Arlene Shechet

Arlene Shechet was born in 1951 in New York, where she lives and works.

Arlene Shechet is a sculptor known for her eclectic approach, combining unexpected materials and moving fluidly between intimate and monumental scales. Splicing wood with steel, stacking ceramic on concrete, and pairing rough hand-worked textures with smooth planes, Shechet's sculptures unfold organically, alive with intention and discovery.

Among the major exhibitions and institutional projects devoted to Arlene Shechet are the Institute of Contemporary Art, Boston, in 2015; The Frick Collection, New York, and The Phillips Collection, Washington, in 2016; Madison Square Park, New York, in 2018; and Storm King Art Center, New York, in 2024. In 2023, she was elected a lifetime member of the American Academy of Arts and Letters.Shechet's work is in over fifty public collections worldwide, including the Metropolitan Museum of Art (New York), The Centre Pompidou (Paris), National Gallery of Art (Washington D.C.), Los Angeles County Museum of Art (Los Angeles), Hirshhorn Museum (Washington D.C.), Nasher Sculpture Center (Dallas), Walker Art Center (Minneapolis), and
Whitney Museum of American Art (New York). She currently lives and works in New York City and the Hudson Valley.

Solo shows (selection)

2026

Kind of Blue, Galerie Lelong, Paris, France

Big Sister, Pace Gallery, Los Angeles, United States

She Said She Said, Pace Gallery, New York, United States

2025

Catskill Art Space, Livington Manor, United States

2024

Arlene Shechet: Beyond Belief, Pace Gallery, Tokyo, Japan

Girl Group, Storm King Art Center, New Windsor, United States

2023

Next Sentence, Pace Gallery, Palm Beach, United States

2022

Moon in the Morning, Pace Gallery, Hong Kong

Best Picture, Vielmetter Gallery, Los Angeles, United States

Couple Of, T Space, Steven Myron Holl Foundation, Rhinebeck, United States

Disrupt the View: Arlene Shechet at the Harvard Art Museums, Harvard Art Museums, Cambridge, United States

2021

Making Knowing: Three Takes on the Jack Shear Drawing Collection, Take Two: Arlene Shechet, The Drawing Center, New York, United States

Tall Feather, Poydras Corridor Sculpture Exhibition, The Helis Foundation, Los Angeles, United States

Together: Pacific Time, Pace Gallery, Palo Alto, United States

2020

Skirts, Pace Gallery, New York, United States

Together, Pace Gallery, East Hampton, United States

2019

Sculpture, Vielmetter Gallery, Los Angeles, United States

2018

Some Truths, Almine Rech Gallery, Paris, France

Full Steam Ahead, Madison Square Park, New York, United States

More Than I Know, Joslyn Art Museum, Omaha, United States

2017

In the Meantime, Corbett vs. Dempsey, Chicago, United States

2016

Still Standing, The Box, Pippy Houldsworth Gallery, London, United Kingdom

From Here On Now, Phillips Collection, Washington D.C., United States

Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection, The Frick Collection, New York, United States

Turn Up the Bass, Sikkema Jenkins & Co., New York, United States

Urgent Matter, Contemporary Art Museum St. Louis, St Louis, United States

2015

All At Once, The Institute of Contemporary Art (ICA), Boston, United States

Blockbuster, Lora Reynolds Gallery, Texas, United States

2014

Meissen Recast, RISD Museum, Rhode Island School of Design, Providence, United States

2013

Slip, Sikkema Jenkins & Co., New York, United States

2012

Breaking the Mold, Nature Morte, Berlin, Germany

Parallel Play, Dieu Donne, New York, United States

That Time, Anderson Gallery, VCUarts – Virginia Commonwealth University, Richmond, United States ; Weatherspoon Art Museum, Greensboro, United States

2011

The Thick of It, James Kelly Gallery, Santa Fe, United States

2010

The Sound of It, Jack Shainman Gallery, New York, United States

2009

Blow by Blow, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, United States

Here and There, Museum of Contemporary Art, Denver, United States

2008

Arlene Shechet: Now & Away, Shoshana Wayne Gallery, Santa Monica, United States

2007

Arlene Shechet: New Work, Elizabeth Harris Gallery, New York, United States

2006

Arlene Shechet: Round & Round, Hemphill Fine Arts, Washington D.C., United States

Arlene Shechet: Thin Air, Sun Valley Center for the Arts, Sun Valley, United States

2004

Arlene Shechet: Deep Blooze Series, Hemphill Fine Arts, Washington D.C., United States

Arlene Shechet: Out of the Blue, Shoshana Wayne Gallery, Santa Monica, United States

2003

Arlene Shechet: Building, Henry Art Gallery, University of Washington, Seattle, United States

2002

Arlene Shechet: Flowers Found, Elizabeth Harris Gallery, New York, United States

2001

Arlene Shechet: Puja, A/D Gallery, New York, United States

2000

Galerie Rene Blouin, Montreal, Canada

1999

Arlene Shechet: Mirror Mirror, Elizabeth Harris Gallery, New York, United States

1998

Arlene Shechet: Once Removed, Shoshana Wayne Gallery, Santa Monica, United States

1997

Arlene Shechet: Sculpture and Drawing, Bernard Toale Gallery, Boston, United States

Arlene Shechet: Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, United States

1996

Shoshana Wayne Gallery, Santa Monica, United States

1995

Boulder Museum of Fine Arts, Boulder, United States

Group shows (selection)

2026

Clever, Quick, Magnetic: The Art of Witty Banter, Oklahoma Contemporary Arts Center, Oklahoma City, United States

2025

Fire Ceramics, Women, UCCA Clay, Yixing, China

A place for modernism, Pilar Corrias, London, United Kingdom

The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Torggler Fine Arts Center, Newport News, United States

2024

Tall Feather, deCordova Sculpture Park and Museum, Lincoln, United States

2023

The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach, United States

The Searchers, The Philadelphia Art Alliance, University of the Arts, Philadelphia, United States

Tropic of Cancer, Pace Gallery, West Palm Beach, United States

2022

Lynda Benglis & Arlene Shechet, Pace Gallery, East Hampton, United States

Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, United States

Put it This Way (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington D.C., United States

STUFF, Pace Gallery, New York, United States

2021

Les Flammes: L'Âge de la céramique, Musée d'Art Moderne, Paris, France

Knowledge of the Past is the Key to the Future, The Metropolitan Museum of Art, New York, United States

Show 4, Airfield, Kingston, United States

2020

100 Drawings from Now, The Drawing Center, New York, United States

2019

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, United States

The Domestic Plane: New Perspectives on Tabletop Art Objects, On Edge, The Aldrich Contemporary Art Museum, Ridgefield, United States

The World According To, Pace Gallery, New York, United States

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, United States

2018

Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna , Austria

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, United States

Scenes from the Collection, The Jewish Museum, New York, United States

2017

Something Living, Art Gallery of New South Wales, Sydney, Australia

99 Cents or Less, Museum of Contemporary Art, Detroit, United States

A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, United States

Gray Matters, The Wexner Center for the Arts, Columbus, United States

The State of New York Painting, Kingsborough Art Gallery, The City University of New York, New York, United States

The Tyranny of Common Sense Has Reached Its Final Stage, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York, United States

2016

A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas, United States

Infinite Blue, Brooklyn Museum of Art, New York, United States

2015

CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands ; Cité de la Céramique, Sèvres, France ; La Maison Rouge, Paris, France

Marks Made: Prints by American Women Artists from the Early 1960s-Present, Museum of Fine Arts, St. Petersburg, United States

2014

Flow: The 2014 NCECA Ceramic Arts Invitational, Milwaukee Art Museum, Milwaukee, United States

2013

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, United States

2012

East, Kunstsaele Berlin, Berlin, Germany

Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, United States

.SUM, Nerman Museum of Contemporary Art, Overland Park, United States

Textility, Visual Arts Center of New Jersey, Summit, United States

The Annual: 2012, National Academy Museum, New York, United States

2011

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, United States

2009

Dirt On Delight, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, United States

New Works/Old Story: 80 Artists at the Passover Table: The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, United States

Seriously Funny, Scottsdale Museum, Scottsdale, United States

2008

True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte, United States

2007

Shattering Glass, Katonah Museum, Katonah, United States

Written on the Wind: The Flag Project, Rubin Museum of Art, New York, United States

2006

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles, United States ; Loyola University Museum of Art, Chicago, United States ; Rubein

2004

Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, United States

Sidewalk Installation, Rubin Museum of Art, New York, United States

The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, United States

2003

Mystic, Massachusetts College of Art, Boston, United States

2001

Digital Printmaking Now, Brooklyn Museum of Art, New York, United States

2000

Rapture, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, United States

Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham, United States

The Living End, Boulder Museum of Contemporary Art, Boulder, United States

Installations (selection)

2025

Dawn, Art Basel Paris, Paris, France

Midnight, Art Basel Unlimited, Basel, Switzerland

2023

Frieze Masters, London, United Kingdom

2008

Building/Beijing, U.S Embassy, Beijing, China

2003

Turning the Wheel, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, United States

Public collections (selection)

Art Gallery of New South Wales, Sydney, Australia

Banff School of Fine Arts, Alberta, Canada

Musée des Beaux-Arts, Montreal, Canada

Centre Pompidou, Paris, France

Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal

Museu de Arte Contemporânea de Serralves, Porto, Portugal

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Zabludowicz Collection, London, United Kingdom

Allen Memorial Art Museum, Oberlin College, Oberlin, United States

Bard Hessel Museum of Art, Annandale-on-Hudson, United States

Blanton Museum of Art, University of Texas, Austin, United States

Boca Raton Museum of Art, New York, United States

Brooklyn Museum, New York, United States

Candace K. Weir Foundation, New York, United States

Claremont McKenna College, Claremont, United States

Crystal Bridges Museum of American Art, Bentonville, United States

Des Moines Art Center, Des Moines, United States

Edward Albee Foundation, New York, United States

Hammer Museum, University of California, Los Angeles, United States

Harvard Art Museums, Cambridge, United States

Hirshhorn Museum, Washington D.C., United States

ICA/Institute of Contemporary Art, Boston, United States

Los Angeles County Museum of Art, Los Angeles, United States

Martin Margulies Collection, Coconut Grove, United States

Minneapolis Institute of Art, Minneapolis, United States

Minnesota Museum of Art, Saint Paul, United States

Museum of Arts and Design, New York, United States

Museum of Contemporary Art, Los Angeles, United States

Museum of Fine Arts, St. Petersburg, United States

Nasher Sculpture Center, Dallas, United States

National Academy Museum and School, New York, United States

Nerman Museum of Contemporary Art, Overland Park, United States

New York Public Library, Drawing & Prints Collection, New York, United States

Norton Museum of Art, West Palm Beach, United States

Pennsylvania Academy of the Fine Arts, Philadelphia, United States

Pizzuti Collection, Columbus, United States

Princeton University Art Museum, Princetown, United States

RISD Museum – Rhode Island School of Design, Providence, United States

San Jose Museum of Art, San Jose, United States

Smith College Museum of Art, Northampton, United States

Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, United States

The Metropolitan Museum of Art, New York, United States

The National Gallery of Art, Washington D.C., United States

The Phillips Collection, Washington D.C., United States

Whitespace Collection, West Palm Beach, United States

Whitney Museum of American Art, New York, United States

Williams College Museum of Art, Williamstown, United States

Meeting | Signing

2026

Arlene Shechet "Kind of Blue"
Exhibition walkthrough, Galerie Lelong, 13 rue de Téhéran, Paris, France