

Antoni Tàpies

L'objet

Since March 12, 2020

Opening on Thursday 12 March from 6pm

at 38 avenue Matignon, 75008 Paris



Palangana, 2009, mixed technique and assembly on canvas, 162 x 130 x 24 cm

Renowned worldwide from the end of the 1950s for his substantial paintings, often in monochrome, Tàpies (1923-2012) was incorrectly seen at the beginning of his career as a purely abstract painter. In fact, he never ceased to observe reality and attempt to render it in an unfettered way.

While American Pop Art celebrated gleaming publicity items, Tàpies preferred humble, used objects, and was thus a precursor of the Arte Povera movement. Whether it was representative or directly taken from reality, for Tàpies the object was most often simply shown for its shape, without metaphor or message. And it is from this sometimes brutal simplicity that he drew his plastic strength.

His work has been exhibited in the world's leading museums: the Solomon R. Guggenheim Museum in New York (1962), the Musée d'Art moderne de la Ville de Paris (1973), the Nationalgalerie in Berlin (1974), the Museo Nacional Centro de Arte Reina Sofia in Madrid (1990), the Contemporary Arts Center in Cincinnati (2010), the Palazzo Fortuny in Venice (2013) and the Guggenheim Museum in Bilbao (2013). He also took part in four Venice Biennial exhibitions, notably in 1993, the year he represented Spain and won the Golden Lion.

In addition to a number of exhibition catalogues, Galerie Lelong has published two volumes of writings by Antoni Tàpies, *La réalité comme art* and *L'art et ses lieux*.

Requests for visuals: presse@galerie-lelong.com