

Fabienne Verdier

Fabienne Verdier was born in France in 1962. Since studying art at the Beaux-Arts school, her artistic path has been marked by encounters with systems of thought from different eras and cultures. Her creative process is nurtured by a hybridisation of knowledge and manifests itself through technical inventions (huge brushes, alloys of glazes). After her studies at the Beaux-Arts, she trained in China from 1983 to 1992 alongside great masters. She then spent a number of years immersed in the works of abstract Expressionist painters to produce a series of paintings for the Fondation Hubert Looser in Zurich. Between 2009 and 2013 she focused on primitive Flemish paintings (Van Eyck, Memling, Van der Weyden) and organised an exhibition with the Groeninge museum in Bruges. In 2014, she set up a studio inside the Juilliard School (New York) which accepted, for the first time, the creation of a research laboratory on music and painting. From 2015 to 2017, she worked with Alain Rey for the 50th anniversary edition of the Petit Robert dictionary, and produced 22 paintings celebrating the creative energy of language. In 2019, the Musée Granet in Aix-en-Provence dedicated a retrospective exhibition to the artist, retracing her career from her return from China to her latest works, created in the Bibémus quarry overlooking the Montagne Sainte-Victoire. That same year, following the production of a series of twelve works, one of her paintings was chosen by the French postal system, La Poste, to be used on a postage stamp. Fabienne Verdier regularly exhibits her work in Europe and Asia. Her work features in a number of collections, including the MNAM Centre Pompidou (Paris), the Musée Granet (Aix-en-Provence) the Bayerische Staatsgemäldesammlungen (Munich) and the Fondation Hubert Looser and the Kunsthuis in Zurich.

Solo shows (selection)

2024

Horizons et Chênes-lièges, Galerie Lelong & Co., Paris, France

Rainbows Paintings, Valode & Pistre, Paris, France

2023

La mouvance de la matière, Château Lynch-Bages, Pauillac, France

2022

Alchimie d'un vitrail, Musée Camille Claudel, Nogent-sur-Seine, France

Le chant des étoiles, Musée Unterlinden, Colmar, France

Im Auge des Kosmos, Saarlandmuseum – Moderne Galerie, Saarbruck, Germany

Galerie Lelong & Co.

Paris – New York

2021

Arias – Nouvelles estampes, Galerie Lelong & Co., Matignon, Paris, France

2020

Ainsi la nuit, LIAIGRE, Paris, France

Vortex, Waddington Custot Galleries, London, United Kingdom

2019

Autour d'un timbre, Galerie Lelong & Co., Matignon, Paris, France

Sur les terres de Cézanne, Musée Granet, France

2018

Ainsi la nuit, Galerie Lelong & Co., Paris, France

Fabienne Verdier - Vide Vibration, Galerie Alice Pauli, Lausanne, Switzerland

2017

Silencieuses coïncidences, Galerie Lelong & Co. , Paris, France

L'expérience du langage, Musée Voltaire de la Bibliothèque de Genève, Geneva, Switzerland

Rhythms and Reflections, Waddington Custot Galleries, London, United Kingdom

2015

Fabienne Verdier, Galerie Alice Pauli, Lausanne, Switzerland

2014

Fabienne Verdier, Crossing Signs, Hong Kong City Hall - Exhibition Hall, Hong Kong, Hong Kong

The Ink Discipline, Alisan Fine Arts, Hong Kong, Hong Kong

2013

Hommage aux maîtres flamands, Groeninge Museum, Bruges, Belgium

Spirit of Painting (notes and notebooks), Erasmus House, Brussels, Belgium

Energy Fields, Galerie Jeanne Bucher Jaeger, Paris, France

Fabienne Verdier, Art Plural Gallery, Singapore, Singapore

Galerie Lelong & Co.

Paris – New York

2010

Peinture/Painting, Galerie Jeanne Bucher Jaeger, Paris, France

2005

Fabienne Verdier - Abstraction spontanée, Galerie Alice Pauli, Lausanne, Switzerland

Group shows (selection)

2022

Jeux d'eau au jardin, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France

2020

TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

2019

Un Autre Oeil D'Apollinaire à aujourd'hui, Musée de l'abbaye Sainte-Croix (MASC), Les Sables d'Olonne, France

Un autre oeil d'Apollinaire à aujourd'hui, Musée de l'hospice Saint-Roch, Issoudun, France

2018

Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria

Un Autre Oeil - d'Apollinaire à Aujourd'hui, Lieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkerque, France

Restless Gestures, National Museum of Art, Architecture & Design, Oslo, Norway

2017

Passion de l'Art, Musée Granet, Aix-en-Provence, France

Talking Lines: Fabienne Verdier Meets Sigmar Polke, Pinakothek der Moderne , Munich, Germany

2016

Rodin – Giacometti | Pollock – Twombly | Rothko – Serra ... The Looser Collection. Dialogues., Museum Folkwang, Essen, Germany

The World Meets Here, Custot Gallery Dubai, Dubai, United Arab Emirates

Galerie Lelong & Co.

Paris – New York

2015

Königsklasse III, Pinakothek der Moderne, Munich, Germany

2014

Formes simples, Centre Pompidou, Metz, France

Königsklasse II, Pinakothek der Moderne, Munich, Germany

2013

Die Sammlung Hubert Looser, Kunsthaus Zürich, Zürich, Switzerland

2012

My Private Passion – Foundation Hubert Looser, Bank Austria Kunstforum, Vienna, Austria

Die Kunst der Entschleunigung - Bewegung und Ruhe in der modernen Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2011

Not For Sale, Passage de Retz, Paris, France

2010

elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Pompidou, Paris, France

Public collections (selection)

Ministry of Culture, Beijing, China

Centre National des Arts Plastiques, Paris, France

Collection Pinault, Château Latour, Pauillac, France

Majunga Tower, Unibail-Rodamco, La Défense, Paris, France

Ministère de l'Équipement (Direction de l'Architecture), Paris, France

Ministère des Affaires Étrangères, Paris, France

Musée Cernuschi, Paris, France

Galerie Lelong & Co.

Paris – New York

Musée de la Poste, Paris, France

Musée Granet, Aix-en-Provence, France

Musée National d'Art Moderne - MNAM, Paris, France

Palais de l'Assemblée Nationale, Paris, France

Pinakothek der Moderne, Munich, Germany

Collection Hubert Looser, Zürich, Switzerland

Kunsthaus Zürich, Zürich, Switzerland

The Juilliard School, New York City, United States