

Sarah Grilo

b. 1919, Buenos Aires, Argentina - d. Madrid, Spain, 2007 Born in Buenos Aires in 1919, Sarah Grilo began her early studies in painting with the renowned Spanish artist, Vicente Puig. Grilo lived in Argentina, France and Spain before receiving a J. S. Guggenheim Fellowship in 1961, and subsequently moved to New York. In 1970, the artist left for the south of Spain, where she would stay until 1979 with her husband, the painter José Antonio Fernández-Muro, and their children. From 1980 she alternated her stay between Paris and Madrid, where she definitely moved to live with her husband in 1985, until her death in 2007. In 1952, Grilo formed part of the Grupo de Artistas Modernos de la Argentina assembled by Aldo Pellegrini, which included the artists Enio Iommi, Tomás Maldonado, Alfredo Hlito, Lidy Prati, José Antonio Fernández-Muro, among others. The group had exhibitions at the Museo de Arte Moderno in Rio de Janeiro and at the Stedelijk Museum in Amsterdam. In 1956, Grilo was part of the envoy to the Venice Biennial. In the United States her work evolved from an initial post-cubist figuration to geometrical abstraction. Following her time in New York, Grilo's output evolved towards works characterized by their free gestuality in which the figures are replaced by numerical and textual signs that recreate torn posters and urban graffiti with enormous delicacy and visual awareness. Grilo has held both solo and group exhibitions at numerous galleries and institutions in the United States, Latin America, and Europe. These include: the Museo Nacional de Bellas Artes, Buenos Aires; the Museo de Bellas Artes, Caracas; the Instituto de Arte Contemporáneo, Lima; the Solomon R. Guggenheim Museum, New York; the Cisneros Fontanals Art Foundation (CIFO), Miami; the Art Museum of the Americas, Washington D.C.; The Nelson Rockefeller Collection, New York; the Blanton Museum of Art, Austin; the Stedelijk Museum of Art, Amsterdam; the Museo Español de Arte Contemporáneo, Madrid; and the Museo Nacional Centro de Arte Reina Sofía, Madrid, among others. Most recently, Grilo's work was shown at the Museum of Modern

Exhibitions

Solo show

2014

Cartas a Sarah, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

1963

Sarah Grilo, Paul Bianchini Gallery, New York City, United States

1958

Sarah Grilo, Galería Bonino, Buenos Aires, Argentina

Group show

Galerie Lelong & Co.

Paris – New York

2019

Grilo/Fernández-Muro: 1962-1984, Institute of Fine Arts at NYU, New York City, United States

2017

The Lines of the Hand, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York City, United States

Poéticas del Gesto, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

40th anniversary. Twentieth Century Art Collection. 1977-2017, Museo de Arte Contemporáneo de Alicante, Alicante, Spain

2016

The Color of Dreams / Monochrome Scenes, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

2015

DÉJÀ VU, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

Impulse, Reason, Sense, Conflict., CIFO - Cisneros Fontanals Art Foundation, Miami, United States

Versiones De Lo Real. Obras De La Colección Del Macla, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

2014

Rojo(S), Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

Confluencias, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

Múltiples, Galeria Jacques Martínez, Buenos Aires, Argentina

2012

Constellations: Constructivism, Internationalism, and the Inter-American Avant-Garde, Art Museum of the Americas, Washington, United States

2010

Imán: Nueva York, Fundación PROA, Buenos Aires, Argentina

2007

Buenos Aires - Escenarios de Luis Seoane, Fundación Luis Seoane, A Coruña, Spain

José Antonio Fernández-Muro & Sarah Grilo: Obra sobre papel, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

2006

El Genaro de la A a la Z, Museo Genaro Pérez, Córdoba, Argentina

Muestra patrimonial del MACLA, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

Galerie Lelong & Co.

Paris – New York

Geometry and Gesture, Art Museum of the Americas, Washington, United States

2001

Past Present Future - Notions of Time in Twentieth-Century Art, Blanton Museum of Art, Austin, United States

1995

Six Latin American Women, Phoenix Art Museum, Phoenix, United States

1994

Six Latin American Women, Milwaukee art museum, Milwaukee, United States

1978

The Aesthetics of Graffiti, San Francisco Museum of Modern Art, San Francisco, United States

Biennial

1954

II Bienal Do Museu De Arte Moderna De São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1951

I Bienal de São Paulo 1951, Bienal de Sao Paulo, São Paulo, Brazil

Public Collection

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museo Español de Arte Contemporáneo, Madrid, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Blanton Museum of Art, Austin, United States

Cisneros Fontanals Art Foundation (CIFO), Miami, United States

Solomon R. Guggenheim Museum, New York City, United States

The Nelson Rockefeller Collection, New York City, United States

Art Museum of the Americas, Washington, United States

Stedelijk Museum of Art, Amsterdam, Netherlands

Instituto de Arte Contemporáneo, Lima, Peru

Museo de Bellas Artes, Caracas, Venezuela