

Galerie Lelong & Co.

Paris – New York

Ana Mendieta

Exhibitions

Solo show

2019

Ana Mendieta: Earthbound, Middelheim Museum, Anvers, Belgium

2018

Covered in Time and History: The Films of Ana Mendieta, Martin-Gropius-Bau, Berlin, Germany

Cuba & Miami 1981-83, Galerie Lelong & Co., Paris, France

Covered in Time and History: The Films of Ana Mendieta, Galerie nationale du Jeu de Paume, Paris, France

2017

Covered in Time and History, Bildmuseet, Unmea, Sweden

2016

Experimental and Interactive Films, Galerie Lelong, New York, United States

Covered In Time And History: The Films Of Ana Mendieta, NSU Art Museum, Fort Lauderdale, United States

Covered In Time And History: The Films Of Ana Mendieta, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, United States

2015

Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery - University of Minnesota, Minneapolis, United States

2014

Traces, Museum der Moderne, Salzburg, Austria

2013

She Got Love, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Late Works: 1981-85, Galerie Lelong, New York, United States

Traces, Hayward Gallery, London, United Kingdom

2011

Blood and Fire, Galerie Lelong, Paris, France

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- 2010
Ana Mendieta, Galerie Lelong, New York, United States
- 2004
Ana Mendieta, Galerie Lelong, New York, United States
- 2003
Body Tracks, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002
Ana Mendieta, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany
- 2001
Performance Works, Siluetas, Drawing + Objects, Galerie Lelong, Zürich, Switzerland
- 1998
Siluetas, MOCA Grand Avenue, Los Angeles, United States
Ana Mendieta, Malmö Konsthall, Malmö, Sweden
- 1997
Ana Mendieta, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Ana Mendieta, Fundación Antoni Tàpies, Barcelona, Spain
- 1996
Ana Mendieta, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Ana Mendieta, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1993
THE SILUETA SERIES, 1973-1980, San Diego State University Art Gallery, San Diego, United States
- 1989
Ana Mendieta, University of Iowa Museum of Art, Iowa City, United States
- 1988
A Retrospective, New Museum of Contemporary Art, New York, United States
- 1980
Ana Mendieta, Museu de Arte Contemporanea, São Paulo, Brazil
- Group show
- 2019
Feminist Avant-Garde of the 1970s, The Brno House of Arts, Brno, Czech Republic

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Nature's Nation: American Art and Environment, Crystal Bridges Museum of American Art, Bentonville, United States

2018

I am you, you are too, Walker Art Center, Minneapolis, United States

Delirious: Art at the Limits of Reason, 1950-1980, The Metropolitan Museum of Art, New York, United States

Feminist Avant-Garde of the 1970s, Stavanger Art Museum, Stavanger, Norway

WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna, Stavanger Art Museum, Stavanger, Norway

2017

Intuition, Palazzo Fortuny, Venice, Italy

2016

Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art (MoMA), New York, United States

Sublime, Centre Pompidou-Metz, Metz, France

Prière De Toucher – Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark

Quand fondra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy

2015

Nach dem frühen Tod, Staatliche Kunsthalle, Baden-Baden, Germany

The Great Mother / La grande Madre, Palazzo Reale, Milan, Italy

Trio, Galerie Lelong, Paris, France

2014

Visceral Sensation — Voices So Far, So Near, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Daros Latinamerica Collection, Fondation Beyeler, Riehen, Switzerland

Woman - The Feminist Avant-Garde Of The 1970S - Works From The Sammlung Verbund, Vienna, Palais des Beaux-Arts (BOZAR), Brussels, Belgium

2013

re.act.feminism #2 - A Performing Archive, Fundación Antoni Tàpies, Barcelona, Spain

Order, Chaos, and the Space Between - Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, United States

Summer Exposure, Galerie Lelong, New York, United States

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2012

Explosion! - Painting in Action, Moderna Museet, Stockholm, Sweden

Mexico: Expected/Unexpected, American University Museum, Washington, United States

2011

Haunted: Fotografía/Vídeo/Performance contemporáneos, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

Staging Action: Performance in Photography Since 1960, Museum of Modern Art (MoMA), New York, United States

TRA. The edge of becoming, Palazzo Fortuny, Venice, Italy

Interventions in the Landscape, Galerie Lelong, New York, United States

2010

elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Pompidou, Paris, France

Mexico: Expected/Unexpected. Collection Isabel and Agustín Coppel, Stedelijk Museum Schiedam, Schiedam, Netherlands

MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, United States

2009

Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

NeoHooDoo: Art for a Forgotten Faith, MAM - Miami Art Museum, Miami, United States

Hundred Stories about Love - Zone 2, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan

2008

New York States of Mind, Queens Museum of Art (QMA), New York, United States

Converge, Galerie Lelong, New York, United States

Comme des bêtes. Ours, chat, cochon & Cie, Musée cantonal des Beaux-Arts - MCBA, Lausanne, Switzerland

SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, United States

2007

Primera generación. Arte e imagen en movimiento, 1963-1986, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Role Play: Feminist Art Revisited, Galerie Lelong, New York, United States

Cómo vivir juntos, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile

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La Presencia - The Presence of Latin American Art in California Collections, Museum of Latin American Art (MOLAA), Long Beach, United States

2006

A Curator's Eye: The Visual Legacy of Robert A. Sobieszek, Los Angeles County Museum of Art (LACMA), Los Angeles, United States

Autopoesis, Slovak National Gallery / Slovenská Národná Galéria (SNG), Bratislava, Slovakia

2005

Photography: Inaugural Installation, Museum of Modern Art (MoMA), New York, United States

Figuratively Speaking, MAM - Miami Art Museum, Miami, United States

2004

After Image: Cindy Sherman, Francesca Woodman, Simryn Gil, Ana Mendieta, Helsinki Art Museum, Helsinki, Finland

MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, Museum of Modern Art (MoMA), New York, United States

2003

Les années 70 : l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France

Linking Collection And Community, MAM - Miami Art Museum, Miami, United States

Artist's Choice: Mona Hatoum, Here Is Elsewhere, Museum of Modern Art (MoMA), New York, United States

2002

Goddess, Galerie Lelong, New York, United States

Moving Pictures, Solomon R. Guggenheim Museum, New York, United States

2000

Postmedia - Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, United States

1999

Out of Actions: Between Performance and the Object, 1949-1979, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

1997

American Photography: Recent Acquisitions, Museum of Modern Art (MoMA), New York, United States

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1995

Fact & fiction, Whitney Museum of America Art, New York, United States

Adding It Up: Print Acquisitions 1970–1995, Museum of Modern Art (MoMA), New York, France

Féminin-masculin: Le sexe de l'art, Centre Pompidou, Paris, France

1993

Latin American Artists of the Twentieth Century, Museum of Modern Art (MoMA), New York, United States

Biennial

2018

10Th Berlin Biennale 2018, Berlin Biennale, Berlin, Germany

1997

5. International İstanbul Biennial, International Istanbul Biennial, Istanbul, Turkey

Public Collection

Julia Stoschek Collection, Düsseldorf, Germany

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Art Gallery of New South Wales, Sydney, Australia

Museo de Arte del Banco de la República, Bogota, Colombia

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

ARCO Collection, Madrid, Spain

Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

Blanton Museum of Art, Austin, United States

Des Moines Art Center, Des Moines, United States

Samuel P. Harn Museum of Art, Gainesville, United States

Weatherspoon Art Museum, Greensboro, United States

Sheldon Museum of Art, Lincoln, United States

Los Angeles County Museum of Art (LACMA), Los Angeles, United States

MOCA Grand Avenue, Los Angeles, United States

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CIFO - Cisneros Fontanals Art Foundation, Miami, United States

De La Cruz Collection Contemporary Art Space, Miami, United States

MAM - Miami Art Museum, Miami, United States

Museum of Contemporary Art North Miami (MOCA), Miami, United States

Perez Art Museum Miami - PAMM, Miami, United States

Exit Art, New York, United States

Allen Memorial Art Museum, Oberlin, United States

Philadelphia Museum of Art, Philadelphia, United States

San Francisco Museum of Modern Art (SFMOMA), San Francisco, United States

Musée National d'Art Moderne - MNAM, Paris, France

FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

MUSEION, Bolzano, Italy

21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan

Kunstmuseum Luzern, Lucerne, Switzerland

Daros Latinamerica, Zürich, Switzerland