

Sarah Grilo

b. 1919, Buenos Aires, Argentina - d. Madrid, Spain, 2007 Sarah Grilo began her early studies in painting with the renowned Spanish artist, Vicente Puig. Grilo lived in Argentina, France and Spain before receiving a Guggenheim Fellowship in 1961, and subsequently moved to New York. In 1970, the artist left for the south of Spain, where she would stay until 1979 with her husband, the painter José Antonio Fernández-Muro, and their children. From 1980 she alternated her stay between Paris and Madrid, where she definitely moved to live with her husband in 1985, until her death in 2007. In 1952, Grilo formed part of the Grupo de Artistas Modernos de la Argentina assembled by Aldo Pellegrini, which included the artists Enio Iommi, Tomás Maldonado, Alfredo Hlito, Lidy Prati, José Antonio Fernández-Muro, among others. The group had exhibitions at the Museo de Arte Moderno in Rio de Janeiro and at the Stedelijk Museum in Amsterdam. In 1956, Grilo was part of the envoy to the Venice Biennial. In the United States her work evolved from an initial post-cubist figuration to geometrical abstraction. Following her time in New York, Grilo's output evolved towards works characterized by their free gestuality in which the figures are replaced by numerical and textual signs that recreate torn posters and urban graffiti with enormous delicacy and visual awareness. Grilo has held both solo and group exhibitions at numerous galleries and institutions in the United States, Latin America, and Europe. These include: the Museo Nacional de Bellas Artes, Buenos Aires; the Museo de Bellas Artes, Caracas; the Instituto de Arte Contemporáneo, Lima; the Solomon R. Guggenheim Museum, New York; the Cisneros Fontanals Art Foundation (CIFO), Miami; the Art Museum of the Americas, Washington D.C.; The Nelson Rockefeller Collection, New York; the Blanton Museum of Art, Austin; the Stedelijk Museum of Art, Amsterdam; the Museo Español de Arte Contemporáneo, Madrid; and the Museo Nacional Centro de Arte Reina Sofía, Madrid, among others. Most recently, Grilo's work was shown at the Museum of Modern Art in New York.

Solo shows (selection)

2021

Indicios, Galerie Lelong & Co., Matignon, Paris, France

2018

Signos, Galerie Lelong & Co., Paris, France

2014

Cartas a Sarah, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

2000

Sarah Grilo, Casa de América, Madrid, Spain

Galerie Lelong & Co.

Paris – New York

1990

Sarah Grilo, Fundación San Telmo, Buenos Aires, Argentina

1985

Sarah Grilo, Museo Español de Arte Contemporáneo, Madrid, Spain

1963

Sarah Grilo, Instituto de Arte Contemporáneo, Lima, Peru

1958

Sarah Grilo, Galería Bonino, Buenos Aires, Argentina

Sarah Grilo, Pan American Union, Washington, United States

1956

Sarah Grilo, Museo Municipal, Cordoba, Argentina

Group shows (selection)

2023

Action, Gesture, Paint. Women Artists and Global Abstraction 1940–70, Whitechapel Gallery, London, United Kingdom

2022

Los caminos de la abstracción, 1957-1978, La Pedrera, Barcelona, Spain

2020

Realismo mágico: una cartografía de la América Profunda. Obras de la colección del MACLA, Museo de Arte Contemporáneo Latinoamericano (MACLA), Buenos Aires, Argentina

TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain

2019

Art Latin America: Against the survey, Davis Museum at Wellesley College, Wellesley, United States

Grilo/Fernández-Muro: 1962-1984, Institute of Fine Arts at NYU, New York City, United States

Galerie Lelong & Co.

Paris – New York

2018

The Second Sex (The Estrellita B. Brodsky Collection), ANOTHER Space, New York, United States

2017

Poéticas del Gesto, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

The Lines of the Hand, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

40th anniversary. Twentieth Century Art Collection. 1977-2017, Museo de Arte Contemporáneo de Alicante, Alicante, Spain

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York City, United States

2016

The Color of Dreams / Monochrome Scenes, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

2015

Déjà vu, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

La explosión de la forma, Museo de Arte Tigre, Buenos Aires, Argentina

Versiones De Lo Real. Obras De La Colección Del Macla, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

Impulse, Reason, Sense, Conflict., CIFO - Cisneros Fontanals Art Foundation, Miami, United States

2014

Confluencias, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

Múltiples, Galeria Jacques Martínez, Buenos Aires, Argentina

Rojo(S), Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

2012

Constellations: Constructivism, Internationalism, and the Inter-American Avant-Garde, Art Museum of the Americas, Washington, United States

2010

Imán: Nueva York, Fundación PROA, Buenos Aires, Argentina

Galerie Lelong & Co.

Paris – New York

2007

José Antonio Fernández-Muro & Sarah Grilo: Obra sobre papel, Jorge Mara la Ruche Gallery, Buenos Aires, Argentina

Buenos Aires - Escenarios de Luis Seoane, Fundación Luis Seoane, A Coruña, Spain

2006

El Genaro de la A a la Z, Museo Genaro Pérez, Cordoba, Argentina

Muestra patrimonial del MACLA, Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina

Geometry and Gesture, Art Museum of the Americas, Washington, United States

2001

Past Present Future - Notions of Time in Twentieth-Century Art, Blanton Museum of Art, Austin, United States

1995

Six Latin American Women, Phoenix Art Museum, Phoenix, United States

1994

Six Latin American Women, Milwaukee art museum, Milwaukee, United States

1993

Confluencias: Artistas Iberoamericanos en Europa, Centro de Arte Moderno de Oviedo, Oviedo, Spain

Confluencias: Artistas Iberoamericanos en Europa, Museo Camón Aznar de Zaragoza, Zaragoza, Spain

1989

The Latin American Presence in United States, The Bronx Museum of the Arts, New York, United States

1987

The Latin American Spirit: art and artists in the United States, 1920-1970, The Bronx Museum of the Arts, New York, United States

Galerie Lelong & Co.

Paris – New York

1986

Más allá del Río de la Plata, Palacio de Congresos y Exposiciones, Madrid, Spain

1984

Mujeres en el Arte Español, Centro Cultural Conde Duque, Madrid, Spain

1983

100 Artistes de l'Amérique Latine, Maison de la culture à Amiens, Amiens, France

1978

The Aesthetics of Graffiti, San Francisco Museum of Modern Art, San Francisco, United States

1972

Argentinische Kunst der Gegenwart, Rheinisches Landesmuseum, Bonn, Germany

1971

Argentinische Kunst der Gegenwart, Kunsthalle, Basel, Switzerland

1967

Latin American Art, Pennsylvania Academy of Fine Arts, Philadelphia, United States

1966

Art of Latin America since Independence, Isaac Delgado Museum of Art, New Orleans, United States

Art of Latin America since Independence, La Jolla Museum of Art, La Jolla, United States

Art of Latin America since Independence, San Francisco Museum of Art, San Francisco, United States

Art of Latin America since Independence, University of Texas Art Museum, Austin, United States

1965

20 Pintores Argentinos, Club General Pueyrredón, Buenos Aires, Argentina

Argentina en el Mundo, Artes Visuales 2, Instituto Torcuato Di Tella, Buenos Aires, Argentina

1964

Latin American Art Today, Trinity School, New York, United States

New Art from Argentina, Walker Art Center, Minneapolis, United States

Galerie Lelong & Co.

Paris – New York

Painters resident in the USA from the Latin Americas, Institute of Contemporary Art, Washington, United States

The Emergent Decade, Museo de Bellas Artes, Caracas, Venezuela

1963

Adquisiciones y Donaciones de Amigos del Museo, Museo de Bellas Artes, Caracas, Venezuela

1961

Latin America: New Departures, Premio Instituto Torcuato Di Tella, Buenos Aires, Argentina

Latin America: New Departures, Institute of Contemporary Art, Boston, United States

Latin America: New Departures, Time and Life Building, New York, United States

1960

Cinco Pintores, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Primera Exposición Internacional de Arte Moderno Argentina 1960, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Primera Exposición Internacional de Arte Moderno Argentina 1960, Museo de Arte Moderno de Bahía, Bahia, Brazil

30 Latin American Guest Artists, Riverside Museum, New York, United States

Permanent Collection of Contemporary Art of Latin America, Pan American Union, Washington, United States

1959

South American Art Today, Museum of Fine Art, Dallas, United States

The United States Collects Pan American Art, The Art Institute of Chicago, Chicago, United States

Colección de Arte Interamericano, Museo de Bellas Artes Caracas, Caracas, Venezuela

1958

Pintura Argentina, Instituto de Arte Contemporáneo de Lima, Lima, Peru

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh

Galerie Lelong & Co.

Paris – New York

1957

Pintura Panamericana, Museo Nacional de Bellas Artes de Buenos Aires, Buenos Aires, Argentina

1955

Exposición Argentina, National Gallery, Washington, United States

1953

Un Siglo de Arte Argentino, Museo Nacional de Bellas Artes de Buenos Aires, Buenos Aires, Argentina

1952

Grupo de Artistas Modernos, Museo de Arte Moderno, Rio de Janeiro, Brazil

Grupo de Artistas Modernos, Stedelijk Museum, Amsterdam, Netherlands

1951

15 Pintores Argentinos, Galería Bonino, Buenos Aires, Argentina

Biennials (selection)

1979

1ª Bienal de Arte Sheraton, Buenos Aires, Argentina

1961

VI Bienal de São Paulo, Bienal de São Paulo, São Paulo, Brazil

1956

XXVIII Venice Biennale, Biennale de Venise, Venice, Italy

Fourth International Biennial of Contemporary Color Lithography, Cincinnati Art Museum, Cincinnati, United States

1954

II Bienal Do Museu De Arte Moderna De São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1953

II Bienal de Sao Paulo, Biennale de Sao Paulo, São Paulo, Brazil

1951

I Bienal de São Paulo 1951, Bienal de Sao Paulo, São Paulo, Brazil

Public collections (selection)

Museo de Arte Contemporáneo Latinoamericano de La Plata, La Plata, Argentina

Museo de Artes Plásticas Eduardo Sívori, Buenos Aires, Argentina

Museo Municipal de Buenos Aires, Buenos Aires, Argentina

Museo Municipal de Córdoba, Córdoba, Argentina

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museo Internacional de la Resistencia Salvador Allende, Santiago, Chile

Fundación Coltejer, Medellín, Colombia

Museo de Arte de Cartagena, Cartagena, Colombia

Stedelijk Museum, Amsterdam, Netherlands

Stedelijk Museum of Art, Amsterdam, Netherlands

Instituto de Arte Contemporáneo, Lima, Peru

Colección Banco Santander, Madrid, Spain

Colección Circa XX Pilar Citoler, Madrid, Spain

Museo de Arte Abstracto de Cuenca, Cuenca, Spain

Museo de Arte Contemporáneo de Almería, Almería, Spain

Museo Español de Arte Contemporáneo, Madrid, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Art Museum of the Americas, Washington, United States

Blanton Museum of Art, Austin, United States

Chase Manhattan Bank Art Collection, New York, United States

Galerie Lelong & Co.

Paris – New York

Cisneros Fontanals Art Foundation , Miami, United States

Dallas Museum of Art, Dallas, United States

Museum of Modern Art, New York, United States

Solomon R. Guggenheim Museum, New York City, United States

The Nelson Rockefeller Collection, New York City, United States

Museo de Bellas Artes, Caracas, Venezuela