

# Galerie Lelong & Co.

Paris – New York

## **Nalini Malani**

Born in 1946 in Karachi. She lives and works in Bombay. With the help of female icons from mythology, both Indian (Radha, Sita) or Western (Medea, Cassandra), or fictional characters such as Alice from Lewis Carroll, she explores her personal history and the feminine condition of yesterday and today. In 2007, she was chosen by Robert Storr for the 52nd Venice Biennale and created a series of 'reverse paintings,' a technique inspired by the tradition of painting the underside of glass. That same summer, the IMMA in Dublin dedicated a retrospective show and catalogue to the artist, including paintings, drawings, videos and projections. Her work has also been exhibited at the Kiran Nadar Foundation in New Delhi and at the Stedelijk Museum in Amsterdam (2017). Two major retrospectives have been organised in 2018, at the Centre Pompidou in Paris and the Castello di Rivoli in Turin. The MoMA, the Metropolitan Museum, the Tate Gallery and the MNAM-Centre Pompidou have recently acquired key works by Nalini Malani.

## **Exhibitions**

### **Solo shows**

2020

*The Witness*, Bhau Daji Lad Museum, Mumbai, India

*You Don't Hear Me*, Fundació Joan Miró, Barcelona, Spain

*Nalini Malani: Can You Hear Me?*, Whitechapel Gallery, London, United Kingdom

*Utopia*, Serralves Museum of Contemporary Art, Porto, Portugal

2019

*The Rebellion of the Dead, Retrospective 1969–2018, Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

*Can You Hear Me?*, Max Mueller Bhavan Institute, Mumbai, India

2018

*Nalini Malani: The Rebellion of the Dead. Retrospective 1969-2018. Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2017

*Transgressions*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

*People comme and go*, Galerie Lelong & Co., Paris, France

*La rébellion des morts, rétrospective 1969-2018*, Centre Pompidou, Paris, France

*Contemporary Stories: Revisiting South Asian Narratives*, Princeton University Art Museum, Princeton, United States

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2016

*In Search Of Vanished Blood*, Institute of Contemporary Art Boston, Boston, United States

2015

*Stories retold*, Institute of Contemporary Art Indian Ocean , Port Louis, Mauritius

2014

*Beyond Print - Memory, Transference, Montage*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

*Listening to the shades*, Dr. Bhau Daji Lad Museum, Mumbai, India

*Transgressions*, Asia Society and Museum, New York, United States

*You Can'T Keep Acid In A Paper Bag*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

2013

*In Search of Vanished Blood*, Galerie Lelong, New York, United States

2012

*Mother India - video plays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia

2010

*Splitting the Other*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*Splitting the other*, Chemould Prescott Road, Mumbai, India

2009

*Cassandra*, Galerie Lelong, Paris, France

*Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth

2008

*Listening to the Shades*, Arario Gallery, New York, United States

2007

*Nalini Malani*, Irish Museum of Modern Art, Dublin, Ireland

2006

*Exposing the Source - the Paintings of Nalini Malani*, Peabody Essex Museum, Salem, United States

*Living in Alicetime*, Rabindra Bhavan, New Delhi, India

2003

*Hamletmachine*, New Museum, New York, United States

1999

*THE SACRED AND THE PROFANE*, Alexander Ochs Private, Berlin, Germany

*Remembering Toba Tek Singh*, Prince of Wales Museum, Mumbai, India

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## Group shows

2020

*TRANSFORMACIONES - Mujeres artistas entre dos siglos*, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

2019

*Hand Drawn, Action Packed - Hayward Gallery Touring*, Hunterian Museum and Art Gallery, Glasgow, United Kingdom

*Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Rothko in Lampedusa*, Palazzo Querini, Venice, Italy

*Awakenings: Art and Society in Asia 1960s - 1990s*, National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

*The Square - Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art, Seoul

*Mud Muses – a rant about technology*, Moderna Museet, Stockholm, Sweden

2018

*Hand Drawn, Action Packed - Hayward Gallery Touring*, St Albans Museum + Gallery, St Albans, United Kingdom

2017

*Imaginary Asia*, Nam June Paik Art Center, Yongin-si, Republic of Korea

2016

*Scenes for a New Heritage*, The Museum of Modern Art, New York, United States

*The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India

2015

*Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art - KNMA, New Delhi, India

*Trio*, Galerie Lelong, Paris, France

2014

*Ines Of Control: Partition As A Productive Space*, Nasher Museum of Art at Duke University, Durham, United States

*Infinite Challenge*, National Museum Of Contemporary Art Korea - Seoul, Seoul, Republic of Korea

*Sam. St. Moritz Art Masters 2014*, St Moritz Art Masters, St Moritz, Switzerland

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2013

*Artist File 2013:the Nact Annual Show Of Contemporary Art*, The National Art Center Tokyo, Tokyo, Japan

*Women In between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

*Move on Asia - Videokunst in Asien 2002 bis 2012*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Life Is The Only Way*, Stiftelsen 3,14, Bergen, Norway

2012

*Indian Highway*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

*Indian Highway*, Ullens Center of Contemporary Art, Beijing, China

*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan

2011

*Indian Highway IV*, Musée d'Art Contemporain, Lyon, France

*Concurrent India*, Helsinki Art Museum, Helsinki, Finland

*Paris - Delhi - Bombay ...*, Centre Pompidou, Paris, France

2010

*Taswir – Islamische Bildwelten und Moderne*, Martin-Gropius-Bau, Berlin, Germany

2009

*Indian Highway*, Serpentine Gallery, London, United Kingdom

*Lines of Control*, The Third Line, Dubai, United Arab Emirates

*Emotional Drawing*, Seoul Olympic Museum of Art, Seoul, Republic of Korea

*FotoRio – Video Short List/Dream Machine*, Museu de Arte Contemporanea, Niteroi, Brazil

*Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2008

*Horn Please. Erzählen in der zeitgenössischen indischen Kunst*, Kunstmuseum Bern, Bern, Switzerland

*Freedom - Sixty Years after Indian Independence*, CIMA - Centre International Modern Art, Calcutta, India

*A Year in Drawing*, Galerie Lelong, New York, United States

*A Perspective on Contemporary Art 6: Emotional Drawing*, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

*Still Moving Image*, Devi Art Foundation, Gurgaon, India

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2007

*Edge of Desire - Recent Art in India*, National Gallery of Modern Art, Mumbai, India

*New Narratives: Contemporary Art From India*, Chicago Cultural Center, Chicago, United States

*Tiger by the Tail!*, The Rose Art Museum, Waltham, United States

2006

*El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico

*Edge of Desire - Recent Art in India*, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, United States

*Cinema of Prayoga*, Tate Modern, London, United Kingdom

2005

*heal the world*, The Third Line, Dubai, United Arab Emirates

*El filo del deseo. Arte reciente en India*, Museo Tamayo, Mexico City, Mexico

*T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2004

*Secrets of the '90s'*, Museum Arnhem, Arnhem, Norway

2001

*Century City: Art and Culture in the Modern Metropolis*, Tate Britain, London, United Kingdom

2000

*Hamletmachine*, Fukuoka Asian Art Museum, Fukuoka, Japan

1998

*Out of India*, Queens Museum of Art, New York, United States

1997

*Contemporary Narrative Painting from India: Epic Reality*, Contemporary Arts Museum Houston, Houston, United States

*Self & the World*, National Gallery of Modern Art, New Delhi, India

1996

*Traditions/Tensions*, Grey Art Gallery, New York, United States

1982

*Myth and Reality*, Museum of Modern Art, Oxford, U.K., Oxford, United Kingdom

*Contemporary Indian Art*, Royal Academy of Art, London, United Kingdom

## Biennials

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- 2019  
*Proregress*, Power Station of Art, China  
*Sharjah Biennale: Journey Beyond the Arrow*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2014  
*Asia Triennial Manchester*, Asia Triennial, Manchester, United Kingdom
- 2013  
*1st Kochi-Muziris Biennale*, Kochi-Muziris Biennale, Kochi, India
- 2012  
*Documenta (13)*, Documenta, Kassel, Germany
- 2009  
*Prospect.1 New Orleans*, Prospect New Orleans, New Orleans, United States
- 2008  
*16th Biennale of Sydney: Forms that Turn*, Biennale of Sydney, Sydney, Australia
- 2007  
*Taipei Biennial 2006 - Dirty Yoga*, Taipei Biennial, Taipei, Taiwan  
*52nd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy
- 2006  
*T1 Torino Triennale Tremusei*, Torino Triennale, Turin, Italy
- 2005  
*The 3th Seoul International Biennale of Media Art - Digital Homo Ludens (Game and Play)*, Media City Seoul - International Biennale of Media Art, Seoul, Republic of Korea  
*Sharjah International Art Biennial 7*, Sharjah Biennial, Sharjah, United Arab Emirates  
*51st Venice Biennale*, Biennale de Venise, Venice, Italy
- 2003  
*APT 2002 - Asia-Pacific Triennial of Contemporary Art 2002*, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia  
*8th International İstanbul Biennial 2003*, International Istanbul Biennial, Istanbul, Turkey  
*10e Biennale de l'Image en Mouvement*, Biennale de l'Image en Mouvement, Geneva, Switzerland
- 2000  
*3rd Gwangju Biennale - Man+Space*, Gwangju Biennale, Gwangju, Republic of Korea

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1997

*Apt2 - Asia-pacific Triennial Of Contemporary Art*, Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

## Public collections

The Burger Collection, Berlin, Germany  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Museum of Modern Art, New York, United States  
Asia Society Museum, New York, United States  
The Burger Collection, Hong Kong, Hong Kong  
National Gallery of Modern Art, Mumbai  
Bibliothèque nationale de France, Paris, France  
Musée national d'art moderne , Paris, France  
Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland  
M + Museum, Hong Kong, Hong Kong  
Kiran Nadar Museum of Art - KNMA, New Delhi  
National Gallery of Modern Art, New Delhi  
Tata Institute of Fundamental Research, Mumbai  
British Museum, London, United Kingdom  
Art Gallery of Western Australia, Perth, Australia  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Kawaguchi Museum, Saitama, Japan  
Stedelijk Museum, Amsterdam, Netherlands  
Wilfredo Lam Center, Havana, Cuba  
Peabody Essex Museum, Salem, United States  
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
Kadist Art Foundation San Francisco, San Francisco, United States  
Dr. Bhau Daji Lad Museum, Mumbai, India  
Tiroche DeLeon Collection, Jaffa, Israel  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy