

Galerie Lelong & Co.

Paris – New York

Barry Flanagan

Barry Flanagan est né en 1941 à Prestatyn, Galles du Nord. Il est décédé en 2009.

Expositions

Exposition personnelle

- 2019
Solutions imaginaires, Galerie Lelong & Co., Paris, France
- 2018
The Hare is Metaphor, Paul Kasmin Gallery, New York, Etats-Unis
- 2017
Petits bronzes, Galerie Lelong & Co., Paris, France
- 2013
Flying Nessies, Galerie Lelong, Paris, France
- 2012
Early Works 1965-1982, Tate Britain, Londres, Royaume-Uni
Beyond Limits, Chatsworth House, Bakewell, Royaume-Uni
- 2011
Horses & Company, Galerie Lelong, Paris, France
- 2010
Oeuvres sur papier, Galerie Lelong, Paris, France
Works 1966 - 2008, Waddington Custot Galleries, Londres, Royaume-Uni
Homage á Barry Flanagan, Centre d'art contemporain - Ateliers de l'imprimé, Châtellerault, France
- 2009
Hare Coursed, NewArtCentre, Salisbury, Royaume-Uni
- 2006
Barry Flanagan, Irish Museum of Modern Art (IMMA), Dublin, Irlande
- 2005
Barry Flanagan, SMAK, Ghent, Belgique
Barry Flanagan, Stedelijk Museum Amsterdam, Amsterdam, Pays-Bas

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Paris – New York

- 2004
Barry Flanagan, Galerie Lelong, Paris, France
- 2003
Sculpture et dessin, Musée d'Art Moderne et Contemporain Nice (MAMAC), Nice, France
- 2002
Sculpture and drawing, Kunstaussstellung der Ruhrfestspiele, Recklinghausen, Allemagne
- 2001
Seeing Round Corners, Waddington Custot Galleries, Londres, Royaume-Uni
- 2000
Barry Flanagan, Tate Liverpool, Liverpool, Royaume-Uni
- 1998
Barry Flanagan: Sculptures and Ceramics, von Bartha Collection, Bâle, Suisse
Barry Flanagan, Waddington Custot Galleries, Londres, Royaume-Uni
- 1997
Barry Flanagan in two dimensions. Drawings and Etchings, Centre d'Art Tecla Sala, L'Hospitalet, Espagne
- 1996
Barry Flanagan: Estampes, Musée des Beaux-Arts de Caen, Caen, France
- 1995
Barry Flanagan, RHA Gallery - Royal Hibernian Academy, Dublin, Irlande
Barry Flanagan, University of Iowa Museum of Art, Iowa, Etats-Unis
- 1994
Works 1966 to 1992, Musée des Beaux-Arts de Nantes, Nantes, France
- 1992
The Names of the Hare: Large bronzes by Barry Flanagan: 1983-1990, Yorkshire Sculpture Park (YSP), Wakefield, Royaume-Uni
- 1991
Barry Flanagan, Fuji Television Gallery, Tokyo, Japon
- 1990
Barry Flanagan, Waddington Custot Galleries, Londres, Royaume-Uni

Galerie Lelong & Co.

Paris – New York

1988

A Visual Invitation: Sculpture 1967-1987, Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatie

A Visual Invitation: Sculpture 1967-1987, Moderna galerija Ljubljana, Ljubljana, Slovénie

1987

A Visual Invitation: Sculpture 1967-1987, Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbie

1986

Barry Flanagan: prints 1970-1983, Tate Britain, Londres, Royaume-Uni

1985

Barry Flanagan, Waddington Custot Galleries, Londres, Royaume-Uni

1983

Barry Flanagan, Whitechapel Art Gallery, Londres, Royaume-Uni

Sculptures, Centre Pompidou, Paris, France

1982

Sculpture, Museen Haus Lange / Haus Esters, Crevelt, Allemagne

1981

Barry Flanagan: Sculptures in bronze 1980-1981, Waddington Custot Galleries, Londres, Royaume-Uni

1980

Sculptures in stone 1973-1979, Waddington Custot Galleries, Londres, Royaume-Uni

Barry Flanagan, New 57 Gallery, Edimbourg, Royaume-Uni

1979

Barry Flanagan - sculpture 1966 - 1976, Serpentine Gallery, Londres, Royaume-Uni

1977

Sculpture 1966 - 1976, Stedelijk Museum Amsterdam, Amsterdam, Pays-Bas

1976

Drawings, Ceramics, Etchings and Linocuts from the Loch Ness Series, Hester van Royen Gallery, Londres, Royaume-Uni

1974

Projects: Barry Flanagan, Museum of Modern Art (MoMA), New York, Etats-Unis

Drawing 1966 -1974, Modern Art Oxford, Oxford, Royaume-Uni

Somethings Etruscan, Rowan Gallery, Londres, Royaume-Uni

Galerie Lelong & Co.

Paris – New York

- 1969
Object sculptures, Museen Haus Lange / Haus Esters, Crevelt, Allemagne
New Work, Fischbach Gallery, New York, Etats-Unis
- Exposition collective
- 2019
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne
- 2018
The most real thing : contemporary textiles and sculpture, New Art Centre, Salisbury, Royaume-Uni
- 2016
Conceptual Art in Britain 1964–1979, Tate Britain, Londres, Royaume-Uni
- 2013
When Attitudes Become Form: Bern 1969 / Venezia 2013, Fondazione Prada, Venise, Italie
- 2009
British Council Collection: The Third Dimension, Whitechapel Art Gallery, Londres, Royaume-Uni
Visages, Galerie de France, Paris, France
- 2006
BIG BANG, Centre Pompidou, Paris, France
- 2003
Sculpture, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
- 2002
Almost Warm and Fuzzy: Childhood and Contemporary Art, Museum of Contemporary Art Cleveland (MOCA), Cleveland, Etats-Unis
- 1997
Surrealism and After: The Gabrielle Keiller Collection, Scottish National Gallery of Modern Art, Edimbourg, Royaume-Uni
- 1996
Féminin-masculin: Le sexe de l'art, Centre Pompidou, Paris, France
Op Losse Schroeven : Situaties en Cryptostructuren, Stedelijk Museum Amsterdam, Amsterdam, Pays-Bas
- 1995
Fondation Cartier: a Collection, Taipei Fine Arts Museum, Taipei, Taiwan

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Paris – New York

Here and Now: Twenty-five years of British Sculpture from 1970 to the present, Serpentine Gallery, Londres, Royaume-Uni

1989

Pictures for the Sky: Art Kites, The Museum of Modern Art, Gunma, Takasaki, Japon

Pictures for the Sky: Art Kites, The Nagoya City Art Museum, Nagoya, Japon

1988

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, The National Gallery of Art, Washington, Etats-Unis

Standing Sculpture, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie

Scultura - Carving from Carrara, Massa and Pietrasanta, Yorkshire Sculpture Park (YSP), Wakefield, Royaume-Uni

Britannica: Trente Ans de Sculpture, Musée d'art moderne André Malraux (MuMa), Le Havre, France

Pictures for the Sky: Art Kites, The Museum of Modern Art Shiga, Shiga, Japon

1987

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, Londres, Royaume-Uni

A Quiet Revolution: British Sculpture Since 1965, Museum of Contemporary Art Chicago (MCA), Chicago, Etats-Unis

Vessel, Serpentine Gallery, Londres, Royaume-Uni

1986

Entre el Objeto y la Imagen. Escultura Británica Contemporánea, Palacio de Velázquez, Madrid, Espagne

1985

The British Art Show: Old Allegiances and New Directions 1979-1984, Royal Scottish Academy, Edimbourg, Royaume-Uni

Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982, Tate Britain, Londres, Royaume-Uni

Dialog, Moderna Museet, Stockholm, Suède

1984

Creation - Modern Art And Nature, Scottish National Gallery of Modern Art, Edimbourg, Royaume-Uni

1983

Zeitgeist, Martin-Gropius-Bau, Berlin, Allemagne

L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe, Musée d'art contemporain de Montréal, Montréal, Canada

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Paris – New York

New Art at the Tate Gallery, Tate Britain, Londres, Royaume-Uni

53-83: Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, Londres, Royaume-Uni

1982

British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80, Whitechapel Art Gallery, Londres, Royaume-Uni

Art and the Sea, Institute of Contemporary Arts London (ICA), Londres, Royaume-Uni

1981

Sculpture for the Blind: An exhibition for the blind and partially sighted, Tate Britain, Londres, Royaume-Uni

1978

Critic's Choice, selected by John McEwen, Institute of Contemporary Arts London (ICA), Londres, Royaume-Uni

Made by Sculptors, Stedelijk Museum Amsterdam, Amsterdam, Pays-Bas

1974

Sculpture Now: Dissolution or Redefinition?, Royal College of Art Galleries, Londres, Royaume-Uni

1972

City Sculpture Project, Institute of Contemporary Arts London (ICA), Londres, Royaume-Uni

1970

British Sculpture Out of the Sixties, Institute of Contemporary Arts London (ICA), Londres, Royaume-Uni

1969

When Attitudes become Form, Museen Haus Lange / Haus Esters, Crevelt, Allemagne

When Attitudes Become Form, Institute of Contemporary Arts London (ICA), Londres, Royaume-Uni

Biennale

1995

46th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venise, Italie

1982

La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia, Venise, Italie

documenta 7, Documenta, Cassel, Allemagne

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Paris – New York

1975

IX BIENNALE DE PARIS, Biennale de Paris, Paris, France

1972

documenta 5, Documenta, Cassel, Allemagne

1970

10th Tokyo Biennale - Between Man and Matter, Tokyo International Biennial, Tokyo, Japon

Collection

Kunsthalle Weishaupt, Ulm, Allemagne

Essl Museum - Kunst der Gegenwart, Klosterneuburg, Autriche

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgique

Museu de Arte Moderna Rio de Janeiro (MAM), Rio de Janeiro, Brésil

The Montreal Museum of Fine Arts, Montréal, Canada

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Etats-Unis

AXA Gallery (former Equitable Gallery), New York, Etats-Unis

Museum of Modern Art (MoMA), New York, Etats-Unis

Nerman Museum of Contemporary Art, Overland Park, Etats-Unis

Runnymede Sculpture Farm, Woodside, Etats-Unis

FRAC des Pays de la Loire, Carquefou, France

Musée départemental d'Art ancien et contemporain d'Epinal, Epinal, France

Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Fondation Cartier pour l'art contemporain, Paris, France

Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France

LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Dublin City Gallery The Hugh Lane, Dublin, Irlande

Irish Museum of Modern Art (IMMA), Dublin, Irlande

Peggy Guggenheim Collection, Venise, Italie

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Fukuoka Art Museum, Fukuoka, Japon

Koriyama City Museum of Art, Koriyama, Japon

Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japon

Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, Pays-Bas

Berardo Museum, Lisbonne, Portugal

Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbonne, Portugal

Ulster Museum, Belfast, Royaume-Uni

National Museum Cardiff, Cardiff, Royaume-Uni

Leeds Art Gallery, Leeds, Royaume-Uni

Tate Liverpool, Liverpool, Royaume-Uni

Royal Academy of Arts, Londres, Royaume-Uni

Tate Britain, Londres, Royaume-Uni

John Creasey Museum, Salisbury, Royaume-Uni

Southampton City Art Gallery, Southampton, Royaume-Uni

Yorkshire Sculpture Park (YSP), Wakefield, Royaume-Uni