

# Galerie Lelong & Co.

Paris – New York

## Samuel Levi Jones

At first glance, the work of Samuel Levi Jones appears to be steeped in the tradition of constructivist or at least orthogonal abstract painting. A variety of coloured rectangular surfaces join and overlap to form a dynamic ensemble. And yet, these are not paintings, but groupings and collages of fragments of fabric that the artist has chosen and stitched together. These fragments come from a deconstruction, a pillage. Jones meticulously skins the bindings of outdated books which are supposed to assert their authority in their field: medicine, history, law. He also makes use of materials from other domains, such as American sport.

## Exhibitions

### Solo show

2019

*Left of Center*, Indianapolis Museum of Art, , United States

*Let us grow*, Galerie Lelong & Co., Paris, France

2017

*Burning all illusion*, Galerie Lelong & Co., New York City, United States

*Samuel Levi Jones*, Susanne Vielmetter Los Angeles Projects, Culver City, United States

2016

*Samuel Levi Jones*, Halsey McKay Gallery, East Hampton, United States

*Burning all illusion*, Galerie Lelong, New York City, United States

2015

*Talk to Me*, Pro Arts Gallery, Oakland, United States

### Group show

2018

*Sidelined*, Galerie Lelong & Co., New York City, United States

*Hot! Hot! Hot!*, Page Bond Gallery, Richmond, United States

2017

*New Modernism*, Elizabeth Leach Gallery, Portland, United States

# Galerie Lelong & Co.

Paris – New York

2016

*Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, United States

*INDEX Roma*, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

*Chicago Invites Chicago*, Galerie Lelong & Co., New York City, United States

*Trust Issues*, Ronchini Gallery, London, United Kingdom

2015

*Theory of Forms*, PATRON, Chicago, United States

*Theory of Forms*, Papillion Art, Los Angeles, United States

2014

*The History of Technology*, Jessica Silverman Gallery, San Francisco, United States

2013

*Transport: Where We Go From Here...*, Pro Arts Gallery, Oakland, United States

2012

*The Last Show On Earth: 2012 Mfa Thesis Exhibition*, Mills College Art Museum, Oakland, United States

## Public Collection

Virginia Museum of Fine Art, Richmond, United States

Albright-Knox Art Gallery, Buffalo, United States

Smart Museum of Art, The University of Chicago, Chicago, United States

Madison Art Collection, Harrisonburg, United States

Kalamazoo Institute of Arts, Kalamazoo, United States

Los Angeles County Museum of Art, Los Angeles, United States

Chazen Museum of Art, University of Wisconsin, Madison, United States

Madison Museum of Contemporary Art, Madison, United States

Rubell Family Collection, Miami, United States

Minneapolis Institute of Art, Minneapolis, United States

Studio Museum in Harlem, New York City, United States

Whitney Museum of American Art, New York City, United States

de Young Museum, San Francisco, United States

San Francisco Museum of Modern Art, San Francisco, United States