

Galerie Lelong & Co.

Paris – New York

Simone Fattal

Simone Fattal was born in Damascus and grew up in Lebanon. She first studied philosophy at the Ecole des Lettres of Beirut and then at the Sorbonne in Paris. In 1969 she returned to Beirut and started painting. She participated in numerous shows during the ten years when life in Lebanon was still possible. In 1980, fleeing the Civil War, she settled in California and founded the Post-Apollo Press, a publishing house dedicated to innovative and experimental literary work. In 1988, she returned to artistic practice by doing ceramic sculptures after enrolling at the Art Institute of San Francisco. In 2013, she released a movie, *Autoportrait*, which has been shown worldwide in many film festivals. The retrospective *Work and Days* at the MoMA PS1 of New York in 2019, gathering almost 200 artworks over 50 years, highlighted the richness of her work.

Exhibitions

Solo shows

2019

Works and Days, MoMA PS1, New York, United States

2018

Garden of Memory, Musée Yves Saint Laurent, Marrakech, Morocco

Paintings and Sculptures, Karma International, Zürich, Switzerland

2017

kaufmann repetto, New York, United States

Paintings and Ceramics, Balice Hertling Galerie, Paris, France

L'homme qui fera pousser un arbre nouveau, Musée départemental d'art contemporain, Rochechouart, France

Watercolours, HENI Publishing, London, United Kingdom

2016

Sharjah Art Foundation, Sharjah, United Arab Emirates

kaufmann repetto, Milan, Italy

2015

Karma International, Zürich, Switzerland

Balice Hertling, Paris, France

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2014

Galerie Tanit, Beirut, Lebanon

2010

Espace Kettaneh-Künigh, Beirut, Lebanon

The Pottery, San Rafael, United States

Europa Gallery, Paris, France

2009

Bonnafont Gallery, San Francisco, United States

2006

The Eileen Reynolds Curtis Museum, Sausalito, United States

Festival Arte Mare, Bastia, France

2003

Cité des Arts, Paris, France

2000

Galerie Janine Rubeiz, Beirut, Lebanon