

Alison Saar

Alison Saar est une artiste visuelle, sculptrice et graveuse, née le 5 février 1956 à Los Angeles aux États-Unis où elle vit et travaille.

Expositions personnelles (sélection)

2022

Alison Saar: Works from the Permanent Collection, Appleton Museum, College of Central, Ocala, États-Unis

Backwater Blues, Galerie Lelong & Co., Paris, France

2021

Mirror, Mirror: The Prints of Alison Saar, Jordan Schnitzer Museum of Art WSU, Washington, États-Unis

2020

Alison Saar: Chaos in the Kitchen, Frieze Los Angeles, Paramount Pictures Studio, Los Angeles, États-Unis

Alison Saar: Of Aether and Earthe, Benton Museum of Art, Pomona College, Claremont, États-Unis

Alison Saar: Syncopation, L.A. Louver, Venice, États-Unis

2019

Alison Saar, Printmaker, Tandem Press Gallery, University of Wisconsin-Madison, Madison, États-Unis

Mirror Mirror: The Prints and Sculpture of Alison Saar, University of North Texas, Denton, États-Unis

2018

Topsy Turvy, L.A. Louver, Venice, États-Unis

2017

Alison Saar: The Nature of Us, Harvey B. Gantt Center, Charlotte, États-Unis

Alison Saar: Work on Paper, David Klein Gallery, Detroit, États-Unis

Galerie Lelong & Co.

Paris – New York

Crepuscular Blue: Prints and Sculpture by Alison, Pacific Northwest College of Art, Center for Contemporary Art and Culture, Portland, États-Unis

2016

Alison Saar in Print, National Museum of Women in the Arts, Washington, États-Unis

Alison Saar: Breach, Lafayette College, Easton, États-Unis

Silt, Soot and Smut, L.A. Louver, Venice, États-Unis

2015

Alison Saar, Tuttle Gallery, McDonogh School, Owings Mills, États-Unis

Bearing, Museum of the African Diaspora, San Francisco, États-Unis

Thistle and Twitch, Sonoma County Museum, Santa Rosa, États-Unis

2014

Hothouse, Watts Towers Art Center, Watts, États-Unis

Winter, The Fields Sculpture Park, OMI International Arts Center, Ghent, États-Unis

2013

Slough, L.A. Louver, Venice, États-Unis

2012

Alison Saar: STILL..., Ben Maltz Gallery, Los Angeles, États-Unis

2011

Alison Saar, Lux Art Institute, Encinitas, États-Unis

Feallan and Fallow, Madison Square Park, New York, États-Unis

2010

Bound for Glory, Hoffman Gallery, Lewis & Clark College, Portland, États-Unis

Foison and Fallow, L.A. Louver, Venice, États-Unis

2009

Alison Saar, Santa Barbara City College, Santa Barbara, États-Unis

Galerie Lelong & Co.

Paris – New York

2008

Alison Saar, presented by Deborah Ronnen Fine Art, Rochester Contemporary Art Center, Rochester, États-Unis

Hither, L.A. Louver, Venice, États-Unis

2007

Duped: Prints by Alison Saar, Delaware Center for the Contemporary Arts, Wilmington, États-Unis

Whither, Phyllis Kind Gallery, New York, États-Unis

2006

Coup, L.A. Louver, Venice, États-Unis

2005

Alison Saar, Pasadena City College, Pasadena, États-Unis

2003

Alison Saar: Artist in Residence, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, États-Unis

Bittersweet, Jan Baum Gallery, Los Angeles, États-Unis

Lost/Found, Phyllis Kind Gallery, New York, États-Unis

Tête à Tête, Springfield Art Museum, Springfield, États-Unis

Topsy Turvy: Sculpture by Alison Saar, ASU Art Museum, Tempe, États-Unis

2002

Alison Saar, Muse Boribana, dakArt Biennial, Dakar, Sénégal

2001

Diggin, Jan Baum Gallery, Los Angeles, États-Unis

(Post)Teriors, Phyllis Kind Gallery, New York, États-Unis

2000

Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar, The UCLA Fowler Museum of Cultural History, Los Angeles, États-Unis

Galerie Lelong & Co.

Paris – New York

1999

New Works, Santa Monica Museum of Art, Santa Monica, États-Unis

Recent Work, Herron Gallery, Indiana University, Indianapolis, États-Unis

Terra Incognita, Phyllis Kind Gallery, New York, États-Unis

1998

Half in Shadow and Half in Light, Jan Baum Gallery, Los Angeles, États-Unis

Sculpture by Alison Saar, The Trustees of the Saint-Gaudens Memorial, Cornish, États-Unis

1997

Alison Saar, Jan Baum Gallery, Los Angeles, États-Unis

Alison Saar, Laumier Sculpture Park and Museum, Saint Louis, États-Unis

Alison Saar, List Gallery, Swarthmore College, Swarthmore, États-Unis

Hairesies, Phyllis Kind Gallery, New York, États-Unis

1996

Strange Fruit, Phyllis Kind Gallery, New York, États-Unis

The Woods Within, The Brooklyn Museum, The Grand Lobby, Brooklyn, États-Unis

1994

Catfish Dreamin', The Contemporary, Baltimore, États-Unis

Directions, Hirshhorn Museum, Washington, États-Unis

Fertile Ground: Art at the Edge, High Museum, Atlanta, États-Unis

Myth, Magic, and Ritual: Figurative Work by Alison Saar, Freedman Gallery, Albright College, Reading, États-Unis

Sculptural Portraits, Wall Works and Artist's Books, Addison Gallery of American Art, Phillips Academy, Andover, États-Unis

1993

Alison Saar: Directions, Hirshhorn Museum, Washington, États-Unis

Myth, Magic, and Figurative Work by Alison Saar, Freedman Gallery, Albright College, Center for the Arts, Reading, États-Unis

Galerie Lelong & Co.

Paris – New York

1992

Inside Looking In, Neuberger Museum, State University of New York, New York, États-Unis

Slow Boat, Whitney Museum of American Art, New York, États-Unis

Expositions collectives (sélection)

2024

2023-24 Common Seeing. My, Jordan Schnitzer Museum of Art, Eugene, États-Unis

5: Five Years of Acquisitions, Cameron Art Museum, Wilmington, États-Unis

(Re) Work It! Women Artists on Women's Labor, Mattatuck Museum, Waterbury, États-Unis

The Art of Food From the Collection of Jordan D. Schnitzer and His Family Foundation, The Parrish Art Museum, Water Mill, États-Unis

There is a Woman in Every Color, Black Women in Art, Delaware Art Museum, Wilmington, États-Unis

The Rains are Changing Fast, The Hecksher Museum of Art, Huntington, États-Unis

2023

Afro-Atlantic Histories, Los Angeles County Museum of Art, Los Angeles, États-Unis

American Voices and Visions. Modern and Contemporary Art, Smithsonian American Art Museum, Washington, États-Unis

Cycle of Creativity: Alison Saar and the Toni Morrison, Princeton University Art Museum, Princeton, États-Unis

Monument, Cameron Art Museum, Wilmington, États-Unis

Resting Our Eyes, Institute of Contemporary Art, San Francisco, États-Unis

Rising Sun: Artists in an Uncertain America, The African American Museum, Philadelphie, États-Unis

Strange Weather, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, États-Unis

Tender Loving Care, Museum of Fine Arts, Boston, États-Unis

The Sky's the Limit, The National Museum of Women in the Arts, Washington, États-Unis

Galerie Lelong & Co.

Paris – New York

2022

A Site of Struggle: American Art Against Anti-Black Violence, Montgomery Museum of Fine Arts, Montgomery, États-Unis

Claiming Space. Refiguring the Body in Landscape, Montalvo Arts Center, Saratoga, États-Unis

Make My Presence Known: Magdalena Abakanowicz, Nick Cave and Alison Saar, Weatherspoon Museum of Art, Greensboro, États-Unis

Monuments: Commemoration and Controversy, New York Historical Society, New York, États-Unis

Social Fabric Textiles and Contemporary Issues, Newport Art Museum, Newport, États-Unis

Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, États-Unis

2021

Legends from Los Angeles: Betye, Lezley and Alison Saar in the Crocker Collection, Crocker Art Museum, Sacramento, États-Unis

Picturing Motherhood Now, The Cleveland Museum of Art, Cleveland, États-Unis

2020

Tell Me Your Story, Kunsthall Museum, Rotterdam, Pays-Bas

2019

LA Blacksmith, California African American Museum, Los Angeles, États-Unis

2018

2018 Invitational Exhibition of Visual Arts, The American Academy of Arts & Letters, New York, États-Unis

Hopes Springing High: Gifts of Art by African American Artists, Crocker Art Museum, Sacramento, États-Unis

Like Life: Sculpture, Color and the Body (1300-now), The Met Breuer, The Metropolitan Museum of Art, New York, États-Unis

Collections (sélection)

Galerie Lelong & Co.

Paris – New York

National Gallery of Australia, Canberra, Australie

Chazen Museum of Art, Madison, États-Unis

Baltimore Art Museum, Baltimore, États-Unis

Cameron Art Museum, Wilmington, États-Unis

Hammer Museum, Los Angeles, États-Unis

High Museum of Art, Atlanta, États-Unis

Los Angeles County Museum of Art, Los Angeles, États-Unis

MoMA, New York, États-Unis

National Museum of Women in the Arts, Washington D.C, États-Unis

Pennsylvania Academy of Fine Arts, Philadelphie, États-Unis

Smithsonian American Art Museum, Washington D.C, États-Unis

Studio Museum in Harlem, New York, États-Unis

The Hecksher Museum of Art, Huntington, États-Unis

Virginia Museum of Fine Art, Richmond, États-Unis

Walker Art Center, Minneapolis, États-Unis

Whitney Museum of American Art, New York, États-Unis

2018

Rise Up! Social Justice in Art, San Jose Museum of Art, San José, États-Unis