

Barthélémy Togu

Wouri, Donga, Sanaga...

5 September – 5 October 2019

Opening on Thursday 5 September from 6pm



Donga, 2019. Etching, 35 ex. + XI enhanced copies 57 x 55 cm.

Barthélémy Togu is a multi-disciplinary artist: he is equally at ease with painting, sketching, watercolour or printing as he is with sculpture, performance, photography and video. After his exhibition at Galerie Lelong & Co. New York last spring, Lelong Editions is presenting in Paris his first series of etchings: all printed in blue, the series includes examples that have been enhanced with watercolours. This addition of fluid colour animates the powerful silhouettes drawn by the artist, with great sensitivity. They bear the names of rivers from his home country of Cameroon.

At the same time, Le Parvis art centre at Ibos (Hautes-Pyrénées) welcomes the artist within the *Of Blood and Water* exhibition until 28 September. Part of his installation *Vaincre le virus*, presented during the Marcel Duchamp prize at the Centre Pompidou, is included alongside new works and installations, including a collection of pirogues and a wall fresco created in situ. Opening on 6 September and on view until 22 September, a show called *Terra Incognita* in the Archives Nationales in the Hôtel de Rohan in the Marais, will also be on view during the Journées Européennes du Patrimoine, on September 13-15.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: From 10 October 2019, 13 rue de Téhéran:

Jaume Plensa: *New sculptures*

Lelong Editions

Arnulf Rainer: *Recouvrements noirs, 1973-76*, in the salon

Kiki Smith: *Homecoming*, at the bookshop