

## Barry Flanagan

Barry Flanagan was born in 1941 in Prestatyn, North Wales. He died in 2009.

Barry Flanagan was perhaps best known for his dynamic, often monumental, bronze hares. He studied Architecture at Birmingham College of Art and Crafts, and, after spells at different colleges, was accepted on the Vocational Diploma Programme in Sculpture at Central Saint Martin's School of Art in London. After graduating in 1966, Flanagan taught at Central Saint Martin's School of Art and at the Central School of Arts and Crafts. In 1991, he was elected to the Royal Academy and received an OBE.

From the outset, Flanagan's work was perceived as radical and independent. He revolutionised sculptural material when, in 1965, whilst still a student, he showed the soft sculpture "aaing j gni aa, 1965" at Better Books, Charing Cross Road (bought by the Tate Gallery in 1969). Works such as this and "4 casb 2 '67, 1967" changed ideas about the language of sculpture forever. Flanagan was interested in pataphysics and in Alfred Jarry's "science of imaginary solutions"; this ethos is evident in the playfulness of his approach, which allows materials to find their own sculptural form, be it sand, rope, stone, sheet metal, cloth, clay, or bronze.

Flanagan's first one-man show was held at the Rowan Gallery, London, in 1966. Thereafter, he exhibited in numerous solo and group exhibitions in Britain and abroad, including the seminal "When Attitudes Become Form" in Bern (1968), "Op Losse Schroeven" in Amsterdam (1969), and "Information" in New York (1970). In 1999, he had a solo exhibition at the Galerie Xavier Hufkens in Brussels, followed by one at Tate Liverpool (2000). In 2002, a major exhibition of his work was hosted at the Kunsthalle Recklinghausen, Germany, and travelled to the Musée d'Art Moderne et d'Art Contemporain, Nice. In 2006, in association with the Hugh Lane Gallery, the Irish Museum of Modern Art in Dublin held a major retrospective of his work, which included ten large-scale bronzes installed along O'Connell Street and in Parnell Square.

Flanagan represented Britain at the Venice Biennale in 1982. A major retrospective of his work was held at the Fundación "La Caixa" Madrid in 1993, touring to the Musée des Beaux-Arts, Nantes, in 1994. His bronze hares were exhibited in many outdoor spaces,

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most notably on Park Avenue in New York (in 1995–96) and at Grant Park, Chicago (in 1996). In 2011, the Tate presented an exhibition entitled “Barry Flanagan Early Works 1965-1982”.

Barry Flanagan’s work is held in public collections worldwide, including MoMA (New York), Tokyo Metropolitan Art Museum, MNAM – Centre Pompidou (Paris) and Tate (London).

## Solo shows (selection)

2025

*Prints, Ceramics, and a Hare*, Ruthin Craft Centre, Ruthin, United Kingdom

*Two by Two*, Waddington Custot, London, United Kingdom

2023

*Quand Barry rencontre Jarry*, Galerie Lelong, Paris, France

2022

*In Contemplation*, Gow Langsford Gallery, Auckland, New Zealand

2021

*Barry Flanagan*, Von Bartha, Basel, Switzerland

2020

*Barry Flanagan*, Ikon Gallery, Birmingham, United Kingdom

*Barry Flanagan: Alchemy of the Theatre*, Waddington Custot Galleries, London, United Kingdom

*Barry Flanagan*, Paul Kasmin, New York, United States

2019

*Solutions imaginaires*, Galerie Lelong, Paris, France

2018

*Barry Flanagan*, Kröller-Müller Museum, Otterlo, Netherlands

*The Hare is Metaphor*, Paul Kasmin Gallery, New York City, United States

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2017

*Petits bronzes*, Galerie Lelong, Paris, France

2016

*Animal, Vegetable, Mineral*, Waddington Custot Galleries, London, United Kingdom

2013

*Flying Nessies*, Galerie Lelong, Paris, France

2012

*Silâns*, Dublin City Gallery, The Hugh Lane, Dublin, Ireland

*Beyond Limits*, Chatsworth House, Chesterfield, United Kingdom

2011

*Chevaux et compagnie*, Galerie Lelong, Paris, France

*Early Works 1965-1982*, Tate Britain, London, United Kingdom

2010

*Homage à Barry Flanagan*, Centre d'art contemporain - Ateliers de l'imprimé, Châtelleraut, France

*Oeuvres sur papier*, Galerie Lelong, Paris, France

*Works 1966 - 2008*, Waddington Custot Galleries, London, United Kingdom

2009

*Hare Coursed*, New Art Centre, Roche Court Sculpture Garden, Winterslow, United Kingdom

2008

*Sculptures 2001-2008*, Waddington Custot Galleries, London, United Kingdom

2007

*Barry Flanagan*, Wetterling Gallery, Stockholm, Sweden

*Sculpture*, Paul Kasmin Gallery, New York City, United States

2006

*Sculpture 1965-2005*, Irish Museum of Modern Art, Dublin, Ireland

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2005

*Barry Flanagan*, SMAK, Ghent, Belgium

*Barry Flanagan*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

2004

*Barry Flanagan*, Galerie Lelong, Paris, France

*Linear Sculptures in Bronze and Stone Carvings*, Waddington Galleries, London, United Kingdom

*Sculptures*, Paul Kasmin Gallery, New York City, United States

2003

*Sculpture et dessin*, Musée d'Art Moderne et Contemporain Nice (MAMAC), Nice, France

2002

*Sculpture and drawing*, Kunstaussstellung der Ruhrfestspiele, Recklinghausen, Germany

2001

*Seeing Round Corners*, Waddington Galleries, London, United Kingdom

2000

*Barry Flanagan*, Tate Liverpool, Liverpool, United Kingdom

1998

*Barry Flanagan: Sculptures and Ceramics*, von Bartha Collection, Basel, Switzerland

*Barry Flanagan*, Waddington Custot, London, United Kingdom

1997

*Barry Flanagan in two dimensions. Drawings and Etchings*, Centre d'Art Tecla Sala, L'Hospitalet, Spain

1996

*Barry Flanagan: Estampes*, Musée des Beaux-Arts de Caen, Caen, France

1995

*Barry Flanagan*, Royal Hibernian Academy, Dublin, Ireland

*Barry Flanagan*, University of Iowa Museum of Art, Iowa, United States

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1994

*Barry Flanagan*, Waddington Galleries, London, United Kingdom

1993

*Works 1966 to 1992*, Musée des Beaux-Arts de Nantes, Nantes, France

*Barry Flanagan*, CaixaForum, Madrid, Spain

1992

*The Names of the Hare: Large bronzes by Barry Flanagan: 1983-1990*, Yorkshire Sculpture Park (YSP), Wakefield, United Kingdom

1991

*Barry Flanagan*, Fuji Television Gallery, Tokyo, Japan

1990

*Barry Flanagan*, Waddington Galleries, London, United Kingdom

1988

*A Visual Invitation: Sculpture 1967-1987*, Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatia

*A Visual Invitation: Sculpture 1967-1987*, Moderna galerija Ljubljana, Ljubljana, Slovenia

1987

*A Visual Invitation: Sculpture 1967-1987*, Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbia

1986

*Barry Flanagan: prints 1970-1983*, Tate Britain, London, United Kingdom

1985

*Barry Flanagan*, Waddington Galleries, London, United Kingdom

1983

*Sculptures*, Centre Pompidou, Paris, France

*Barry Flanagan*, Whitechapel Art Gallery, London, United Kingdom

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1982

*Sculpture*, Museen Haus Lange / Haus Esters, Krefeld, Germany

*Sixties and Seventies: Prints and Drawings*, Institute of Contemporary Arts London (ICA), London, United Kingdom

1981

*Barry Flanagan: Sculptures in bronze 1980-1981*, Waddington Galleries, London, United Kingdom

*Sixties and Seventies: Prints and Drawings by Barry Flanagan*, Mostyn, Llandudno, United Kingdom

1980

*Barry Flanagan*, New 57 Gallery, Edinburgh, United Kingdom

*Sculptures in stone 1973-1979*, Waddington Galleries, London, United Kingdom

1979

*Curl Snoots*, Art & Project, Amsterdam, Netherlands

1978

*Sculpture 1965 - 1978*, Serpentine Gallery, London, United Kingdom

1977

*Sculpture 1966 - 1976*, Van Abbemuseum, Eindhoven, Netherlands

1976

*Drawings, Ceramics, Etchings and Linocuts from the Loch Ness Series*, Hester van Royen Gallery, London, United Kingdom

1975

*Coil, Pinch and Squeeze Pots*, Art & Project, Amsterdam, Netherlands

1974

*Drawing 1966 -1974*, Modern Art Oxford, Oxford, United Kingdom

*Somethings Etruscan*, Rowan Gallery, London, United Kingdom

*Projects: Barry Flanagan*, Museum of Modern Art (MoMA), New York, United States

1970

*Christo, Barry Flanagan*, Centro de Arte y Comunicación, Buenos Aires, Argentina

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1969

*Object sculptures*, Museen Haus Lange / Haus Esters, Krefeld, Germany

*New Work*, Fischbach Gallery, New York, United States

Art Gallery of New South Wales, Sydney, Australia

## Group shows (selection)

2024

*Des exploits, des chefs-d'œuvre*, MAC Musées d'Art Contemporain Marseille, Marseille, France

*Frisbee! Sports and Leisure. Würth Collection*, Musée Würth, Erstein, France

2023

*Rouge Baiser*, Centre d'art Le hangar à Bananes - Le Hab, Nantes, France

2022

*Open*, Heidi Horten Collection, Vienna, Austria

*Toucher terre, l'Art de la sculpture céramique*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

*A Lasting Truth is Change – Viewing the collection differently*, Van Abbemuseum, Eindhoven, Netherlands

*Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham Contemporary, Nottingham, United Kingdom

*The Printed Line*, The Granary Gallery, Berwick-upon-Tweed, United Kingdom

2021

*Estado bruto*, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil

*Bestiā – The Würth Collection's Bestiary*, Museum Würth, Erstein, France

*Double I*, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

*Minimo – Minimal and Monumental Art*, Château Saint-Maur, France

*Presentation of the contemporary collection*, Centre Pompidou, Paris, France

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*By The Sea, Land Art, Performance, Minimal Art*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

*Sport, Spiel, Spaß*, Kunsthalle Würth, Schwäbisch Hall, Germany

*Portable Sculpture*, Henry Moore Institute, Leeds, United Kingdom

*Table Pieces*, Waddington Custot, London, United Kingdom

*Wild Traces: A Living Landscape*, Austin/Desmond Fine Art, London, United Kingdom

2019

*Bêtes de Scène*, Fondation Villa Datris, L'isle sur la Sorgue, France

*Negativer Raum*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2018

*The most real thing : contemporary textiles and sculpture*, New Art Centre, Salisbury, United Kingdom

2016

*Conceptual Art in Britain 1964–1979*, Tate Britain, London, United Kingdom

2014

*Flanagan Miró - Two Pataphysicians*, Waddington Custot Galleries, London, United Kingdom

2013

*When Attitudes Become Form: Bern 1969 / Venezia 2013*, Fondazione Prada, Venice, Italy

2009

*Visages*, Galerie de France, Paris, France

*British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, United Kingdom

2006

*BIG BANG*, Centre Pompidou, Paris, France

2003

*Sculpture*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France



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2002

*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Museum of Contemporary Art  
Cleveland (MOCA), Cleveland, United States

1997

*Surrealism and After: The Gabrielle Keiller Collection*, Scottish National Gallery of Modern Art,  
Edinburgh, United Kingdom

1996

*Féminin-masculin: Le sexe de l'art*, Centre Pompidou, Paris, France

*Op Losse Schroeven : Situaties en Cryptostructuren*, Stedelijk Museum Amsterdam, Amsterdam,  
Netherlands

1995

*Fondation Cartier: a Collection*, Taipei Fine Arts Museum, Taipei, Taiwan

*Here and Now: Twenty-five years of British Sculpture from 1970 to the present*, Serpentine Gallery,  
London, United Kingdom

1989

*Pictures for the Sky: Art Kites*, The Museum of Modern Art, Gunma, Takasaki, Japan

*Pictures for the Sky: Art Kites*, The Nagoya City Art Museum, Nagoya, Japan

1988

*Britannica: Trente Ans de Sculpture*, Musée d'art moderne André Malraux (MuMa), Le Havre,  
France

*Standing Sculpture*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Pictures for the Sky: Art Kites*, The Museum of Modern Art Shiga, Shiga, Japan

*Sculptura - Carving from Carrara, Massa and Pietrasanta*, Yorkshire Sculpture Park (YSP), Wakefield,  
United Kingdom

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, The National Gallery of  
Art, Washington, United States

1987

*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London,  
United Kingdom

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*Vessel*, Serpentine Gallery, London, United Kingdom

*A Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art Chicago (MCA), Chicago, United States

1986

*Entre el Objeto y la Imagen. Escultura Británica Contemporánea*, Palacio de Velázquez, Madrid, Spain

1985

*Dialog*, Moderna Museet, Stockholm, Sweden

*Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982*, Tate Britain, London, United Kingdom

*The British Art Show: Old Allegiances and New Directions 1979-1984*, Royal Scottish Academy, Edinburgh, United Kingdom

1984

*Creation - Modern Art And Nature*, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

1983

*L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe*, Musée d'art contemporain de Montréal, Montreal, Canada

*Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany

*53-83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London, United Kingdom

*New Art at the Tate Gallery*, Tate Britain, London, United Kingdom

1982

*Art and the Sea*, Institute of Contemporary Arts London (ICA), London, United Kingdom

*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London, United Kingdom

1981

*Sculpture for the Blind: An exhibition for the blind and partially sighted*, Tate Britain, London, United Kingdom

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1980

*Art in Europe after '68*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

1978

*Made by Sculptors*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

*Critic's Choice*, selected by John McEwen, Institute of Contemporary Arts London (ICA), London, United Kingdom

1974

*Sculpture Now: Dissolution or Redefinition?*, Royal College of Art Galleries, London, United Kingdom

1972

*City Sculpture Project*, Institute of Contemporary Arts London (ICA), London, United Kingdom

1970

*British Sculpture Out of the Sixties*, Institute of Contemporary Arts London (ICA), London, United Kingdom

1969

*When Attitudes become Form*, Museen Haus Lange / Haus Esters, Krefeld, Germany

*When Attitudes Become Form*, Institute of Contemporary Arts London (ICA), London, United Kingdom

## Biennials (selection)

1995

*46th International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy

1982

*documenta 7*, Documenta, Kassel, Germany

*Stone and Bronze Sculptures*, La Biennale di Venezia, Venice, Italy

1975

*IX BIENNALE DE PARIS*, Biennale de Paris, Paris, France

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1972

*documenta 5*, Documenta, Kassel, Germany

1970

*10th Tokyo Biennale - Between Man and Matter*, Tokyo International Biennial, Tokyo, Japan

1886

*Carnegie International*, Carnegie International, Pittsburg, United States

## Public collections (selection)

Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Museu de Arte Moderna Rio de Janeiro (MAM), Rio de Janeiro, Brazil

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

The Montreal Museum of Fine Arts, Montreal, Canada

Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Fondation Cartier pour l'art contemporain, Paris, France

FRAC des Pays de la Loire, Carquefou, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

LaM, Villeneuve d'Ascq, France

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France

Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

Musée départemental d'Art ancien et contemporain d'Epinal, Epinal, France

Kunsthalle Weishaupt, Ulm, Germany

Anglo Irish Bank Collection, Dublin, Ireland

Dublin City Gallery, The Hugh Lane, Dublin, Ireland

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Irish Museum of Modern Art (IMMA), Dublin, Ireland

Peggy Guggenheim Collection, Venice, Italy

Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japan

Fukuoka Art Museum, Fukuoka, Japan

Koriyama City Museum of Art, Koriyama, Japan

Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, Netherlands

Berardo Museum, Lisbon, Portugal

Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal

Arts Council of England, London, United Kingdom

John Creasey Museum, Salisbury, United Kingdom

Leeds Art Gallery, Leeds, United Kingdom

National Museum Cardiff, Cardiff, United Kingdom

Royal Academy of Arts, London, United Kingdom

Southampton City Art Gallery, Southampton, United Kingdom

Tate Britain, London, United Kingdom

Tate Liverpool, Liverpool, United Kingdom

Ulster Museum, Belfast, United Kingdom

Yorkshire Sculpture Park (YSP), Wakefield, United Kingdom

Art Institute of Chicago, Chicago, United States

AXA Gallery (former Equitable Gallery), New York, United States

Baltimore Museum of Art, Baltimore, United States

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, United States

Museum of Modern Art (MoMA), New York, United States

Nerman Museum of Contemporary Art, Overland Park, United States

Runnymede Sculpture Farm, Woodside, United States