgomery Museum of Fine Arts, Montgomery, United States

2021

Rhe: Everything Flows, Galerie Lelong & Co., New York, United States

Women Take the Floor, Museum of Fine Arts, Boston, United States

2020

22nd Annual Postcards From The Edge, Bortolami, New York, United States

2019

Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, United States

Cut & Paste: The Art of Collage, Flint Institute of Arts, Flint, United States

With the Help of Friends, Amon Carter Museum of American Art, Fort Worth, United States

With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute, Minneapolis College of Art and Design, Minneapolis, United States

Women Take the Floor, Museum of Fine Arts, Boston, United States

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2018

Exercising the Eye: The Gertrude Kasle Collection, The University of Michigan Museum of Art, Ann Arbor, United States

Paper/Print: American Hand Papermaking, 1960's to Today, International Print Center, New York, United States

2017

Making Home: Contemporary Works from the DIA, Detroit Institute of Arts, Detroit, United States

Menagerie: Animals on View, Albright-Knox Art Gallery, Buffalo, United States

Postcards From the Edge. 19th annual, Metro Pictures Gallery, New York, United States

2016

Le contemporain dessiné, Musée des Arts décoratifs, Paris, France

Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition, Detroit Institute of Arts, Detroit, United States

Portraits & Self-Portraits, George Adams Gallery, New York City, United States

The Flowering of the Botanical Print, Cleveland Museum of Art, Cleveland, United States

Up in Arms: Taking Stock of Guns, Brattleboro Museum and Art Center, Brattleboro, United States

Women In Print, Pace Prints, New York, United States

You Go Girl! Celebrating Women Artists, Heckscher Museum of Art, Huntington, United States

2015

Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection, Perez Art Museum, Miami, United States

Rebel Rebel, Seattle Art Museum, Seattle, United States

You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art, Huntington, United States

2014

Butterflies, Berkshire Museum, Pittsfield, United States

Drawings & Works on Paper, Galerie Lelong, New York, United States

Modeled Bodies, The de Young Museum, San Francisco, United States

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2013

I, You, We, Whitney Museum of American Art, New York, United States

Summer Exposure, Galerie Lelong, New York, United States

2012

Houdini: Art and Magic, The Madison Museum of Contemporary Art, Madison, Belgium

Struggle(s), Maison Particulière, Brussels, Belgium

Currents in Contemporary Art, Orlando Museum of Art, Orlando, United States

Multiplicity, Smithsonian American Museum of Art, Washington, United States

Rarely Seen Contemporary Works on Paper, Art Institute of Chicago, Chicago, United States

Renegade Humor, San Jose Museum of Art, San Jose, United States

Ripped: The Allure of Collage, Heckscher Museum of Art, Huntington, United States

Ripped: The Allure of Collage, The Heckscher Museum of Art, Huntington, United States

2011

Houdini: Art and Magic, Madison Museum of Contemporary Art, Madison, United States

Identity Crisis: Authenticity, Attribution and Appropriation, Heckscher Museum of Art, Huntington, United States

Interventions in the Landscape, Galerie Lelong, New York, United States

New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art, Joslyn Art Museum, Omaha, United States

Ripped: The Allure of Collage, The Heckscher Museum of Art, Huntington, United States

2010

30 Ans d'art Contemporain à Roland Garros, Musée de la Fédération Française de Tennis, Paris, France

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, United States

2009

Drawings and Prints: Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, United States

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Jump Cut Pop, Haggerty Museum of Art, Milwaukee, United States

Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art, The National Museum of Women in the Arts, Washington, United States

2008

Collector's Choice III: Audacity in Art, Orlando Museum of Art, Orlando

Addicted to Paper, Galerie Lelong, Zürich, Switzerland

A Year in Drawing, Galerie Lelong, New York, United States

Art for Wine, Carnegie Art Museum, Oxnard, United States

On the Margins, Kemper Art Museum, Saint Louis, United States

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, United States

2007

Addicted to Paper, Galerie Lelong, Zürich, Switzerland

Making a Mark: Four Contemporary Artists in Print, Yale University Art Gallery, New Haven, United States

Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, United States

Two Years, Whitney Museum of American Art, New York, United States

2006

The Word as Image, National Museum of Women in the Arts, Washington, United States

2005

25 Ans D'art Contemporain, Musée Roland-Garros, Paris, France

Points of View: Landscape and Photography, Galerie Lelong, New York, United States

The Human Touch: Dain Rauscher Collection, Cedar Rapids Museum of Art, Cedar Rapids, United States

2004

The Flag Project, Rubin Museum of Art, New York, United States

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2003

Divergent, Galerie Lelong, New York, United States

New York, New Work, Now!, Currier Museum of Art, Manchester, United States

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, Toledo, United States

To Be Human, Whitney Museum of American Art, New York City, United States

2001

Digital: Printmaking Now, Brooklyn Museum of Art, New York, United States

2000

Contemporary Narrative in American Prints, Whitney Museum of American Art, New York, United States

Lasting Impressions, Portland Museum of Art, Portland, United States

Picturing the Modern Amazon, New Museum of Contemporary Art, New York City, United States

1999

Domestic Pleasures, Galerie Lelong, New York, United States

The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, United States

1998

A Sustaining Passion: The Tsagaris/Hillberry Collection, Cedar Rapids Museum of Art, Cedar Rapids, United States

A Sustaining Passion: The Tsagaris/Hillberry Collection, Dubuque Museum of Art, Dubuque, United States

Preserving the Past, Securing the Future, National Museum of Women in the Arts, Washington, United States

1997

Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997, Sezon Museum of Art, Tokyo, Japan

Collector's Choice, Orlando Museum of Art, Orlando, United States

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1995

Anxiety and the Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, New York, United States

Large and Small: Prints from Universal Limited Art Editions, The Art Institute of Chicago, Chicago, United States

Playtime: Artists and Toys, Whitney Museum of Art at Champion, Stamford, United States

The Magic Magic Book, The Whitney Museum of American Art, New York, United States

1994

Selections from the Collection: Recent Print Acquisitions, The Whitney Museum of American Art, New York, United States

Who Chooses Who, New Museum of Contemporary Art, New York, United States

1993

Drawn In the '90's, Huntsville Museum of Art, Huntsville, United States

Drawn in the Nineties, Katonah Art Museum, Bedford, United States

1991

Marking the Decades: 1960-1990, Baltimore Museum of Art, Baltimore, United States

Painting Culture, fiction/nonfiction, New York, United States

Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, United States

Word as Image: American Art 1960-1990, The Milwaukee Art Museum, Milwaukee, United States

Word As Image: American Art 1960–1990, Contemporary Arts Museum Houston, Houston, United States

1990

La Bibliothèque Imaginée de Collectif Génération, Musée de Gravelines, Gravelines, France

Intimate Inventions/Gestural Abstractions, Madison Art Center, Madison, United States

The Unique Print, Museum of Fine Arts, Boston, United States

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Public collections (selection)

Albertina Museum , Vienna , Austria

Bibliothèque Nationale, Paris, France

Art Institute of Chicago, Chicago, United States

Baltimore Museum of Art, Baltimore, United States

Brooklyn Museum of Art, Brooklyn, United States

Cincinnati Art Museum, Cincinnati, United States

Grunewald Center for Graphic Arts, Los Angeles, United States

J. Paul Getty Museum, Los Angeles, United States

Museum of Contemporary Art, San Diego, United States

Museum of Fine Arts, St. Petersburg, United States

Museum of Modern Art, New York , United States

Museum of Modern Art (MoMA), New York, United States

National Museum of Women in the Arts, Washington, United States

New York Public Library, New York, United States

Orlando Museum of Art, Orlando, United States

Saint Louis Art Museum, Saint Louis, United States

Samek Art Museum, Lewisburg, United States

San Francisco Museum of Modern Art, San Francisco, United States

San Jose Museum of Art, San Jose, United States

The Detroit Institute of the Arts, Detroit, United States

The deYoung Museum, San Francisco, United States

The Heckscher Museum of Art, Huntington, United States

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Tucson Museum of Art, Tucson, United States

Weatherspoon Art Museum, Greensboro, United States