

# Galerie Lelong & Co.

Paris – New York

## **Nalini Malani**

Born in 1946 in Karachi. She lives and works in Bombay. With the help of female icons from mythology, both Indian (Radha, Sita) or Western (Medea, Cassandra), or fictional characters such as Alice from Lewis Carroll, she explores her personal history and the feminine condition of yesterday and today. In 2007, she was chosen by Robert Storr for the 52nd Venice Biennale and created a series of 'reverse paintings,' a technique inspired by the tradition of painting the underside of glass. That same summer, the IMMA in Dublin dedicated a retrospective show and catalogue to the artist, including paintings, drawings, videos and projections. Her work has also been exhibited at the Kiran Nadar Foundation in New Delhi and at the Stedelijk Museum in Amsterdam (2017). Two major retrospectives have been organised in 2018, at the Centre Pompidou in Paris and the Castello di Rivoli in Turin. The MoMA, the Metropolitan Museum, the Tate Gallery and the MNAM-Centre Pompidou have recently acquired key works by Nalini Malani.

## **Exhibitions**

### **Solo show**

2019

*The Rebellion of the Dead, Retrospective 1969–2018, Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2017

*Transgressions*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

*People comme and go*, Galerie Lelong & Co., Paris, France

*La rébellion des morts, rétrospective 1969-2018*, Centre Pompidou, Paris, France

*Contemporary Stories: Revisiting South Asian Narratives*, Princeton University Art Museum, Princeton, United States

2016

*In Search Of Vanished Blood*, Institute of Contemporary Art Boston (ICA), Boston, United States

2015

*Stories retold*, Institute of Contemporary Art Indian Ocean (ICAIO), Port Louis, Mauritius

2014

*Beyond Print - Memory, Transference, Montage*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

*Listening to the shades*, Dr. Bhau Daji Lad Museum, Mumbai, India

*Transgressions*, Asia Society and Museum, New York, United States

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*You Can'T Keep Acid In A Paper Bag*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

2013

*In Search of Vanished Blood*, Galerie Lelong, New York, United States

2012

*Mother India - video plays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia

2010

*Splitting the Other*, Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland

*Splitting the other*, Chemould Prescott Road, Mumbai, India

2009

*Cassandra*, Galerie Lelong, Paris, France

*Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth,

2008

*Listening to the Shades*, Arario Gallery, New York, United States

2007

*Nalini Malani*, Irish Museum of Modern Art (IMMA), Dublin, Ireland

2006

*Exposing the Source - the Paintings of Nalini Malani*, Peabody Essex Museum (PEM), Salem, United States

*Living in Alicetime*, Rabindra Bhavan, New Delhi, India

2004

*Stories Retold*, Bose Pacia Gallery, New York, United States

2003

*Hamletmachine*, New Museum, New York, United States

*Nalini Malani*, Adam Art Gallery Te Pataka Toi, Wellington,

2002

*Nalini Malani*, Apeejay Media Gallery, New Delhi, India

1999

*THE SACRED AND THE PROFANE*, Alexander Ochs Private, Berlin, Germany

*Remembering Toba Tek Singh*, Prince of Wales Museum, Mumbai, India

## Group show

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2019

*Hand Drawn, Action Packed - Hayward Gallery Touring*, Hunterian Museum and Art Gallery, Glasgow, United Kingdom

*Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Rothko in Lampedusa*, Palazzo Querini, Venice, Italy

*Awakenings: Art and Society in Asia 1960s - 1990s*, National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

2018

*Hand Drawn, Action Packed - Hayward Gallery Touring*, St Albans Museum + Gallery, St Albans, United Kingdom

2016

*The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India

2015

*Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

*Trio*, Galerie Lelong, Paris, France

2014

*Ines Of Control: Partition As A Productive Space*, Nasher Museum of Art at Duke University, Durham, United States

*Sam. St. Moritz Art Masters 2014*, St Moritz Art Masters, St Moritz, Switzerland

2012

*Indian Highway*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

*Indian Highway*, Ullens Center of Contemporary Art (UCCA), Beijing, China

2011

*Indian Highway IV*, Musée d'Art Contemporain Lyon, Lyon, France

2010

*Taswir – Islamische Bildwelten und Moderne*, Martin-Gropius-Bau, Berlin, Germany

2009

*Indian Highway*, Serpentine Gallery, London, United Kingdom

*Emotional Drawing*, Seoul Olympic Museum of Art (SOMA), Seoul, Republic of Korea

*FotoRio – Video Short List/Dream Machine*, Museu de Arte Contemporanea de Niteroi, Niteroi, Brazil

*Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

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2008

*Horn Please. Erzählen in der zeitgenössischen indischen Kunst*, Kunstmuseum Bern, Bern, Switzerland

*A Year in Drawing*, Galerie Lelong, New York, United States

*A Perspective on Contemporary Art 6: Emotional Drawing*, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

2007

*Edge of Desire - Recent Art in India*, National Gallery of Modern Art, Mumbai, India

*New Narratives: Contemporary Art From India*, Chicago Cultural Center, Chicago, United States

2001

*Century City: Art and Culture in the Modern Metropolis*, Tate Britain, London, United Kingdom

1998

*Out of India*, Queens Museum of Art (QMA), New York, United States

1997

*Contemporary Narrative Painting from India: Epic Reality*, Contemporary Arts Museum Houston (CAMH), Houston, United States

1996

*Traditions/Tensions*, Grey Art Gallery, New York, United States

## Biennial

2019

*Proregress*, Power Station of Art (PSA), , China

*Sharjah Biennale: Journey Beyond the Arrow*, Sharjah Art Foundation, Sharjah, United Arab Emirates

2014

*Asia Triennial Manchester*, Asia Triennial, Manchester, United Kingdom

2013

*1st Kochi-Muziris Biennale*, Kochi-Muziris Biennale, Kochi, India

2012

*Documenta (13)*, Documenta, Kassel, Germany

2009

*Prospect.1 New Orleans*, Prospect New Orleans, New Orleans, United States

2008

*16th Biennale of Sydney: Forms that Turn*, Biennale of Sydney, Sydney, Australia

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2007

*Taipei Biennial 2006 - Dirty Yoga*, Taipei Biennial, Taipei, Taiwan

*52nd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy

2006

*T1 Torino Triennale Tremusei*, Torino Triennale, Turin, Italy

2005

*The 3th Seoul International Biennale of Media Art - Digital Homo Ludens (Game and Play)*, Media City Seoul - International Biennale of Media Art, Seoul, Republic of Korea

*Sharjah International Art Biennial 7*, Sharjah Biennial, Sharjah, United Arab Emirates

2003

*8th International Istanbul Biennial 2003*, International Istanbul Biennial, Istanbul, Turkey

*10e Biennale de l'Image en Mouvement*, Biennale de l'Image en Mouvement, Geneva, Switzerland

2000

*3rd Gwangju Biennale - Man+Space*, Gwangju Biennale, Gwangju, Republic of Korea

1997

*Apt2 - Asia-pacific Triennial Of Contemporary Art*, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

## Public Collection

The Burger Collection, Berlin, Germany

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Art Gallery of New South Wales, Sydney, Australia

Museum of Modern Art, New York, United States

Asia Society Museum, New York, United States

The Burger Collection, Hong Kong, Hong Kong

Hauser and Wirth, London, United Kingdom

National Gallery of Modern Art, Mumbai,

Bibliothèque nationale de France, Paris, France

Musée national d'art moderne (MNAM), Paris, France

Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland

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M + Museum, Hong Kong, Hong Kong  
Kiran Nadar Museum of Art - KNMA, New Delhi,  
National Gallery of Modern Art, New Delhi,  
Tata Institute of Fundamental Research, Mumbai,  
British Museum, London, United Kingdom  
Art Gallery of Western Australia, Perth, Australia  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Kawaguchi Museum, Saitama, Japan  
Stedelijk Museum, Amsterdam, Netherlands  
Wilfredo Lam Center, Havana, Cuba  
Peabody Essex Museum, Salem, United States  
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
Kadist Art Foundation San Francisco, San Francisco, United States  
Dr. Bhau Daji Lad Museum, Mumbai, India  
Tiroche DeLeon Collection, Jaffa, Israel