

Samuel Levi Jones

At first glance, the work of Samuel Levi Jones appears to be steeped in the tradition of constructivist or at least orthogonal abstract painting. A variety of coloured rectangular surfaces join and overlap to form a dynamic ensemble. And yet, these are not paintings, but groupings and collages of fragments of fabric that the artist has chosen and stitched together. These fragments come from a deconstruction, a pillage. Jones meticulously skins the bindings of outdated books which are supposed to assert their authority in their field: medicine, history, law. He also makes use of materials from other domains, such as American sport.

Solo shows (selection)

2021

Samuel Levi Jones, Galerie Lelong & Co., Paris, France

2019

Left of Center, Indianapolis Museum of Art, United States

Let Us Grow, Galerie Lelong & Co., Paris, France

Mass Awakening, Galerie Lelong & Co., New York, New York, United States

2017

Samuel Levi Jones, Susanne Vielmetter Los Angeles Projects, Culver City, United States

2016

Samuel Levi Jones, Halsey McKay Gallery, East Hampton, United States

Burning All Illusion, Galerie Lelong, New York City, United States

2015

Talk to Me, Pro Arts Gallery, Oakland, United States

Group shows (selection)

2020

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, United States

Galerie Lelong & Co.

Paris – New York

NEXUS: Contemporary Art from leading Miami Collections, Lowe Art Museum, Coral Gables, United States

2019

Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, The University of Chicago, Chicago, United States

No more tokens, Vielmetter Los Angeles, Los Angeles, United States

Resilience: African American Artists as Agents of Change, Kalamazoo Institute of Arts, Kalamazoo, United States

Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Museum of Arts & Sciences of Daytona Beach, Daytona Beach, United States

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, United States

State Your Intentions: New Works in the WAM Collection, Weisman Art Museum, Los Angeles, United States

2018

Sidelined, Galerie Lelong & Co., New York City, United States

Hot! Hot! Hot!, Page Bond Gallery, Richmond, United States

Edge of Visibility, International Print Center New York, New York, United States

2017

New Modernism, Elizabeth Leach Gallery, Portland, United States

High Anxiety: New Acquisitions, Rubell Family Collection, Miami, United States

2016

Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, United States

INDEX Roma, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

Chicago Invites Chicago, Galerie Lelong & Co., New York City, United States

Trust Issues, Ronchini Gallery, London, United Kingdom

Galerie Lelong & Co.

Paris – New York

2015

Theory of Forms, PATRON, Chicago, United States

Theory of Forms, Papillion Art, Los Angeles, United States

2014

The History of Technology, Jessica Silverman Gallery, San Francisco, United States

2013

Transport: Where We Go From Here..., Pro Arts Gallery, Oakland, United States

2012

The Last Show On Earth: 2012 Mfa Thesis Exhibition, Mills College Art Museum, Oakland, United States

Public collections (selection)

Virginia Museum of Fine Art, Richmond, United States

Albright-Knox Art Gallery, Buffalo, United States

Smart Museum of Art, The University of Chicago, Chicago, United States

Madison Art Collection, Harrisonburg, United States

Kalamazoo Institute of Arts, Kalamazoo, United States

Los Angeles County Museum of Art, Los Angeles, United States

Chazen Museum of Art, University of Wisconsin, Madison, United States

Madison Museum of Contemporary Art, Madison, United States

Rubell Family Collection, Miami, United States

Minneapolis Institute of Art, Minneapolis, United States

Studio Museum in Harlem, New York City, United States

Whitney Museum of American Art, New York City, United States

de Young Museum, San Francisco, United States

Galerie Lelong & Co.

Paris – New York

San Francisco Museum of Modern Art, San Francisco, United States

Jorge M. Pérez Collection, Miami, United States