

Galerie Lelong & Co.



Stand B08

7 - 10 November 2019

Boo moon

David Hockney

Frank Horvat

Jean-Baptiste Huynh

Carolee Schneemann

Kiki Smith

Michelle Stuart





**Boomoon, *Sainte-Victoire* #3200, 2018, pigment print, edition of 6, 60 x 80 cm**





**David Hockney**, *Pictured Gathering with Mirror*, 2018, photographic drawing printed on paper,  
mounted on Dibond, edition of 25, 89,5 x 115,5 cm





**Frank Horvat**, *Rio de Janeiro, Brazil, dancing couple*, 1963, print on archival pigment paper, edition of 12, 84 x 119 cm





**Jean-Baptiste Huynh**, *Le visage à l'infini - Pierrot 3*, 2019, inkjet printing, edition of 7, 120 x 120 cm





**Carolee Schneemann, *Portrait Partials*, 1970 - 2007, suite of 35 silver gelatin prints, edition of 8, 95,3 x 97,2 cm**





**Kiki Smith, *Untitled*, 1992 - 1995,** ektacolor print, edition of 3, 40 x 45 cm



he moved his lavalava revealed a tattoo on the large muscle of his lower leg. Regular marks were inscribed at intervals on the perimeter of a circle. A circle is a complete course of recurrent events, this was masterfully emphasized by the equidistant intervals which moved as his muscle flexed. The sun. A visual language which communicates the correspondences between the natural and cultural. Time marker... In Kobenhavn after four months... A lotus. Language revealing inscriptions on the heart. An irreversible tattoo.



Michelle Stuart, *The Stranger*, 2016, archival inkjet photograph, 33 x 48,5 cm



At Galerie Lelong & Co. during Paris Photo:

13 rue de Téhéran 75008 Paris

October 10 - November 16, 2019

Gallery: Jaume Plensa

Salon: Arnulf Rainer - *Recouvrements*

Bookshop: Kiki Smith - *Homecoming*