

Galerie Lelong & Co.

Paris – New York

Etel Adnan

Etel Adnan was born on February 24, 1925 in Beirut. Lebanese American artist and writer, she presently lives and works in Paris. Since the 1960s, Etel Adnan has been making accordion-fold books, or leporellos, that meld visual and verbal observation, fusing the artist's parallel practices in painting and writing as she transcribes poems and records unfolding landscapes and urban spaces.

Adnan's artworks feature in numerous collections, including Centre Pompidou, Paris, Mathaf, Doha, Qatar, Royal Jordanian Museum, Tunis Modern Art Museum, Sursock Museum, Beirut, Institut du Monde Arabe, Paris, British Museum, London, World Bank Collection, Washington D.C., and National Museum for Women in the Arts, Washington D.C, as well as within many private collections.

Exhibitions

Solo show

2020

Leporellos, Galerie Lelong & Co., Paris, France

2019

A yellow sun, A green sun, A yellow sun, A red sun, A blue sun, MASS MoCA, North Adams, United States

New Work, San Francisco Museum of Modern Art - SFMOMA, San Francisco, United States

Etel Adnan et les modernes, Mudam Luxembourg, Luxembourg, Luxembourg

Each Day is a Whole World, Aspen Art Museum, Aspen, United States

Départ, Institute of Modern Art, Nuremberg, Germany

2018

Life is a weaving - Tapisserie et estampes, Galerie Lelong & Co, Paris, France

La fulgurance du geste, Fondation Jan Michalski, Montricher, Switzerland

Tout ce que je fais est mémoire, Chateau la Coste, Le Puy-Sainte-Réparate, France

Etel Adnan, Zentrum Paul Klee, Bern, Switzerland

Parler aux fleurs, Galerie Lelong & Co., Paris, France

A Yellow Sun A Green Sun A Yellow Sun A Red Sun A Blue Sun, Massachusetts Museum of Contemporary Art, Massachusetts, United States

2017

Sea and Fog, Oakville Galleries - Gairloch Gardens, Oakville, Canada

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Album à dessins, Biblioteca Central of the Universidad Nacional Autónoma de México, Mexico City, Mexico

2016

La joie de vivre, Museum Haus Konstruktiv, Zürich, Switzerland

Nouvelles estampes, Galerie Lelong, Paris, France

The Weight Of The World, Serpentine Gallery, London, United Kingdom

A Tremendous Astronomer, Galerie Lelong, Paris, France

Etel Adnan, Institut du Monde Arabe, Paris, France

2015

Etel Adnan, Galerie Lelong, Paris, France

Etel Adnan, Irish Museum of Modern Art (IMMA), Dublin, Ireland

Etel Adnan, Galerie Lelong, New York City, United States

La joie de vivre, Haus Konstruktiv, Zürich, Switzerland

2014

Art is one of the Roads to Paradise, MATHAF - Arab Museum of Modern Art, Doha, Qatar

Etel Adnan, Callicoon Fine Arts, New York City, United States

Etel Adnan, White Cube, London, United Kingdom

Berge schreiben, Museum der Moderne, Salzburg, Austria

2007

Etel Adnan, Eillen Curtis Museum, Sausalito, United States

1998

Artist's Books, Darat al Funun, Amman, Jordan

1988

Etel Adnan, Administration Bldg, Fort Mason, San Francisco, United States

1973

Etel Adnan, Dar el Fan, Beirut, Lebanon

1969

Etel Adnan, Dominican College Gallery, San Rafael, United States

1965

Etel Adnan, Mount Angel College Gallery, Mount Angel, United States

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1963

Etel Adnan, Dominican College Gallery, San Rafael, United States

Group show

2020

TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

Taking Shape: Abstraction from the Arab World, 1950s-1980s, Grey Art Gallery, New York, United States

2019

Peindre la nuit, Centre Pompidou Metz, Metz, France

Luogo e Segni, Punta della Dogana, Venice, Italy

Alvaro Barrington : Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom

Le monde n'est pas nécessairement un empire, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France

Etel Adnan und Salomé Bäumlín, da Mihi Gallery, Bern, Switzerland

So wie wir sind 1.0, Weserburg | Museum für moderne Kunst, Bremen, Germany

A la plume, au pinceau, au crayon : dessins du monde arabe, Institut du Monde Arabe, Paris, France

Climbing through the tide, Kamel Lazaar Foundation, Tunis, Tunisia

At the still point of the turning world, there is the dance, Sursock Museum, Beirut, Lebanon

2018

All the words for rock, Nature and Conflict, Fundación Helga de Alvear, Cáceres, Spain

Lettres ouvertes, de la calligraphie au street-art, Institut des Cultures de l'Islam, Paris, France

Home Beirut. Sounding the neighbors, MAXXI, Rome, Italy

Ngorongoro II, Lehderstrasse 34, Berlin, Germany

Take Me (I'm Yours), Villa Médicis - Académie de France à Rome, Rome, Italy

Hot Sun, Late Sun. Untamed Modernism, Fondation Vincent Van Gogh, Arles, France

Garden of Memory, Musée Yves Saint Laurent, Marrakech, Morocco

Le Violon d'Ingres, Villa Médicis - Académie de France à Rome, Rome, Italy

Trembling Thinking, The Americas Society Art Gallery, New York, United States

Le Monde arabe vu par ses artistes, Institut du monde , Paris, France

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2017

Etel Adnan / Gerhard Richter, The Flag Art Foundation, New York City, United States

Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2016

Moment - Madhat Kakei's Abstract Cabinet, Moderna Museet, Stockholm, Sweden

2015

Too early, too late: Middle East and Modernity, Pinacoteca Nazionale di Bologna, Bologna, Italy

After Babel, Moderna Museet, Stockholm, Sweden

2014

The Printed Room – read the room/you've go to, SALTS, Birsfelde, Switzerland

2013

Words and Places, CCA Wattis Institute for Contemporary Arts, San Francisco, United States

2012

On the Edgware Road, Serpentine Gallery, London, United Kingdom

Biennial

2015

Sharjah Biennial 12, Sharjah Biennial, Sharjah,

14th Istanbul Biennial, Istanbul Biennial, Istanbul, Turkey

2014

Whitney Biennial 2014, Whitney Biennial, New York City, United States

2012

Documenta (13), Documenta, Kassel, Germany

Public Collection

Maraya Art Centre, Sharjah, United Arab Emirates

Museum of Contemporary Art, Chicago, United States

Houston Museum of Fine Arts, Houston, United States

Museum of Contemporary Art, Los Angeles, United States

Flag Art Foundation, New York City, United States

Museum of Arts and Design, New York City, United States

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Museum of Modern Art, New York City, United States
Whitney Museum of American Art, New York City, United States
Kadist Art Foundation San Francisco, San Francisco, United States
Sharjah Art Museum, Sharjah, United Arab Emirates
National Museum for Women in the Arts, Washington, United States
World Bank Collection, Washington, United States
Colby Museum of Art, Waterville, United States
Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
Bibliothèque Nationale de France, Paris, France
Fondation Louis Vuitton, Paris, France
Institut du Monde Arabe, Paris, France
Musée national d'Art moderne (MNAM), Paris, France
Frank F. Yang Collection, Hong Kong, Hong Kong
M+, Hong Kong, Hong Kong
Irish Museum of Modern Art, Dublin, Ireland
Castello di Rivoli, Turin, Italy
Royal Jordanian Museum, Amman, Jordan
Nicolas Sursock Museum, Beirut, Lebanon
Serralves Museum, Porto, Portugal
Mathaf: Arab Museum of Modern Art, Doha, Qatar
British Museum, London, United Kingdom
Tate Gallery, London, United Kingdom
Moderna Museet Malmö, Malmö, Sweden
Kunsthaus Zurich, Zürich, Switzerland
Birzeit University Museum, Birzeit, occupied Palestinian territories
Musée National d'Art Moderne et Contemporain, Tunis, Tunisia
Huma Kabakçı Collection, Istanbul, Turkey
Walker Art Center, Minneapolis, United States
John F. Kennedy Presidential Library, Boston, United States
Château La Coste, Le Puy-Sainte-Réparate, France
LAM, Lille, France
Fondation Saradar, Beirut, Lebanon

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Stedelijk museum, Amsterdam, Netherlands

Dalloul Art foundation