

Günther Förg

« *Standomi un giorno solo a la fenestra...* »

23 January – 7 March 2020

Opening on Thursday 23 January from 6pm

at 13 rue de Téhéran, 75008 Paris



Günther Förg, *Standomi 94*, 2001, watercolour on paper, 36 x 48 cm

« *Standomi un giorno solo a la fenestra...* » is a verse from Petrarca that Günther Förg chose for the title of a series of 100 watercolours with an identical format, produced in 2001 for an exhibition at Galerie Lelong in Paris. This title aptly encapsulates the artist's attitude: he stands at the window and he observes. He paints what he sees: a field, a cloud, a fence, the horizon, a country road, a tree. He paints what he thinks of: lines, marks, abstract signs. He even paints the window itself. And always with the light touch, the suppleness and the grace for which he is renowned.

Today, six years after the artist's early demise, his work is the focus of great interest around the world. Two museum retrospectives, in Amsterdam and Dallas, recently left their mark, showcasing the richness and cohesion of his body of work. A good reason to take another look at a fine selection of these watercolours.

Günther Förg was born in Füssen, Germany and died in 2013 in Freiburg in Switzerland. His works, paintings, sculptures, photographs and prints form part of the collections of the leading museums worldwide. Galerie Lelong has exhibited the artist since 1996.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: from 12 March to 30 April 2020

13 rue de Téhéran:

Pierre Alechinsky and Karel Appel

in the salon: **Konrad Klapheck** – Drawings

in the book shop: **Richard Serra** – New prints

38 avenue Matignon:

Antoni Tàpies – L'objet