

Simone Fattal

Simone Fattal was born in Damascus and grew up in Lebanon. She first studied philosophy at the Ecole des Lettres of Beirut and then at the Sorbonne in Paris. In 1969 she returned to Beirut and started painting. She participated in numerous shows during the ten years when life in Lebanon was still possible. In 1980, fleeing the Civil War, she settled in California and founded the *Post-Apollo Press*, a publishing house dedicated to innovative and experimental literary work. In 1988, she returned to artistic practice by doing ceramic sculptures after enrolling at the Art Institute of San Francisco. In 2013, she released a movie, *Autoportrait*, which has been shown worldwide in many film festivals. The retrospective *Works and Days* at the MoMA PS1 of New York in 2019, gathering almost 200 artworks over 50 years, highlighted the richness of her work.

Solo shows (selection)

2024

metaphorS, Secession - Association of Visual Artists, Vienna , Austria

Sitter, Karma International, Zürich, Switzerland

2023

Etel Adnan & Simone Fattal. Voices without Borders, KINDL - Centre for Contemporary Art, Berlin, Germany

The Manifestations of the Voyage, Portikus, Frankfurt, Germany

Jack 1971, Ashkal Alwan, Beirut, Lebanon

2022

"... provide me the clay so I can do the making", Museum Fünf Kontinente, Munich, Germany

2021

While the Angels Are Naming Us, Klosterruine, Berlin, Germany

A Breeze Over the Mediterranean, Fondazione ICA Milano, Milan, Italy

Works on Paper, Karma International, Zürich, Switzerland

Finding a Way, White Chapel Gallery, London, United Kingdom

Galerie Lelong & Co.

Paris – New York

2020

Au bord du Barada, Galerie Lelong & Co., Paris, France

Fix Your Gaze On Saturn's Rings, Bergen Kunsthall, Bergen, Norway

2019

Works and Days, MoMA PS1, New York, United States

2018

Garden of Memory, Musée Yves Saint Laurent, Marrakech, Morocco

Paintings and Sculptures, Karma International, Zürich, Switzerland

2017

L'homme qui fera pousser un arbre nouveau, Musée départemental d'art contemporain, Rochechouart, France

Paintings and Ceramics, Balice Hertling Galerie, Paris, France

Watercolours, HENI Publishing, London, United Kingdom

kaufmann repetto, New York, United States

2016

Sharjah Art Foundation, Sharjah, United Arab Emirates

2015

Balice Hertling, Paris, France

Karma International, Zürich, Switzerland

2014

Galerie Tanit, Beirut, Lebanon

2011

La Reine de Tyr et Autres Sculptures, Esoace Kettaneh Kunigk, Beirut, Lebanon

2010

Europia Gallery, Paris, France

Espace Kettaneh-Künigh, Beirut, Lebanon

Galerie Lelong & Co.

Paris – New York

The Pottery, San Rafael, United States

2009

Bonnafont Gallery, San Francisco, United States

2006

Festival Arte Mare, Bastia, France

The Eileen Reynolds Curtis Museum, Sausalito, United States

2003

Cité des Arts, Paris, France

2000

Galerie Janine Rubeiz, Beirut, Lebanon

Group shows (selection)

2024

Voix des antiquités orientales, Musée du Louvre, Paris, France

Con i Miei Occhi, 60th International Art Exhibition – La Biennale Di Venezia, Casa di reclusione femminile, Giudecca, Venice, Italy

For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, United States

2023

They Thought We Were Alive and They Run Screaming, PLATO, Ostrava, Czech Republic

The Assault of the Present on the Rest of Time, Brücke-Museum and Schinkel Pavillon, Berlin, Germany

Thus Waves Come in Pairs, Ocean Space, Venice, Italy

In the Eyes of Our Present, We Hear Palestine, Sharjah Art Foundation, Sharjah, United Arab Emirates

The Weights of Words, Henry Moore Foundation, Leeds, United Kingdom

Galerie Lelong & Co.

Paris – New York

2022

Toucher terre, l'art de la sculpture céramique, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

Beirut and the Golden Sixties: A Manifesto of Fragility, Berliner Festspiele, Berlin, Germany

Beirut and the Golden Sixties: A Manifesto of Fragility, Martin-Gropius-Bau, Berlin, Germany

Etel Adnan & Simone Fattal: Working Together, Fondazione Antonio Dalle Nogare, Bolzane, Italy

Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Beirut, Lebanon

Taking Shape: Abstraction from the Arab World, 1950s–1980s, The Block Museum of Art, Evanston, United States

2021

Les Flammes, l'âge de la céramique, MAM, Musée d'Art moderne, Paris, France

No Linear Fucking Time, BAK, Utrecht, BAK, Utrecht, Netherlands

2020

Bâtisseurs chimériques, Palais du Facteur Cheval, Hauterives, France

Artifices Instables, Histoires de Céramiques, Nouveau musée national de Monaco – Villa Sauber, Monaco, Monaco

2019

Le monde n'est pas nécessairement un empire, LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France

The Palace at 4 A.M., Archaeological Museum of Mykonos, Mykonos, Greece

Etel Adnan et les modernes, MUDAM – Musée d'Art contemporain, Luxembourg, Luxembourg

2017

Medusa: Bijoux et tabous, MAM – Musée d'Art moderne de la Ville de Paris, Paris, France

2015

Nel Mezzo del Mezzo, Museo d'Arte Contemporanea, Palermo, Italy

Heartland: Territoire d'Effects, Beirut Exhibition Center, Beirut, Lebanon

Galerie Lelong & Co.

Paris – New York

2014

I Bought a Hyacinth Flower with Lots of Leaves, Just to Make Me Feel Like Spring, Karma International, Zürich, Switzerland

Here and Elsewhere, New Museum, New York, United States

2008

Paris, Damas : regards croisés, Institut du Monde Arabe, Paris, France

1979

Museum of Modern Art, Tunis, Tunisia

Biennials (selection)

2022

16th Biennale de Lyon, Musée d'Art contemporain de Lyon, Lyon, France

12th Berlin Biennale, Institute for Contemporary Art, Berlin, Germany

The Milk of Dreams, La Biennale di Venezia 2022, Venice, Italy

Public collections (selection)

mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna , Austria

Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

Centre Pompidou, Paris, France

CNAP – Centre national des arts plastiques , Paris, France

LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France

Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

Burger Collection, Hong Kong, Hong Kong

Aïshti Foundation, Beirut, Lebanon

Galerie Lelong & Co.

Paris – New York

Metropolitan Art Society, Beirut, Lebanon

Sursock Museum, Beirut, Lebanon

Musée Yves Saint Laurent, Marrakech, Morocco

National Museum of Qatar, Doha, Qatar

Sharjah Art Foundation, Sharjah, United Arab Emirates

Walker Art Center, Minneapolis, United States