

Galerie Lelong & Co.

Paris – New York

Jean-Baptiste Huynh

Jean-Baptiste Huynh was born in Châteauroux in 1966, of a French mother and a Vietnamese father. As an autodidact, he taught himself photographic, lighting and printing techniques, which he mastered to the point of developing a pure and personal style. The individuality of his photography is recognizable in a large body of work that includes portraits, nudes and still-life projects and is well in evidence in his most recent series: Mirrors, Fire and Twilights.

Huynh's thematic preoccupations include the face — and the human gaze in particular — the play of light, the sense of timelessness, and the attempt to capture infinity. Huynh considers the staging of his installations — their scenography — along with the conception of his books, as integral parts of his artistic vision. He has authored nine volumes dedicated to portraiture. Jean-Baptiste Huynh has exhibited in major galleries and museums worldwide.

Exhibitions

Solo show

2019

Infinis d'Asie, Musée national des Arts Asiatiques - Guimet, Paris, France

Woman - Portrait de la beauté, Galerie Lelong & Co., Matignon, Paris, France

Voyages Photographiques, Shangri-La Hotel, Paris, France

2017

Jean-Baptiste Huynh, Camera Work, Berlin, Germany

2016

Alive in a box, Galerie Lelong & Co., Paris, France

Jean-Baptiste Huynh, Domaine de Chaumont-sur-Loire - Centre d'Arts et de Nature, Chaumont-sur-Loire, France

2012

Monochrome, Camera Work, Berlin, Germany

Rémanence, Musée du Louvre, Paris, France

2009

Jean-Baptiste Huynh, Camera Work, Berlin, Germany

2007

Le Regard à l'oeuvre, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France

Galerie Lelong & Co.

Paris – New York

2004

Maison de la Photographie de Moscou, Moscow, France

Tokyo Photographic Portrait Gallery, Tokyo, Japan

2001

Yeux, Maison Européenne de la Photographie, Paris, France

Group show

2013

Pen to Paper Silent Auction, Athr Gallery, Jeddah, Saudi Arabia

Nuage, Musée Réattu, Arles, France

2007

Jano - La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

Africa - Beauty and Disaster, Galerie Beyeler, Basel, Switzerland

Karin Szekessy und Jean-Baptiste Huynh, Camera Work, Berlin, Germany

Biennial

1996

Prix moins trente, Centre National de la Photographie, Paris, France

Public Collection

Fondation EDF, ,

Fondation Hewlett Packard pour la Photographie, ,

Fondation Neuflyze Schlumberger Mallet, ,

Sammlung Wemhöner, Berlin, Germany

Musée de Brême, Bremen, Germany

Musée Reina Sofía, Madrid, Spain

Maison de la Photographie de Moscou, Moscow, Russian Federation

Musée des Beaux Arts de Bordeaux, Bordeaux, France

Bibliothèque Nationale de France, Paris, France

Fondation Daniel et Florence Guerlain, Paris, France

Fonds municipal pour l'art contemporain de la Ville de Paris, Paris, France

Galerie Lelong & Co.

Paris – New York

Fonds national d'art contemporain, Paris, France

Maison Européenne de la Photographie, Paris, France

Pinault Collection, Paris, France

Fondation Nationale pour la Photographie, Turin, Italy

Collection Palazzo Grassi, Venice, Italy

Université d'Art d'Osaka, Osaka, Japan

2002

Yeux, Centre Culturel de la Photographie, Paris, France