

## Nalini Malani

Born in 1946 in Karachi. She lives and works in Bombay. With the help of female icons from mythology, both Indian (Radha, Sita) or Western (Medea, Cassandra), or fictional characters such as Alice from Lewis Carroll, she explores her personal history and the feminine condition of yesterday and today. In 2007, she was chosen by Robert Storr for the 52nd Venice Biennale and created a series of 'reverse paintings,' a technique inspired by the tradition of painting the underside of glass. That same summer, the IMMA in Dublin dedicated a retrospective show and catalogue to the artist, including paintings, drawings, videos and projections. Her work has also been exhibited at the Kiran Nadar Foundation in New Delhi and at the Stedelijk Museum in Amsterdam (2017). Two major retrospectives have been organised in 2018, at the Centre Pompidou in Paris and the Castello di Rivoli in Turin. The MoMA, the Metropolitan Museum, the Tate Gallery and the MNAM-Centre Pompidou have recently acquired key works by Nalini Malani. Winner of the Joan Miró prize in 2019, she had an exhibition at Fundació Joan Miró in Barcelona the following year. In 2022 Nalini Malani was awarded a fellowship at the National Gallery in London which led to an exhibition there « My Reality is different » and in 2023 she received the Kyoto prize, an outstanding distinction often referred to as the equivalent of Nobel prize in Asia.

### Solo shows (selection)

2023

*Nalini Malani : Par-delà les frontières*, Musée des Beaux-Arts de Montréal, Montreal, Canada

*The Human Stain*, Galerie Lelong & Co., Paris, France

*My Reality is Different*, The National Gallery, London, United Kingdom

2022

*Nalini Malani: Gamepieces*, Art Gallery of South Australia, Adelaide

*Nalini Malani: My Reality is Different*, Holburne Museum, Bath, United Kingdom

2021

*Vision in Motion*, M+, Hong Kong, Hong Kong

*Nalini Malani*, Kunstmuseum Den Haag, Den Haag, Netherlands

*Utopia !?*, Serralves Museum of Contemporary Art, Porto, Portugal

*Can You Hear Me?*, Contemporary Art Centre, Málaga, Spain

# Galerie Lelong & Co.

Paris – New York

*Nalini Malani: Can You Hear Me?*, Whitechapel Gallery, London, United Kingdom

2020

*The Witness*, Bhau Daji Lad Museum, Mumbai, India

*Nalini Malani: Utopia,,* Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

*You Don't Hear Me*, Fundació Joan Miró, Barcelona, Spain

2019

*Can You Hear Me?*, Max Mueller Bhavan Institute, Mumbai, India

*The Rebellion of the Dead, Retrospective 1969–2018, Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2018

*Nalini Malani: The Rebellion of the Dead. Retrospective 1969-2018. Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2017

*La rébellion des morts, rétrospective 1969-2018*, Centre Pompidou, Paris, France

*People comme and go*, Galerie Lelong & Co., Paris, France

*Transgressions*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

*Contemporary Stories: Revisiting South Asian Narratives*, Princeton University Art Museum, Princeton, United States

2016

*In Search Of Vanished Blood*, Institute of Contemporary Art Boston, Boston, United States

2015

*Stories retold*, Institute of Contemporary Art Indian Ocean , Port Louis, Mauritius

2014

*Beyond Print - Memory, Transference, Montage*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

*Listening to the shades*, Dr. Bhau Daji Lad Museum, Mumbai, India

*You Can'T Keep Acid In A Paper Bag*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

# Galerie Lelong & Co.

Paris – New York

*Transgressions*, Asia Society and Museum, New York, United States

2013

*In Search of Vanished Blood*, Galerie Lelong, New York, United States

2012

*Mother India - video plays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia

2010

*Splitting the other*, Chemould Prescott Road, Mumbai, India

*Splitting the Other*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2009

*Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth

*Cassandra*, Galerie Lelong, Paris, France

2008

*Listening to the Shades*, Arario Gallery, New York, United States

2007

*Nalini Malani*, Irish Museum of Modern Art, Dublin, Ireland

2006

*Living in Alicetime*, Rabindra Bhavan, New Delhi, India

*Exposing the Source - the Paintings of Nalini Malani*, Peabody Essex Museum, Salem, United States

2003

*Hamletmachine*, New Museum, New York, United States

1999

*THE SACRED AND THE PROFANE*, Alexander Ochs Private, Berlin, Germany

*Remembering Toba Tek Singh*, Prince of Wales Museum, Mumbai, India

Group shows (selection)

# Galerie Lelong & Co.

Paris – New York

2024

*The Imaginary Institution of India – Art 1975-1998*, Barbican Art Gallery & The Curve, London, United Kingdom

2022

*Artists Making Books Poetry to Politics*, British Museum, London, United Kingdom

*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, United States

2020

*TRANSFORMACIONES - Mujeres artistas entre dos siglos*, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

2019

*The Square - Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art

*Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Rothko in Lampedusa*, Palazzo Querini, Venice, Italy

*Awakenings: Art and Society in Asia 1960s - 1990s*, National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

*Mud Muses – a rant about technology*, Moderna Museet, Stockholm, Sweden

*Hand Drawn, Action Packed - Hayward Gallery Touring*, Hunterian Museum and Art Gallery, Glasgow, United Kingdom

2018

*Hand Drawn, Action Packed - Hayward Gallery Touring*, St Albans Museum + Gallery, St Albans, United Kingdom

2017

*Imaginary Asia*, Nam June Paik Art Center, Yongin-si, Republic of Korea

2016

*The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India

*Scenes for a New Heritage*, The Museum of Modern Art, New York, United States

# Galerie Lelong & Co.

Paris – New York

2015

*Trio*, Galerie Lelong, Paris, France

*Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

2014

*Infinite Challenge*, National Museum Of Contemporary Art Korea - Seoul, Seoul, Republic of Korea

*Sam. St. Moritz Art Masters 2014*, St Moritz Art Masters, St Moritz, Switzerland

*Ines Of Control: Partition As A Productive Space*, Nasher Museum of Art at Duke University, Durham, United States

2013

*Move on Asia - Videokunst in Asien 2002 bis 2012*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Artist File 2013: the Nact Annual Show Of Contemporary Art*, The National Art Center Tokyo, Tokyo, Japan

*Women In between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

*Life Is The Only Way*, Stiftelsen 3,14, Bergen, Norway

2012

*Indian Highway*, Ullens Center of Contemporary Art, Beijing, China

*Indian Highway*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan

2011

*Concurrent India*, Helsinki Art Museum, Helsinki, Finland

*Indian Highway IV*, Musée d'Art Contemporain, Lyon, France

*Paris - Delhi - Bombay ...*, Centre Pompidou, Paris, France

2010

*Taswir – Islamische Bildwelten und Moderne*, Martin-Gropius-Bau, Berlin, Germany

# Galerie Lelong & Co.

Paris – New York

2009

*FotoRio – Vidéo Short List/Dream Machine*, Museu de Arte Contemporanea, Niteroi, Brazil

*Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

*Emotional Drawing*, Seoul Olympic Museum of Art, Seoul, Republic of Korea

*Lines of Control*, The Third Line, Dubai, United Arab Emirates

*Indian Highway*, Serpentine Gallery, London, United Kingdom

2008

*Freedom - Sixty Years after Indian Independence*, CIMA - Centre International Modern Art, Calcutta, India

*Still Moving Image*, Devi Art Foundation, Gurgaon, India

*A Perspective on Contemporary Art 6: Emotional Drawing*, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

*Horn Please. Erzählen in der zeitgenössischen indischen Kunst*, Kunstmuseum Bern, Bern, Switzerland

*A Year in Drawing*, Galerie Lelong, New York, United States

2007

*Edge of Desire - Recent Art in India*, National Gallery of Modern Art, Mumbai, India

*New Narratives: Contemporary Art From India*, Chicago Cultural Center, Chicago, United States

*Tiger by the Tail!*, The Rose Art Museum, Waltham, United States

2006

*El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico

*Cinema of Prayoga*, Tate Modern, London, United Kingdom

*Edge of Desire - Recent Art in India*, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, United States

2005

*T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

# Galerie Lelong & Co.

Paris – New York

*El filo del deseo. Arte reciente en India*, Museo Tamayo, Mexico City, Mexico

*heal the world*, The Third Line, Dubai, United Arab Emirates

2004

*Secrets of the '90s'*, Museum Arnhem, Arnhem, Norway

2001

*Century City: Art and Culture in the Modern Metropolis*, Tate Britain, London, United Kingdom

2000

*Hamletmachine*, Fukuoka Asian Art Museum, Fukuoka, Japan

1998

*Out of India*, Queens Museum of Art, New York, United States

1997

*Self & the World*, National Gallery of Modern Art, New Delhi, India

*Contemporary Narrative Painting from India: Epic Reality*, Contemporary Arts Museum Houston, Houston, United States

1996

*Traditions/Tensions*, Grey Art Gallery, New York, United States

1982

*Contemporary Indian Art*, Royal Academy of Art, London, United Kingdom

*Myth and Reality*, Museum of Modern Art, Oxford, U.K., Oxford, United Kingdom

## Biennials (selection)

2019

*Proregress*, Power Station of Art, China

*Sharjah Biennale: Journey Beyond the Arrow*, Sharjah Art Foundation, Sharjah, United Arab Emirates

2014

*Asia Triennial Manchester*, Asia Triennial, Manchester, United Kingdom

# Galerie Lelong & Co.

Paris – New York

2013

*1st Kochi-Muziris Biennale*, Kochi-Muziris Biennale, Kochi, India

2012

*Documenta (13)*, Documenta, Kassel, Germany

2009

*Prospect.1 New Orleans*, Prospect New Orleans, New Orleans, United States

2008

*16th Biennale of Sydney: Forms that Turn*, Biennale of Sydney, Sydney, Australia

2007

*52nd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy

*Taipei Biennial 2006 - Dirty Yoga*, Taipei Biennial, Taipei, Taiwan

2006

*T1 Torino Triennale Tremusei*, Torino Triennale, Turin, Italy

2005

*51st Venice Biennale*, Biennale de Venise, Venice, Italy

*The 3th Seoul International Biennale of Media Art - Digital Homo Ludens (Game and Play)*, Media City Seoul - International Biennale of Media Art, Seoul, Republic of Korea

*Sharjah International Art Biennial 7*, Sharjah Biennial, Sharjah, United Arab Emirates

2003

*APT 2002 - Asia-Pacific Triennial of Contemporary Art 2002*, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

*10e Biennale de l'Image en Mouvement*, Biennale de l'Image en Mouvement, Geneva, Switzerland

*8th International Istanbul Biennial 2003*, International Istanbul Biennial, Istanbul, Turkey

2000

*3rd Gwangju Biennale - Man+Space*, Gwangju Biennale, Gwangju, Republic of Korea



1997

*Apt2 - Asia-pacific Triennial Of Contemporary Art*, Asia Pacific Triennial of Contemporary Art,  
Brisbane, Australia

**Public collections (selection)**

Kiran Nadar Museum of Art - KNMA, New Delhi

National Gallery of Modern Art, Mumbai

National Gallery of Modern Art, New Delhi

Tata Institute of Fundamental Research, Mumbai

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Western Australia, Perth, Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Wilfredo Lam Center, Havana, Cuba

Bibliothèque nationale de France, Paris, France

Musée national d'art moderne , Paris, France

The Burger Collection, Berlin, Germany

M + Museum, Hong Kong, Hong Kong

The Burger Collection, Hong Kong, Hong Kong

Dr. Bhau Daji Lad Museum, Mumbai, India

Tiroche DeLeon Collection, Jaffa, Israel

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Fukuoka Asian Art Museum, Fukuoka, Japan

Kawaguchi Museum, Saitama, Japan

Stedelijk Museum, Amsterdam, Netherlands

# Galerie Lelong & Co.

Paris – New York

Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland

British Museum, London, United Kingdom

Asia Society Museum, New York, United States

Kadist Art Foundation San Francisco, San Francisco, United States

Museum of Modern Art, New York, United States

Peabody Essex Museum, Salem, United States