

Pierre Alechinsky

Pierre Alechinsky was born on 19 October 1927 in Brussels. His father was Russian, his mother was Walloon and both were doctors. A painter, engraver and artist, he has lived and worked in France since 1951. Between 1944 and 1948 he studied typography and the illustration of books at the l'École nationale supérieure d'Architecture et des Arts décoratifs (La Cambre, Brussels). At the same time, he started painting and joined the group of young Belgian painters (*Jeune Peinture Belge*) in 1947.

In 1949, after meeting the poet Christian Dotremont, he joined the CoBrA (Copenhagen/Brussels/Amsterdam) group. In Brussels, on behalf of CoBrA, he founded a Research Centre in a communal house, the Ateliers du Marais. In addition, he was involved in the eponymous magazine created by the group. In 1951, the year the movement was dissolved, he organised the second and final Cobra international exhibition of experimental art at the Palais des Beaux-Arts in Liège. After this, he left Brussels and moved to Paris where he perfected his etching technique at Atelier 17. In 1965, André Breton chose his work *Central Park* (1965) for *L'écart absolu, XIe Exposition internationale du Surréalisme* at the Galerie de l'Œil, in Paris. This work was a turning point in his artistic career: it was his first acrylic painting with remarks in the margin, and represented an aerial view of Central Park interpreted by the artist with the appearance of a monster. Alechinsky gradually abandoned oils for this new medium which he used on paper mounted on canvas. From 1979, Pierre Alechinsky was represented by Galerie Maeght, which became Galerie Lelong (and is now Lelong & Co.). In 1982, he reversed the method used for *Central Park*. The central subject would be painted in black, while the margins, which until now had been used for drawings within its boundaries, would become a colourful border. He produced monumental works to order: The Reception room at the French Ministry of Culture (1985), the rotunda linking Hotel de Lassay with the French National Assembly (1993), or vast walls of enamelled lava (Belgium, Denmark).

Over the years, many institutions have organised retrospectives of his work: the Carnegie Institute, Pittsburgh (1977), the MoMA, New York (1981), the Solomon R. Guggenheim Museum, New York (1986); the Galerie Nationale du Jeu de Paume, Paris (1998); the Centre de la gravure et de l'image imprimée, La Louvière (2000); the Cabinet d'art graphique du Centre Georges Pompidou, Paris (2004); the BNF, Paris (2005); the Musée Granet, Aix en Provence (2010); Círculo de Bellas Artes, Madrid (2015); the museums of Osaka and Tokyo (2016-2017).

Pierre Alechinsky has received a number of prizes and awards: Jeune Peinture Belge (1950); Etching biennial, Krakow (1966); Triennale de la gravure de Belgique (1966); Grand Prix Marzotto-Europe for painting (1968); Prix Andrew W. Mellon (1976); Grand Prix national des Arts et Lettres pour la Peinture (1984); Member of the Académie Royale de Belgique (1987); Commandeur de l'Ordre des Arts et Lettres (1992); Docteur Honoris Causa of the Université Libre de Bruxelles (1994); Prix André Malraux du Livre d'Art (2004); Docteur Honoris Causa of the University of Liège (2010); Praemium Imperiale, Japan (2018).

Galerie Lelong & Co.

Paris – New York

Solo shows (selection)

2023

Alechinsky à l'imprimerie, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France

Alechinsky, La Flora Danica et les lithographies, Musée Réattu, Arles, France

Dernières nouvelles, Galerie Lelong & Co., Paris, France

2021

Carta Canta, Musée Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Alechinsky avec Kolar et Balzac, Galerie Lelong & Co., Paris, France

2020

Estampes d'il y a longtemps, Galerie Lelong & Co., Paris, France

2019

Pierre Alechinsky : Retour au pays de l'encre, Centre Pompidou-Málaga, Málaga, Spain

2018

Travaux de l'année 2018, Galerie Lelong & Co., Paris, France

2017

Les Palimpsestes, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Marginalia. Plume et Pinceau, Musée Matisse, Le Cateau-Cambrésis, France

Quatorze peintures de l'été 2017, Galerie Lelong & Co., Paris, France

Pierre Alechinsky, National Museum of Art Osaka, Osaka, Japan

2016

Spires et résumé, Galerie Lelong, Paris, France

Pierre Alechinsky, Bunkamura The Museum, Tokyo, Japan

2015

A l'heure qu'il est, Galerie Lelong, Paris, France

Sobre Papel, Círculo de Bellas Artes, Madrid, Spain

Galerie Lelong & Co.

Paris – New York

2014

Au fil du pinceau, Château Lynch Bages, Pauillac, France

2012

A contre vent, Galerie Lelong, Paris, France

2011

Flora Danica, Museum Jorn, Silkeborg, Denmark

Pierre Alechinsky & Fata Morgana, Musée de l'Hospice Saint-Roch, Issoudun, France

2010

Sorties de Presse, le Botanique, Brussels, Belgium

Les Ateliers du Midi, Musée Granet, Aix-en-Provence, France

2009

Ronds, Galerie Lelong, Paris, France

2008

Alechinsky from A to Y, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Malerei-Steine-Grafik, Venet-Haus, Venet-Ulm, Germany

Seven Major Works 1969 - 1979, Redfern Gallery, London, United Kingdom

2007

Pierre Alechinsky, Galerie Lelong, Paris, France

2005

La Suite Voirin, Museum Kampa - The Jan and Meda Mládek Foundation, Prague, Czech Republic

Les impressions, Bibliothèque nationale de France, Paris, France

2004

Alechinsky, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2003

50 ans d'imprimerie, Musée national des beaux-arts du Québec, Quebec, Canada

Peintures des années 2002 & 2003, Galerie Lelong, Zürich, Switzerland

Galerie Lelong & Co.

Paris – New York

2002

Epreuves récentes, Galerie Lelong, Paris, France

2001

Rétrospective, PMMK - Museum voor Moderne Kunst, Ostend, Belgium

Le pinceau même, Galerie Lelong, Paris, France

Das kleine Format, Galerie Van de Loo Projekte, Munich, Germany

2000

50 ans d'imprimerie, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Pierre Alechinsky, IVAM, Valencia, Spain

1999

Sur le vif, Galerie Lelong, Paris, France

Pierre Alechinsky, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany

Pierre Alechinsky, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

Pierre Alechinsky, Henie Onstad Art Centre, Høvikodden, Norway

1998

Alechinsky, Jeu de Paume, Paris, France

Noir Sur Blanc 1947-1997, MAH - Musée d'art et d'histoire, Geneva, Switzerland

1996

Dessins et aquarelles, Galerie Lelong, Paris, France

1995

Toiles, grès et porcelaines, Galerie Lelong, Paris, France

1992

Suite d'arbres, Galerie Lelong, Paris, France

1990

Pierre Alechinsky, Henie Onstad Art Centre, Høvikodden, Norway

Galerie Lelong & Co.

Paris – New York

1989

Alechinsky, Galerie Lelong, Paris, France

1987

Margin and center, Solomon R. Guggenheim Museum, New York, United States

1986

Bouches et grilles, Galerie Lelong, Paris, France

1985

Alechinsky, Gana Art Gallery, Seoul, Republic of Korea

1984

Festival do Labirinto, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal

Selections from the Permanent Collection: Prints and Illustrated Books, Museum of Modern Art (MoMA), New York, United States

1981

Pierre Alechinsky: A Print Retrospective, Museum of Modern Art (MoMA), New York, United States

1978

Alechinsky, Centre Pompidou - Musée National d'Art Moderne, Paris, France

1977

Alechinsky à l'imprimerie, Musée des Beaux-Arts de Bordeaux, Bordeaux, France

1976

The color of time, Lefebvre Gallery, New York, United States

1975

Alechinsky, Musée National d'Art Moderne, Paris, France

Pierre Alechinsky, Kunsthaus Zürich, Zürich, Switzerland

1972

Spending time: recent paintings and watercolors, Lefebvre Gallery, New York, United States

Galerie Lelong & Co.

Paris – New York

1970

Pierre Alechinsky, Lefebvre Gallery, New York, United States

1969

Alechinsky, Louisiana Museum of Modern Art, Humlebaek, Denmark

1967

Le tout venant, Galerie de France, Paris, France

1965

Paintings, Encre, and Watercolors, Arts Club of Chicago, Chicago, United States

1963

Alechinsky, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1962

Pierre Alechinsky, Galerie de France, Paris, France

1958

Alechinsky: choses sur papier, Institute of Contemporary Arts London (ICA), London, United Kingdom

1955

Pierre Alechinsky, Palais des Beaux-Arts, Brussels, Belgium

1948

Fêtes et trouble-fête, peintures, etc., Galerie Apollo, Brussels, Belgium

Group shows (selection)

2022

Surrealism Beyond Borders, Tate, London, United Kingdom

Confrontation: Keith Haring and Pierre Alechinsky, NSU Art Museum, Fort Lauderdale, United States

2021

Surrealism Beyond Borders, The Met Museum, New York, United States

Galerie Lelong & Co.

Paris – New York

2020

Pierre Alechinsky et Karel Appel, Galerie Lelong & Co., Paris, France

2017

Modernity à la belge, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2016

CERAMIX. Art et Céramique de Rodin à Schütte, Cité de la céramique, Sevres, France

Le contemporain dessiné, Musée de Arts décoratifs, Paris, France

2015

I Belgi. Barbari E Poeti, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

2014

Face à l'oeuvre, Fondation Maeght, Saint-Paul, France

L'art belge. Entre rêves et réalités. Chefs-d'oeuvre du Musée d'Ixelles, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

2012

A Story of an Edition : From Suites Prisunic to Catherine Putman, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Belgian painting from 1920 to 1970, PMMK - Museum voor Moderne Kunst, Ostend, Belgium

50 artists, a collection, Fondation Maeght, Saint-Paul, France

European Art: 1949-1979 - Marion R. Taylor: Paintings, 1966-2001, Peggy Guggenheim Collection, Venice, Italy

Abstract Expressionisms: Paintings and Drawings from the Collection, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, United States

2011

CoBrA e l'Italia, Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy

2010

Grands Formats, Galerie Lelong, Zürich, Switzerland

Galerie Lelong & Co.

Paris – New York

2009

Cobra & Co - Engravings and prints, Palais des Beaux-Arts (BOZAR), Brussels, Belgium

2008

Signe Ecriture Signe, Musée d'Art Moderne et Contemporain (MAMAC), Liège, Belgium

2006

Cobra & Cie, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Pierre Alechinsky /Karel Appel - Peinture à quatre mains, Galerie Lelong, Zürich, Switzerland

2005

Résonnances, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

2004

Pierre Alechinsky und Karel Appel, Kunstkabinett, Regensburg, Germany

2003

COBRA: Copenhagen Brussels Amsterdam, Irish Museum of Modern Art (IMMA), Dublin, Ireland

COBRA, Manchester Art Gallery, Manchester, United Kingdom

2002

Themes and Variations. Post-war Art from the Guggenheim Collections., Peggy Guggenheim Collection, Venice, Italy

Memoir of Freedom, Chelsea Art Museum (CAM), New York City, United States

2001

Corps à corps, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

2000

Objets Trouves - Fundstücke, Hilger modern, Vienna, Austria

Times are changing - Auf dem Wege! Aus dem 20. Jahrhundert!, Kunsthalle Bremen, Bremen, Germany

1999

À rebours. La rebelión informalista 1939-1968, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Galerie Lelong & Co.

Paris – New York

1998

CoBrA, KunstHaus Wien, Vienna, Austria

Un siècle de collage en Belgique, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Cobra 50 years, Arken Museum of Modern Art, Ishoj, Denmark

1996

Cobra & the Stedelijk, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

1995

A Century of Artists Books, Museum of Modern Art (MoMA), New York City, United States

1993

Manifeste, Une histoire parallèle (1960-1990), Centre Pompidou - Musée National d'Art Moderne, Paris, France

1991

Cobra-Post-Cobra, PMMK - Museum voor Moderne Kunst, Ostend, Belgium

André Breton and the Surrealism, Centre Pompidou - Musée National d'Art Moderne, Paris, France

André Breton and the Surrealism, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1989

Noir sur blanc, Centre d'Art le Lait, Albi, France

Abstractions, Museum of Modern Art (MoMA), New York City, United States

1988

Master Prints from the Collection, Museum of Modern Art (MoMA), New York City, United States

1986

Eye level, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1985

The Expressionist Idiom, Museum of Modern Art (MoMA), New York City, United States

1983

Appel, Alechinsky, Fondation Maeght, Saint-Paul, France

Galerie Lelong & Co.

Paris – New York

1982

L'univers d'Aimé et Marguerite Maeght, Fondation Maeght, Saint-Paul, France

Cobra, Kunstverein in Hamburg, Hamburg, Germany

1981

Les maîtres de l'abstraction lyrique, Musée d'art contemporain de Montréal, Montreal, Canada

1980

Printed Art - A View of two Decades, Museum of Modern Art (MoMA), New York City, United States

1979

The sixties - Art in Belgium, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

L'abstraction lyrique en Europe, Musée d'art contemporain de Montréal, Montreal, Canada

Gifts of Drawing, Museum of Modern Art (MoMA), New York City, United States

1978

A Treasury of Modern Drawing: The Joan and Lester Avnet Collection, Museum of Modern Art (MoMA), New York City, United States

1977

Tendances de l'abstraction lyrique, Musée d'art contemporain de Montréal, Montreal, Canada

1974

Multiplés. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen, Neuer Berliner Kunstverein (NBK), Berlin, Germany

1969

Peintres, illustrateurs, livres illustrés modernes depuis Manet, Fondation Maeght, Saint-Paul, France

1968

Neue Formen Expressionistischer Malerei Seit 1950, Kunstmuseum Luzern, Lucerne, Switzerland

1965

L'écart absolu, XIe Exposition internationale du Surréalisme, Galerie de l'Œil, Paris, France

Galerie Lelong & Co.

Paris – New York

1964

Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art (MoMA), New York City, United States

1963

Lettering by Hand, Museum of Modern Art (MoMA), New York City, United States

1962

First Midwestern Exhibition of Belgian Painters, Cincinnati Contemporary Arts Center (CAC), Cincinnati, United States

1959

4 Maler, Kunsthalle Bern, Bern, Switzerland

Drawings, Watercolors, Collages: New Acquisitions, Museum of Modern Art (MoMA), New York City, United States

Twenty contemporary painters from the Philippe Dotremont collection, Solomon R. Guggenheim Museum, New York City, United States

Biennials (selection)

1989

20° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1985

18° Bienal de Sao Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1979

3rd Biennale of Sydney: European Dialogue, Bienal de Sao Paulo, São Paulo

1977

documenta 6, Documenta, Kassel, Germany

1964

documenta 3, Documenta, Kassel, Germany

1959

5ª Bienal Do Museu De Arte Moderna De São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Public collections (selection)

Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina

Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria

Museum Liaunig, Neuhaus, Austria

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Groeninge Museum, Bruges, Belgium

Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

Mu.ZEE, Ostend, Belgium

Musée d'Art Moderne et Contemporain (MAMAC), Liège, Belgium

Musée d'Ixelles, Brussels, Belgium

Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

Museu de Arte Contemporânea da Universidade de São Paulo (MAC/USP), São Paulo, Brazil

Musée d'art contemporain de Montréal, Montreal, Canada

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

KUNSTEN Museum of Modern Art, Aalborg, Denmark

Museum Jorn, Silkeborg, Denmark

Randers kunstmuseum, Randers, Denmark

Bibliothèque nationale de France - BnF, Paris, France

Cité de la céramique, Sèvres, France

Galerie Lelong & Co.

Paris – New York

Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Fondation Maeght, Saint-Paul, France

FRAC - Basse-Normandie, Caen, France

FRAC - Picardie, Amiens, France

FRAC - Provence-Alpes-Côte d'Azur, Marseille, France

LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France

Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France

Lieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkerque, France

Musée d'Art Moderne de la ville de Paris, Paris, France

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France

Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

Musée National d'Art Moderne - MNAM, Paris, France

Kunsthalle Bremen, Bremen, Germany

Kunsthalle in Emden, Emden, Germany

Kunstmuseum Ravensburg, Ravensburg, Germany

Museum Ludwig, Cologne, Germany

Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany

Sprengel Museum Hannover, Hannover, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Haifa Museum of Art, Haifa, Israel

The Israel Museum, Jerusalem, Israel

Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy

Peggy Guggenheim Collection, Venice, Italy

Bridgestone Museum of Art, Tokyo, Japan

Galerie Lelong & Co.

Paris – New York

Iwaki City Art Museum, Iwaki, Japan

National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan

National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

The National Museum of Art (NMAO), Osaka, Japan

MNHA Musée national d'histoire et d'art, Luxembourg, Luxembourg

Museum of Contemporary Art Skopje, Skopje, Macedonia

Osten Museum of Drawing, Skopje, Macedonia

Museo Tamayo, Mexico City, Mexico

Cobra Museum, Amstelveen, Netherlands

Dordrechts Museum, Dordrecht, Netherlands

Gemeentemuseum Helmond - Boscotondohal, Helmond, Netherlands

Museums Vledder, Vledder, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Stedelijk Museum Schiedam, Schiedam, Netherlands

Stedelijk van Abbemuseum, Eindhoven, Netherlands

Henie Onstad Art Centre, Høvikodden, Norway

KODE, Bergen, Norway

Nasjonalgalleriet, Oslo, Norway

Tale Art Museum, Lillestrom, Norway

Daelim Museum, Seoul, Republic of Korea

Danubiana - Meulensteen Art Museum, Bratislava, Slovakia

Fundació Joan Miró, Barcelona, Spain

Museo de Bellas Artes, Bilbao, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Musée d'art et d'histoire, Geneva, Switzerland

Galerie Lelong & Co.

Paris – New York

Musée Jenisch, Vevey, Switzerland

Musée jurassien des Arts, Moutier, Switzerland

Tate Britain, London, United Kingdom

ASU Art Museum - Arizona State University Art Museum, Tempe, United States

Chazen Museum of Art, Madison, United States

David Winton Bell Gallery, Providence, United States

Detroit Institute of Art, Detroit, United States

Hirshhorn Museum, Washington, United States

Los Angeles County Museum of Art (LACMA), Los Angeles, United States

MOCA Grand Avenue, Los Angeles, United States

Museum of Fine Art, Houston, United States

Museum of Fine Art, Phoenix, United States

Museum of Modern Art (MoMA), New York, United States

Samek Art Museum, Lewisburg, United States

Sioux City Art Center, Sioux City, United States

The Metropolitan Museum of Art, New York, United States

The Solomon R. Guggenheim Museum, New York, United States

Walker Art Center, Minneapolis, United States