

# David Nash

## *Trees*

5 September – 5 October 2019

Opening on Thursday 5 September from 6pm



*Red Tree*, 2018, pastels on paper, 56 x 76 cm.

As a major retrospective of his work comes to an end at the National Museum of Cardiff, the British sculptor and artist David Nash presents a collection of pastels and charcoals with trees as their theme. Demonstrating great interest for the landscapes and nature that surround him, David Nash works mostly with wood. He explores the very essence of trees, their materials and their symbolism, in their natural environment. Mostly known for his sculptures, often using burnt wood, David Nash is working in 2D here, producing simple forms with a strong expressive force. Having started his career as an artist and painter, David Nash accords great importance to colour, related to details he observes in the landscapes. Here, red and black are the dominant colours in his works on paper.

David Nash (born in 1945 in Esher, England) lives and works in Blaenau Ffestiniog in North Wales. He has been a member of the Royal Academy since 1999. His work, which is widely present in the leading museums in Europe, America, Australia and Japan, has been the focus of retrospectives at the Yorkshire Sculpture Park and at Kew Gardens, in England. From 28 September, he will present a new retrospective of his work at the Towner Art Gallery of Eastbourne, England.

Requests for visuals: [presse@galerie-lelong.com](mailto:presse@galerie-lelong.com)

Next exhibitions: From 10 October 2019, 13 rue de Téhéran:

**Jaume Plensa:** *New sculptures*

**Arnulf Rainer:** *Recouvrements noirs, 1973-76*, in the salon

**Kiki Smith:** *Homecoming*, at the bookshop