

Barry Flanagan

Solutions imaginaires

14 March – 11 May 2019

Opening on Thursday 14 March from 6pm



Thinker on Rock, Medium, 1997. Bronze, Edition of 8 + 3AP. 113 x 61 x 57 cm

Barry Flanagan (1941-2009) is, like most great artists, difficult to classify. A sculptor, artist, engraver, installer, he practiced the subtle and adroit art of the contrary. This led him to an early interest in the 'Pataphysics of Alfred Jarry, this "science of imaginary solutions", eventually becoming a member of the Collège de 'Pataphysique and naming his son Alfred.

Well versed in art history and particularly in sculpture, Flanagan had the talent to evoke it with liberty and virtuosity, by unexpected associations (boomerang and anvil, animal and skyscraper, a surprising *Three Graces*), deceptively casual models and remarkable feats of equilibrium.

This exhibition brings together works from 1980 to 2009, where we find the famous hare that was a fetish of Flanagan's – in the position of *Le Penseur* by Rodin, as a bounding hare-unicorn, as a musician, a juggler, but also dragons, bells, a crescent moon and a dog.

This exhibition is organised in collaboration with The Estate of Barry Flanagan.
A catalogue will be published with a text by Didier Semin.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: 18 May – 13 July 2019

Samuel Levi-Jones

Boomoon (in the salon)

James Brown (in the bookshop)