

Galerie Lelong

Guy Yanai

Guy Yanai was born in 1977 in Haifa, Israel. He lives and works between Tel Aviv (Israel) and Marseille (France).

His practice has long been concerned with transforming the everyday into a distilled visual language of color and form. His paintings are distinguished by bold, saturated tones; a tension between simplified and highly complex compositions; and an intentional flatness that together create an atmosphere of both immediacy and quiet reflection. Drawing from sources that range from classical and modern painting to cinema, advertising, digital imagery, and social media, Yanai translates the visual saturation of contemporary life into precise, contemplative arrangements.

His works often depict familiar scenes—domestic interiors, landscapes, and fragments of daily life—reduced to essential planes of color and rhythm. Through this process, the ordinary becomes luminous and the fleeting is granted permanence. Although disciplined, the artist's brushwork retains a human and poetic pulse. The clarity of line and calibrated harmony of tone evoke a sense of stillness within motion, and distance within intimacy. Yanai's practice proposes a new form of seeing, one rooted in both detachment and tenderness.

Solo shows (selection)

2025

The Light Within, Nassima Landau Foundation, Tel Aviv, Israel

2024

Your World Not Mine, König Galerie, Berlin, Germany

Threadsun, Nassima Landau Foundation, Tel Aviv, Israel

2023

Blue Hour, SeoJung Art, organized by Art Intelligence Global and Nassima Landau Foundation, Seoul, Republic of Korea

2015

Ordinary Things, Haifa Museum of Art, Haifa, Israel

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2013

Battle, Therapy, Living Room, curated by Noam Segal, Velan Center for Contemporary Art, Turin, Italy

Accident Nothing, Aran Cravey Gallery, Los Angeles, United States

2011

First We Feel Then We Fall, Alon Segev Gallery, Tel Aviv, Israel

Group shows (selection)

2025

Inner and Outer Worlds, Ju Ming Museum, Taipei, Taiwan

2024

Licked by the Waves, Museum More, Gorssel, Netherlands

2023

Spectrum of Lights, Nassima Landau Foundation, Tel Aviv, Israel

2022

2022: Domesticity, Nassima Landau Foundation, Tel Aviv, Israel

Home Is Where the Art Is, Kunsthal, Rotterdam, Netherlands

2020

High Voltage, Nassima Landau Foundation, Tel Aviv, Israel

2019

Door Into Summer / M's collection +, Maho Kubota Gallery, Tokyo, Japan

2008

Recent Purchases, Ashod Museum of Art, Ashod, Israel

Public collections (selection)

Galerie Lelong

M Art Center, Shanghai, China

Haifa Museum of Art, Haifa, Israel

Tel Aviv Museum of Art, Tel Aviv , Israel

Museum Voorlinden, Wassenaar, Netherlands

Pon Holdings Collection, Amsterdam, Netherlands

Rema Hort Mann Foundation, New York, United States