

Galerie Lelong

Kara Walker

Kara Walker est une plasticienne afro-américaine, née à Stockton en Californie en 1969. Elle vit à New York où elle enseigne les arts visuels à l'université Columbia

Diplômée en 1991 par l'Université d'art d'Atlanta (BFA) et en 1994 de l'Ecole de design de Rhode Island (MFA), elle réalise depuis des installations, dessins, aquarelles et wall-paintings, travaillant sur l'histoire de l'esclavage et sur son héritage dans la société américaine contemporaine.

En 2007, Time Magazine l'a classée parmi les 100 personnes les plus influentes du monde.

Biennales (sélection)

2018

Dak'Art 2018, Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Sénégal

2011

SITE Santa Fe Biennial 2010 - The Dissolve, SITElines, Santa Fe, Etats-Unis

2007

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venise, Italie

2006

Brighton Photo Biennial 2006, Brighton Photo Biennial, Brighton, Royaume-Uni

2005

SITE Santa Fe's Fifth International Biennial, SITElines, Santa Fe, Etats-Unis

2002

25° Bienal de São Paulo
, Biennale de Sao Paulo, Sao Paulo, Brésil

2001

24th International Biennial of Graphic Arts, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovaquie

1999

6th International İstanbul Biennial 1999, International Istanbul Biennial, Istanbul, Turquie

Galerie Lelong

1997

Whitney Biennial 1997, Whitney Biennial, New York, Etats-Unis

Collections (sélection)

Burger Collection, Berlin, Allemagne

Museum für Moderne Kunst (MMK), Francfort, Allemagne

Fondation Sindika Dokolo, Luanda, Angola

Albright-Knox Art Gallery, Buffalo, Etats-Unis

Asheville Art Museum, Asheville, Etats-Unis

Broad Contemporary Art Museum, Santa Monica, Etats-Unis

Bronx Museum of the Arts, New York, Etats-Unis

Colby College Museum of Art, Waterville, Etats-Unis

Crystal Bridges Museum of American Art, Bentonville, Etats-Unis

David C. Driskell Center, College Park, Etats-Unis

Faulconer Gallery, Grinnell, Etats-Unis

Hammer Museum, Los Angeles, Etats-Unis

Honolulu Museum of Art, Honolulu, Etats-Unis

Indianapolis Museum of Art (IMA), Indianapolis, Etats-Unis

Kadist Art Foundation San Francisco, San Francisco, Etats-Unis

Los Angeles County Museum of Art (LACMA, Los Angeles, Etats-Unis

Marciano Art Foundation, Los Angeles, Etats-Unis

Milwaukee Art Museum (MAM), Milwaukee, Etats-Unis

MOCA Grand Avenue, Los Angeles, Etats-Unis

Museum of Contemporary Art Chicago (MCA), Chicago, Etats-Unis

Galerie Lelong

Nasher Museum of Art at Duke University, Durham, Etats-Unis

Pennsylvania Academy of the Fine Arts (PAFA), Philadelphie, Etats-Unis

San Francisco Museum of Modern Art (SFMOMA), San Francisco, Etats-Unis

Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Etats-Unis

Solomon R. Guggenheim Museum, New York, Etats-Unis

The Baltimore Museum of Art, Baltimore, Etats-Unis

The Broad, Los Angeles, Etats-Unis

The Fabric Workshop and Museum, Philadelphie, Etats-Unis

The Fralin Museum of Art - University of Virginia Art Museums, Charlottesville, Etats-Unis

The Progressive Art Collection, Mayfield, Etats-Unis

The RISD Museum - University of Rhode Island, Providence, Etats-Unis

The University of Michigan Museum of Art (UMMA), Ann Arbor, Etats-Unis

UCR Sweeney Art Gallery, Riverside, Etats-Unis

Ulrich Museum of Art, Wichita, Etats-Unis

University Art Museum University at Albany, State University of New York, Albany, Etats-Unis

Vanderbilt University Fine Arts Gallery, Nashville, Etats-Unis

FRAC des Pays de la Loire, Carquefou, France

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italie

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Museum Arnhem, Arnhem, Pays-Bas

Ellipse Foundation, Alcabideche, Portugal

Expositions personnelles (sélection)

2017

Harper's Pictorial History of the Civil War (Annotated), Nasher Museum of Art at Duke University, Durham, Etats-Unis

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2016

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Bellevue Arts Museum, Bellevue, Etats-Unis

2015

Harper's Pictorial History of the Civil War (Annotated), Cornell Fine Arts Museum, Winter Park, Etats-Unis

Harper's Pictorial History of the Civil War (Annotated), Daum Museum of Contemporary Art, Sedalia, Etats-Unis

Go to Hell or Atlanta, Whichever Comes First, Victoria Miro Mayfair, Londres, Royaume-Uni

2014

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Jordan Schnitzer Museum of Art (JSMA), Eugene, Etats-Unis

Harper's Pictorial History of the Civil War (Annotated), Robert Hull Fleming Museum, Burlington, Etats-Unis

Kara Walker, Camden Arts Centre, Londres, Royaume-Uni

Kara Walker, Metropolitan Arts Centre (MAC), Belfast, Royaume-Uni

2012

Harper's Pictorial History of the Civil War, (Annotated), Saint Louis Art Museum, Saint Louis, Etats-Unis

2011

A negress of noteworthy talent, Fondazione Merz, Turin, Italie

2009

Estampes, Galerie Lelong, Paris, France

2008

My Complement, My Enemy, My Oppressor, My Love, Hammer Museum, Los Angeles, Etats-Unis

My Complement, My Enemy, My Oppressor, My Love, Whitney Museum of Americana Art, New York, Etats-Unis

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2007

Harper's Pictorial History of the Civil War (Annotated), Fogg Art Museum, Cambridge, Etats-Unis

Mon Ennemi, Mon Frère, Mon Bourreau, Mon Amour, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France

2006

A Shut Mouth Catches No Flies, KunstTachometer, Palma de Majorque, Espagne

2005

Kara Walker, Museum Arnhem, Arnhem, Norvège

2004

Estampes, Galerie Lelong, Paris, France

The Emancipation Approximation, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italie

2003

Sammlung Deutsche Bank, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienne, Autriche

1999

No Mere Words..., CCA Wattis Institute for Contemporary Arts, San Francisco, Etats-Unis

Kara Walker, Index - The Swedish Contemporary Art Foundation, Stockholm, Suède

1997

Presenting Negro Scenes Drawn Upon My Passage through the South and Reconfigured for the . . ., Cincinnati Contemporary Arts Center (CAC), Cincinnati, Etats-Unis

1995

Look Away! Look Away! Look Away!! Kara Walker, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, Etats-Unis