

Galerie Lelong & Co.

Paris – New York

Jane Hammond

Exhibitions

Solo shows

2017

Search Light, Galerie Lelong & Co., New York, United States

2015

Search Party, Galerie Lelong, Paris, France

2014

Dazzle/Dream, Wasserman Projects, Detroit, United States

Jane Hammond, Galerie Lelong, New York, United States

2013

Jane Hammond: Collaged Monoprints, Pace Prints, New York, United States

2011

Fallen, Center in the Square, Roanoke, United States

Fallen, FLAG Art Foundation, New York, United States

Light Now: Dazzle Paintings and Photographs, Galerie Lelong, New York, United States

2010

New Collaged Monoprints, Pace Prints, New York City, United States

Cabinet de curiosités, Galerie Lelong, Paris, France

Fallen, Taubman Museum of Art, Roanoke, United States

2009

Paper Work, The Detroit Institute of Arts, Detroit, United States

Fallen, Museum of Contemporary Art San Diego, San Diego, United States

Jane Hammond: Photography, Museum of Contemporary Art, Denver, United States

Jane Hammond, Brevard Art Museum, Melbourne, United States

2008

ARTMATTERS 12, The McNay Art Museum, San Antonio, United States

Paper Work, The de Young Museum, San Francisco, United States

Photographs, Galerie Lelong, New York, United States

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Jane Hammond: Photography, Museum of Contemporary Art, Denver, United States

2007

Paper Work, Tucson Museum of Art, Tucson, United States

Paper Work, Chazen Museum of Art, Madison, United States

Paper Work, Arkansas Arts Center, Little Rock, United States

2006

Paper Work, Mount Holyoke College Art Museum, South Hadley, United States

Jane Hammond, William Shearburn Gallery, Saint Louis, United States

Jane Hammond, Foundation at the DeYoung Museum, San Francisco, United States

2005

Jane Hammond, Galerie Lelong, New York, United States

2004

Star Maps, Scrap Books and Matchbooks, Greg Kucera Gallery, Seattle, United States

2003

Jane Hammond, David Floria Gallery, Aspen, United States

2002

The John Ashbery collaboration, 1993-2001, Museum of Contemporary Art, Cleveland, United States

The John Ashbery collaboration, 1993-2001, Honolulu Museum of Art, Honolulu, United States

The John Ashbery Collaboration, 1993-2001, The Madison Museum of Contemporary Art, Madison, United States

The Ashbery Collaboration, 1993-2001, Blaffer Art Museum, Houston, United States

Jane Hammond, Whitney Museum of American Art at Philip Morris, New York, United States

2001

Jane Hammond, Galerie Lelong, New York, United States

1996

Jane Hammond, Jose Freire Fine Art, New York, United States

1994

Jane Hammond, Orlando Museum of Art, Orlando, United States

1993

Jane Hammond, Cincinnati Museum of Art, Cincinnati, United States

1990

Jane Hammond, Honolulu Academy of Art, Honolulu, United States

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1989

Jane Hammond, Exit Art, New York, United States

Group shows

2021

Women Take the Floor, Museum of Fine Arts, Boston, United States

2020

22nd Annual Postcards From The Edge, Bortolami, New York, United States

2019

Women Take the Floor, Museum of Fine Arts, Boston, United States

With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute, Minneapolis College of Art and Design, Minneapolis, United States

Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, United States

With the Help of Friends, Amon Carter Museum of American Art, Fort Worth, United States

2018

Exercising the Eye: The Gertrude Kasle Collection, The University of Michigan Museum of Art, Ann Arbor, United States

Paper/Print: American Hand Papermaking, 1960's to Today, International Print Center, New York, United States

2017

Postcards From the Edge. 19th annual, Metro Pictures Gallery, New York, United States

Making Home: Contemporary Works from the DIA, Detroit Institute of Arts, Detroit, United States

Menagerie: Animals on View, Albright-Knox Art Gallery, Buffalo, United States

2016

Le contemporain dessiné, Musée des Arts décoratifs, Paris, France

Up in Arms: Taking Stock of Guns, Brattleboro Museum and Art Center, Brattleboro, United States

Portraits & Self-Portraits, George Adams Gallery, New York City, United States

You Go Girl! Celebrating Women Artists, Heckscher Museum of Art, Huntington, United States

Women In Print, Pace Prints, New York, United States

The Flowering of the Botanical Print, Cleveland Museum of Art, Cleveland, United States

Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition, Detroit Institute of Arts, Detroit, United States

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2015

Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection, Perez Art Museum, Miami, United States

You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art, Huntington, United States

Rebel Rebel, Seattle Art Museum, Seattle, United States

2014

Drawings & Works on Paper, Galerie Lelong & Co., New York, United States

Butterflies, Berkshire Museum, Pittsfield, United States

Modeled Bodies, The de Young Museum, San Francisco, United States

2013

Summer Exposure, Galerie Lelong, New York, United States

I, You, We, Whitney Museum of American Art, New York, United States

2012

Houdini: Art and Magic, The Madison Museum of Contemporary Art, Madison, Belgium

Struggle(s), Maison Particulière, Brussels, Belgium

Ripped: The Allure of Collage, Heckscher Museum of Art, Huntington, United States

Rarely Seen Contemporary Works on Paper, Art Institute of Chicago, Chicago, United States

Currents in Contemporary Art, Orlando Museum of Art, Orlando, United States

Renegade Humor, San Jose Museum of Art, San Jose, United States

Multiplicity, Smithsonian American Museum of Art, Washington, United States

Ripped: The Allure of Collage, The Heckscher Museum of Art, Huntington, United States

2011

Interventions in the Landscape, Galerie Lelong, New York, United States

Ripped: The Allure of Collage, The Heckscher Museum of Art, Huntington, United States

Houdini: Art and Magic, Madison Museum of Contemporary Art, Madison, United States

New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art, Joslyn Art Museum, Omaha, United States

Identity Crisis: Authenticity, Attribution and Appropriation, Heckscher Museum of Art, Huntington, United States

2010

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, United States

30 Ans d'art Contemporain à Roland Garros, Musée de la Fédération Française de Tennis, Paris, France

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2009

Jump Cut Pop, Haggerty Museum of Art, Milwaukee, United States

Drawings and Prints: Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, United States

Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art, The National Museum of Women in the Arts, Washington, United States

2008

Addicted to Paper, Galerie Lelong, Zürich, Switzerland

On the Margins, Kemper Art Museum, Saint Louis, United States

A Year in Drawing, Galerie Lelong, New York, United States

Art for Wine, Carnegie Art Museum, Oxnard, United States

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, United States

Collector's Choice III: Audacity in Art, Orlando Museum of Art, Orlando

2007

Making a Mark: Four Contemporary Artists in Print, Yale University Art Gallery, New Haven, United States

Two Years, Whitney Museum of American Art, New York, United States

Addicted to Paper, Galerie Lelong, Zürich, Switzerland

Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, United States

2006

The Word as Image, National Museum of Women in the Arts, Washington, United States

2005

The Human Touch: Dain Rauscher Collection, Cedar Rapids Museum of Art, Cedar Rapids, United States

Points of View: Landscape and Photography, Galerie Lelong, New York, United States

25 Ans D'art Contemporain, Musée Roland-Garros, Paris, France

2004

The Flag Project, Rubin Museum of Art, New York, United States

2003

New York, New Work, Now!, Currier Museum of Art, Manchester, United States

To Be Human, Whitney Museum of American Art, New York City, United States

Divergent, Galerie Lelong, New York, United States

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Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, Toledo, United States

2001

Digital: Printmaking Now, Brooklyn Museum of Art, New York, United States

2000

Picturing the Modern Amazon, New Museum of Contemporary Art, New York City, United States

Contemporary Narrative in American Prints, Whitney Museum of American Art, New York, United States

Lasting Impressions, Portland Museum of Art, Portland, United States

1999

The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, United States

Domestic Pleasures, Galerie Lelong, New York, United States

1998

Preserving the Past, Securing the Future, National Museum of Women in the Arts, Washington, United States

A Sustaining Passion: The Tsagaris/Hillberry Collection, Cedar Rapids Museum of Art, Cedar Rapids, United States

A Sustaining Passion: The Tsagaris/Hillberry Collection, Dubuque Museum of Art, Dubuque, United States

1997

Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997, Sezon Museum of Art, Tokyo, Japan

Collector's Choice, Orlando Museum of Art, Orlando, United States

1995

Large and Small: Prints from Universal Limited Art Editions, The Art Institute of Chicago, Chicago, United States

Playtime: Artists and Toys, Whitney Museum of Art at Champion, Stamford, United States

Anxiety and the Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, New York, United States

The Magic Magic Book, The Whitney Museum of American Art, New York, United States

1994

Selections from the Collection: Recent Print Acquisitions, The Whitney Museum of American Art, New York, United States

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Who Chooses Who, New Museum of Contemporary Art, New York, United States

1993

Drawn In the '90's, Huntsville Museum of Art, Huntsville, United States

Drawn in the Nineties, Katonah Art Museum, Bedford, United States

1991

Word As Image: American Art 1960–1990, Contemporary Arts Museum Houston, Houston, United States

Painting Culture, fiction/nonfiction, New York, United States

Marking the Decades: 1960-1990, Baltimore Museum of Art, Baltimore, United States

Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, United States

Word as Image: American Art 1960-1990, The Milwaukee Art Museum, Milwaukee, United States

1990

The Unique Print, Museum of Fine Arts, Boston, United States

La Bibliothèque Imaginée de Collectif Génération, Musée de Gravelines, Gravelines, France

Intimate Inventions/Gestural Abstractions, Madison Art Center, Madison, United States

Public collections

Samek Art Museum, Lewisburg, United States

San Jose Museum of Art, San Jose, United States

Weatherspoon Art Museum, Greensboro, United States

Museum of Modern Art (MoMA), New York, United States

Tucson Museum of Art, Tucson, United States

Albertina Museum, Vienna, Austria

Art Institute of Chicago, Chicago, United States

Baltimore Museum of Art, Baltimore, United States

Bibliothèque Nationale, Paris, France

Brooklyn Museum of Art, Brooklyn, United States

Cincinnati Art Museum, Cincinnati, United States

The Detroit Institute of the Arts, Detroit, United States

The deYoung Museum, San Francisco, United States

Grunewald Center for Graphic Arts, Los Angeles, United States

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The Heckscher Museum of Art, Huntington, United States

J. Paul Getty Museum, Los Angeles, United States

Museum of Contemporary Art, San Diego, United States

Museum of Fine Arts, St. Petersburg, United States

Museum of Modern Art, New York, United States

National Museum of Women in the Arts, Washington, United States

New York Public Library, New York, United States

Orlando Museum of Art, Orlando, United States

Saint Louis Art Museum, Saint Louis, United States

San Francisco Museum of Modern Art, San Francisco, United States