

## Hyunsun Jeon

Hyunsun Jeon's paintings evoke the world of fairy tales, where nature sometimes takes on disturbing twists and turns. Forests and green hills are synonymous with peace, tranquillity and contemplation, but they are also charged with dramatic intensity. Her compositions are dominated by green, blue and black. Executed in watercolour, small brushstrokes are juxtaposed to form pixelated images, often featuring geometric shapes with well-defined contours that seem to inhabit these imaginary landscapes. Jeon's paintings play on different perceptions of reality: shifts in perspective, mirrors or windows all create points of view that blur the lines and give free rein to daydreaming. The artist delights in the quirky, the unconventional, and this is reflected in the way her paintings are presented: sometimes hung non-linearly on the wall, they are often assembled in self-supporting structures, in the form of folding screens or polygons.

A 2018 graduate of Ewha Womans University in South Korea, she has been exhibited in Seoul in "Panorama", at the SongEun Foundation, at the 12th Mediacity Biennale at SeMA, at the Leeum Samsung Museum of Art; in Suwon, at the Suwon Ipark Museum of Art ; in Cheongju, at the National Museum of Modern and Contemporary Art; in Busan, at the Busan Museum of Art; and in Hong Kong, at the Korean Cultural Center.

### Solo shows (selection)

2023

*Shapes*, Gallery2, Jeju, Republic of Korea

*This is Why I Always Whisper*, IBK, Seoul, Republic of Korea

2022

*Meet Me in the Middle*, Gallery2, Seoul, Republic of Korea

2020

*From Fig to Cone*, Gallery2, Seoul, Republic of Korea

# Galerie Lelong & Co.

Paris – New York

2018

*Black Green Mouth*, Gallery2, Seoul, Republic of Korea

*Parallel Paths*, Alternative Space LOOP, Seoul, Republic of Korea

2017

*Forests and Swamps*, Weekend, Seoul, Republic of Korea

2015

*The Cone and Conversations*, Place MAK, Seoul, Republic of Korea

## Group shows (selection)

2024

*Color, Shape and Active Audience*, GAM – Gyeongnam Art Museum, Changwon, Republic of Korea

2023

*Denotation and Profundity*, Incheon Art Platform, Incheon, Republic of Korea

*Memory Beneath The Ego, Fantasy Above The Ego*, Seoul National University. Museum of Art, Seoul, Republic of Korea

*Panorama*, Song Eun ArtSpace, Seoul, Republic of Korea

2022

*Art Spectrum 2022*, Leeum Museum of Art, Seoul, Republic of Korea

*The Moments We Encounter*, Suwon Ipark Museum of Art, Suwon, Republic of Korea

2021

*Hay in a Needle Stack*, Korean Cultural Center, Hong Kong, Hong Kong

*Hidden Buddy*, Yeonsu Foundation for Arts & Culture, Incheon, Republic of Korea

*There Were P in Pictures*, d/p, Seoul, Republic of Korea

2020

*Park Noh-wan, Jeon Hyunsun*, Willing N Dealing, Seoul, Republic of Korea

*The 20th SongEun ArtAward Exhibition*, SongEun ArtSpace, Seoul, Republic of Korea

# Galerie Lelong & Co.

Paris – New York

2019

*6th ChongKunDang Fine Arts Prize*, Sejong Center, Seoul, Republic of Korea

*The adventures of Korean painting: I will go away all by myself*, National Museum of Modern and Contemporary Art, Cheongju, Republic of Korea

*The Basic Formative Research 1*, Ilwoospace, Seoul, Republic of Korea

2018

*BOTANICA*, Busan Museum of Art, Busan, Republic of Korea

*Of Nature*, Suwon Ipark Museum of Art, Suwon, Republic of Korea

2017

*To Draw*, Openspace Bae, Busan, Republic of Korea

2016

*Secret Garden*, Seoul Museum, Seoul, Republic of Korea

2015

*37th Joongang Fine Art Prize*, Hangaram Design Museum, Seoul, Republic of Korea

2014

*99°C Promising Art Support Program Showcase*, Seoul Art Space, Seoul, Republic of Korea

## Biennials (selection)

2023

*THIS TOO, IS A MAP*, 12th Seoul Mediacity Biennale, SeMA, Seoul Museum of Art, Seoul, Republic of Korea

## Public collections (selection)

Gyeonggi Museum of Modern Art, Ansan, Republic of Korea

National Museum of Modern and Contemporary Art, Seoul, Republic of Korea

SeMA, Seoul Museum of Art, Seoul, Republic of Korea

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Suwon Ipark Museum of Art, Suwon, Republic of Korea