

Galerie Lelong & Co.

Paris – New York

Jean-Baptiste Huynh

Jean-Baptiste Huynh was born in France in 1966, of a French mother and a Vietnamese father. As an autodidact, he taught himself photographic lighting and printing techniques, which he mastered to the point of developing a personal style. His pure and timeless photography is recognizable in widely varied themes and subjects: portraits, nudes, minerals and plants, as well as spiritual symbols and emblematic masterpieces.

Jean-Baptiste Huynh's thematics include the human gaze, our image of ourselves, the play of light, a sense of timelessness, and an attempt to capture infinity. Between 2006 and 2012, he made a study of light through five photographic projects: MIRRORS (2006), TWILIGHT (2007), FIRE (2008), MONOCHROME (2009), LOUVRE (2010) and BLIND (2011), brought together in the book LUMIÈRE along with the personal exhibition given by the Louvre.

Jean-Baptiste Huynh considers the staging of his installations — their scenography — along with the conception of his books, as integral parts of his artistic vision. He has authored twelve personal books.

Villa Médicis hors-les-murs laureate, Jean-Baptiste Huynh has exhibited in major galleries and museums worldwide. In 2002, the Maison Européenne de la Photographie presented the exhibition YEUX along with a book of portraits by Jean-Baptiste Huynh of major international photographers and painters. In 2006, the National School of Fine Arts of Paris devoted a retrospective to Jean-Baptiste Huynh, LE REGARD À OEUVRE, which brought together his studies of the human face in a variety of world cultures. In 2012, the Louvre invited Huynh to show RÉMANENCE a collection of his photographs inspired by objects in the Museum's collection.

In 2017, Guimet Museum of Asian art in Paris gave Jean-Baptiste Huynh carte blanche to show an exhibition in 2019. A continuation of his exhibition at the Louvre, retrospective of 20 years of Jean-Baptiste Huynh's photographic work on Asia, enriched with new work made specifically within the collections of Guimet Museum and his new series REFLECTION - ASIA, focusing on diversity of the woman face in Asia.

In 2019, the artist work on a wider portraits project: WOMAN, enlighting the beauty of the woman face in its universality and timelessness. A selection of photographs has been presented at Galerie Lelong & Co., avenue Matignon (Paris). This project comes with a series of interviews about "beauty" gathering answers from various personalities. In 2019, Jean-Baptiste Huynh's work has also been exhibited at Patrik Gutknecht's gallery in Geneva and at Multimedia Museum of Art in Moscow.

cludes portraits, nudes and still-life projects and is well in evidence in his most recent series: Mirrors, Fire and Twilights.

Huynh's thematic preoccupations include the face — and the human gaze in particular — the play of light, the sense of timelessness, and the attempt to capture infinity. Huynh considers the staging of his installations — their scenography — along with the conception of his books, as integral parts of his artistic vision. He has authored nine volumes dedicated to portraiture. Jean-Baptiste Huynh has exhibited in major galleries and museums worldwide.

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Exhibitions

Solo shows

2019

Infinis d'Asie, Musée national des Arts Asiatiques - Guimet, Paris, France

Woman - Portrait de la beauté, Galerie Lelong & Co., Matignon, Paris, France

Voyages Photographiques, Shangri-La Hotel, Paris, France

Beauty, Multimedia Art Museum, Moscow, Russian Federation

2017

Nude and Nature, Camera Work, Berlin, Germany

2016

Nus et Végétaux, Galerie Lelong & Co., Paris, France

Festival Jardins, Domaine de Chaumont-sur-Loire - Centre d'Arts et de Nature, Chaumont-sur-Loire, France

2014

Jean-Baptiste Huynh in conversation with the Lacma, Museum at the Bci, Los Angeles, United States

2013

Louvre - Rémanence, Sonnabend Gallery, New York, United States

2012

Rémanence, Musée du Louvre, Paris, France

2011

Monochrome, Camera Work, Berlin, Germany

2010

Trajectoire, Couvent des Cordeliers, Châteauroux, France

2009

Jean-Baptiste Huynh, Camera Work, Berlin, Germany

Jean-Baptiste Huynh, Photographies, Musée de l'Hospice Saint Roch, Issoudun, France

2008

Mirrors, Meteorites, Twilights, Sonnabend Gallery, New York City, United States

2006

Le Regard à l'oeuvre, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France

Ambassade de France, Buenos Aires, Argentina

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- 2004
Maison de la Photographie de Moscou, Moscow, France
Tokyo Photographic Portrait Gallery, Tokyo, Japan
- 2002
Yeux, Centre Culturel de la Photographie, Tokyo, Japan
- 2001
Yeux, Maison Européenne de la Photographie, Paris, France
- 2000
National Foundation for Photography, Turin, Italy
- 1998
Intime Infini, Hôtel d'Albret, Paris, France
- 1989
Paysages, Palais des architectes, Warsaw, Poland
- Group shows
- 2015
Vanitas Contemporary Reflections on Love and Death, Phoenix Art Museum, Phoenix, United States
- 2013
L'objet Nuage, Musée Réattu, Arles, France
- 2010
Beauty, Flowers in photography, Galerie Alexander Ochs, Beijing, China
- 2009
The Portrait. Photography as Stage, Kunsthalle Wien, Vienna, Austria
Twilight, ESO Astronomy Room, Desert Museum, Antofagasta, Chile
- 2008
Power of photography, Sungkok Art Museum, Seoul, Republic of Korea
- 2007
Jano - La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004
Africa - Beauty and Disaster, Galerie Beyeler, Basel, Switzerland
Karin Szekessy und Jean-Baptiste Huynh, Camera Work, Berlin, Germany

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Biennials

1996

Prix moins trente, Centre National de la Photographie, Paris, France

Public collections

Fondation EDF, France

Fondation Hewlett Packard pour la Photographie, France

Fondation Neuflyze Schlumberger Mallet, France

Sammlung Wemhöner, Berlin, Germany

Musée de Brême, Bremen, Germany

Musée Reina Sofía, Madrid, Spain

Maison de la Photographie de Moscou, Moscow, Russian Federation

Musée des Beaux Arts de Bordeaux, Bordeaux, France

Bibliothèque Nationale de France, Paris, France

Fondation Daniel et Florence Guerlain, Paris, France

Fonds municipal pour l'art contemporain de la Ville de Paris, Paris, France

Fonds national d'art contemporain, Paris, France

Maison Européenne de la Photographie, Paris, France

Pinault Collection, Paris, France

Fondation Nationale pour la Photographie, Turin, Italy

Collection Palazzo Grassi, Venice, Italy

Université d'Art d'Osaka, Osaka, Japan