

Pierre Alechinsky
Jacqueline de Jong
Asger Jorn
Selected prints

January 15th – March 7th, 2026

At the bookshop
13 rue de Téhéran
75008 Paris



Serendipity, 2003
Lithograph, 100 edition of 64 × 47.5 cm
© Jacqueline de Jong Foundation, Amsterdam
Courtesy Galerie Lelong

From January 15th to March 7th, 2026, Galerie Lelong will be presenting an exhibition of prints by Pierre Alechinsky, Jacqueline De Jong and Asger Jorn, three major figures of the 1950s and 1960s European avant-garde. Their works are characterised by a shared rejection of fixed forms and a conception of art as a living experience, where gesture, text, chance and irony combine in the creative process.

These artists were brought together by a deeply committed vision of creation: art as an act of disrupting reality, as the construction of unprecedented situations capable of thwarting cultural and social automatisms. All three took part in the movement initiated by the CoBrA group, while Asger Jorn and Jacqueline De Jong continued this movement with the Situationist International, which closely intertwined imagination, play, spontaneity and political critique. Their prints reflect this subversive energy, combining abstraction and figuration, writing and image, humour and seriousness.

Asger Jorn, who was born in Denmark in 1914 and died in 1973, was one of the founders of CoBrA and later a key figure in the Situationist International. His prolific, radical work had a profound influence on European art in the second half of the twentieth century. In Denmark, the Silkeborg Museum, now Museum Jorn, holds a significant donation from the artist as well as two large murals by Pierre Alechinsky and Jean Dubuffet.

Asger Jorn has been widely exhibited in recent years, notably at the Musée d'Art Moderne in Paris and the Tate in London.

Pierre Alechinsky, who was born in Brussels in 1927, joined CoBrA in 1949. His works on paper and prints occupy a central place in his oeuvre, which is marked by fluidity and movement. His graphic work has been exhibited at the MoMA, the BnF, the Musée PAB in Alès and the Centre de la Gravure et de l'Image imprimée, amongst others.

Jacqueline De Jong, who was born in 1939 in the Netherlands and died in 2024, was a key figure in the Situationist International and the editor of *The Situationist Times*. Her work combines painting, drawing and printmaking in a critical and experimental spirit. She has been the subject of major exhibitions at the Stedelijk Museum, the Musée les Abattoirs in Toulouse and the WIELS Centre for Contemporary Art in Brussels.

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